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"…To the unfinished struggle."
A list for Black History Month.



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1. **[Archive of 296 items from the Workers Defense League, including reports on Civil Rights cases. Early work by Pauli Murray, James Farmer, etc].** New York: the League, 1938-1951.

A group of 296 different newsletters, press releases, and other publications of the Workers Defense League, including the Last-Minute News, Press Service and its successor News Service, Workers Defense Bulletin, and a smattering of other publications. Members of the National Executive Board listed on the masthead during this period include James Farmer, Pauli Murray, A. Philip Randolph and Norman Thomas.

The WDL, which emerged from legal efforts by the Socialist Party, became a path breaking organization in the defense of the oppressed and exploited. Among the cases it took in this period, with constant updates in the pages of these bulletins, are the struggle against lynching, the fight to abolish the poll tax, defense of war resisters during World War II, efforts to fight the wholesale internment of "aliens" during that period, aid to labor organizers, and pressure to desegregate the armed forces. These bulletins include discussion of very important cases from the formative period of the Civil Rights Movement, such as the Odell Waller case - defending a Black sharecropper who wounded his landlord in a fight and was sentenced to die by an all-White jury - on which Pauli Murray famously worked.

Items present are as follows:

Last-Minute News
(Nine issues, date range: May 18th, 1939-June 26th, 1940.)
For 1939: May 18th; June 20th; July 25th; Sept.; October 3rd.
For 1940: February 19th; April; May 24th; June 26th.

Press Service
(46 issues, date range: August 10th, 1942-September 7th, 1943.)
For 1942: August 10th, 17th, 24th; September 8th, 15th, 21st, 28th; October 5th, 26th; November 9th, 16th, 23rd, 30th; December 7th, 14th, 21st, 28th.

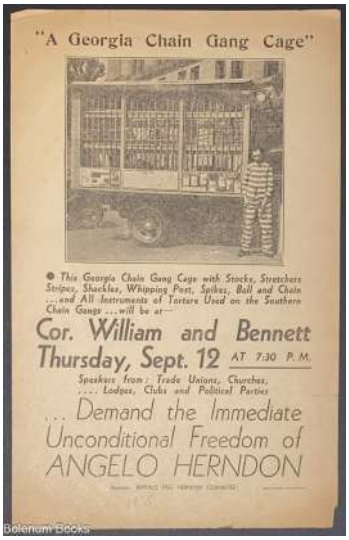
For 1943: January 4th, 11th, 18th, 25th; February 1st, 8th, 15th, 22nd; March 1st, 8th, 15th, 22nd, 29th; April 5th, 12th, 26th; May 3rd, 10th, 14th, 24th, 31st; June 7th, 14th, 21st, 28th; July 5th, 12th; September 7th.

News Service
(192 issues; date range: July 19th, 1943-March 9th, 1949.)
For 1943: July 19th, 26th; August 2nd, 9th, 16th, 23rd, 30th; September 13th, 20th, 27th; October 11th, 18th, 25th; November 1st, 8th, 15th, 22nd, 29th; December 6th, 13th, 20th, 27th.
For 1944: January 3rd, 13th/14th, 21st, 28th; June 9th; November 17th; December 29th.
For 1945: January 19th, 26th; February 2nd, 16th; March 2nd, 9th, 16th, 23rd; April 6th, 14th; May 3rd, 11th, 19th, 25th, 31st; June 7th, 11th, 14th, 20th, 27th; July 3rd, 19th, 25th; August 2nd, 8th, 15th, 29th; September 6th, 13th, 20th, 27th; October 4th, 11th, 18th; November 22nd, 23rd, 29th; December 6th, 13th, 27th.
For 1946: January 3rd, 10th, 17th, 24th, 31st; February 7th, 14th, 21st, 28th; March 7th, 14th, 21st, 27th; April 3rd, 10th, 17th, 24th; May 1st, 8th, 15th, 22nd, 29th; June 5th, 12th, 19th, 26th; July 3rd, 10th, 17th, 24th, 31st; August 7th, 14th, 21st, 28th; September 3rd, 10th, 18th, 25th; October 2nd, 9th, 16th, 23rd, 30th; November 6th, 26th, 27th; December 11th, 18th, 24th, 31st.
For 1947: January 8th, 15th, 22nd, 29th; February 5th, 11th, 19th, 26th; March 5th, 12th, 19th, 26th; April 2nd, 9th, 16th, 23rd, 30th; May 14th, 28th; June 11th, 18th, 25th; July 2nd, 9th, 16th, 23rd, 30th; August 6th, 13th, 20th, (undated issue labeled “Do not release before August 24, ‘47”); September 3rd, 10th, 24th; October 15th, 22nd, 29th; November 5th, 12th, 19th, 26th; December 3rd, 10th, 17th, 24th, 31st.
For 1948: January 7th, 28th; February 4th, 18th, 25th; March 3rd, 10th, 17th; April 14th, 21st, 28th; May 5th, 19th, 26th; June 2nd, 23rd, 30th; August 11th, 25th; September 15th, 22nd; October 13th, 27th; November 10th; December 22nd, 29th.
For 1949: March 9th.

News Bulletin/Workers Defense Bulletin
(25 issues; date range: January 1938-Spring 1951.)
For 1938: January, March; May-June.
For 1942: Summer; Fall.
For 1943: Spring; Summer; Winter.
For 1944: Summer; Fall.
For 1945: January-February.
For 1946: Spring; Summer, Winter.
For 1947: Spring-Summer; Fall; Winter.
For 1948: Spring-Summer; Fall; Winter.
For 1949: Spring; Fall.
For 1950: Spring; Fall.
For 1951: Spring.
(A professionally printed periodical, rather than a mimeographed release; originally named “News Bulletin, Workers Defense League,” the name changed to “Workers Defense Bulletin” in 1942.)

Additional items:
News for Action (WDL): One issue, dated September 11th, 1943.
Twenty additional miscellaneous items from 1939 to 1954, including circulars, press releases that are not from any of the series listed above, a June 23rd, 1942 packet detailing the Odell Waller case and an October 3rd, 1942 letter about his execution, and an example of the WDL’s Tenth Anniversary Journal.

(#308035) $15,000.00



2. "A Georgia Chain Gang Cage" ... Demand the immediate unconditional freedom of Angelo Herndon [handbill]. Buffalo, NY: Buffalo Free Herndon Committee, [1935]. 6x9.25 inch handbill, paper toned, couple tiny edge chips. (#321697) $500.00
Announces that a cage with stocks, shackles, whipping post, "and all instruments of torture used on the Southern chain gangs" will be on display at the corner of William and Bennett, for an outdoor rally with speakers. Herndon served four years of an 18-to-20 year sentence for interracial organizing in Georgia, having been convicted of insurrection. After his ultimate release in 1937, and the Supreme Court's overturning of his case, he continued his activism with the Communist Party and worked on numerous local cases involving discrimination.



3. The Black Panther; Black Community News Service. Vol. 1, no. 4, July 3, 1967. Oakland: Black Panther Party, 1967. 12 page tabloid format newspaper, horizontal fold, evenly toned, otherwise very good condition. (#212159) $300.00
Cover story is on the drafting of Stokely Carmichael - not by the US military, but by the Panthers, with their "Executive Mandate 2" (text included inside this issue).



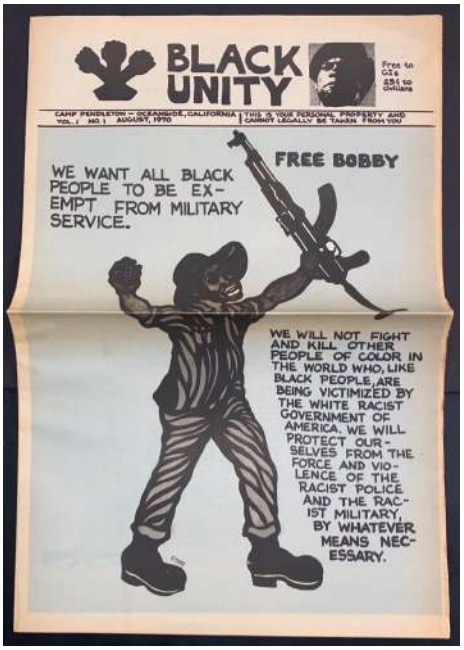
4. The Black Panther: Black Community News Service. Vol. 2, no. 19 (January 4, 1969). Oakland: Black Panther Party, 1969. 24p. illus. tabloid. Horizontal fold, evenly toned, minor edgewear. (#212310) $200.00
Cover art by Emory Douglas captioned "1969: Year of the Panther." Centerspread on this theme promises that the coming year would see the Panthers rise to dominance of the revolutionary scene.



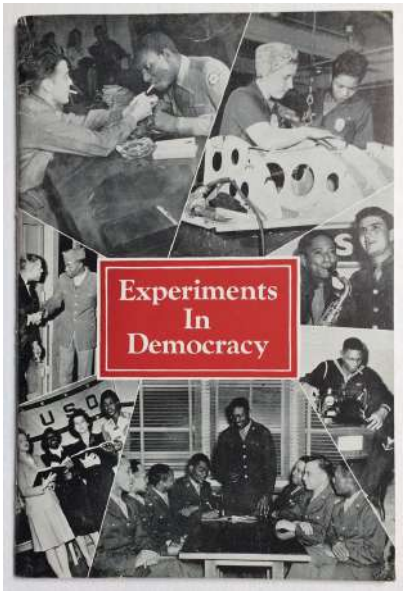
5. The Black Panther: Black Community News Service. Vol. 2, no. 23 (February 17, 1969). Oakland: Black Panther Party, 1969. 24p., tabloid format newspaper, paper evenly toned, horizontal fold crease, otherwise very good. (#327815) $200.00. "Happy Birthday Huey" issue, with rear cover art by Emory Douglas. *Note: We have **many** additional issues of The Black Panther listed on our website.*



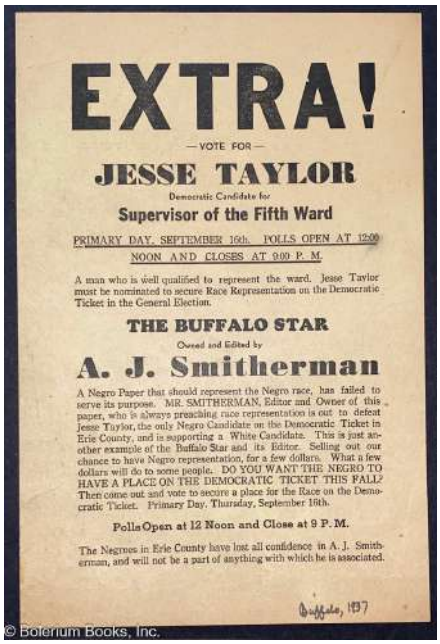
6. The Black Performing Arts Troupe of Cal State College-Hayward presents "What is is, What is was, What it's gon' be!" A dynamite, down-to-earth review of drama, music, song and dance... [handbill]. Hayward, CA: the Troupe, [1971]. 11x8.5 inch handbill, very good with some toning at upper right corner. Black and white photo depicts the cast posing onstage. (#227960) $45.00
A contemporary newspaper announcement described the show as an overview of Black history in America.



7. Black Unity. Vol. 1 no. 1 (August 1970). Oceanside, California: Black Unity, 1970. First issue of the short-lived tabloid format newspaper, horizontal fold, paper evenly toned, otherwise very good. Eight pages. Quite scarce; almost all library holdings are electronic. (#327811) $300.00
Anti-war GI newspaper from Camp Pendleton, supportive of the Black Panther Party, published after Black Marines split off from the local Movement for a Democratic Military organization. Borrows Emory Douglas cover art; opens up to Huey Newton centerfold. Members of the Black Unity Party on base wore a Black Unity bracelet (described in this issue), which gave rise to disciplinary proceedings.

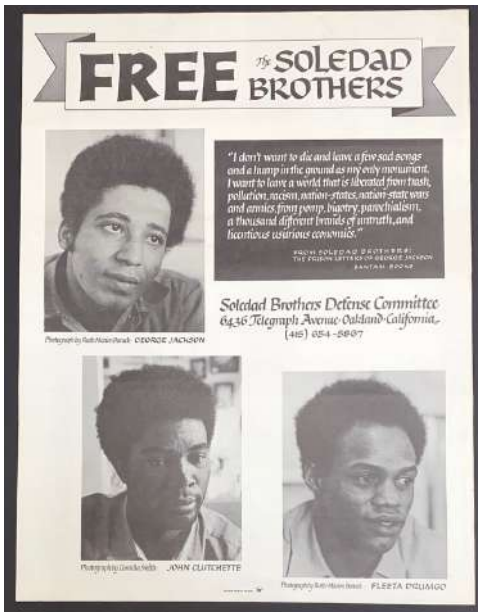


8. Experiments in Democracy. New York: USO Division of the Young Women's Christian Association, [1944]. 80p. incl. 16p. photos, staplebound booklet, very good. (#21900) $75.00
"This pamphlet records some of the steps the USO Division of the National Board YWCA has taken toward achieving its goals of 'service to all involved in the war effort' and of setting forward Negro-white relationships in America."



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9. EXTRA! Vote for Jesse Taylor, Democratic Candidate for Supervisor of the Fifth Ward… [handbill]. Buffalo, NY: n.pub., [1937]. 6x9 inch handbill, paper evenly toned, "Buffalo, 1937" penned in corner, otherwise very good. (#321566) $200.00
Calls Taylor "A man who is well qualified to represent the ward. Jesse Taylor must be nominated to secure Race Representation on the Democratic Ticket in the General Election. The Buffalo Star, owned and edited by A.J. Smitherman, a Negro Paper that should represent the Negro race, has failed to serve its purpose. Mr. Smitherman, Editor and Owner of this paper, who is always preaching race representation is out to defeat Jesse Taylor, the only Negro Candidate on the Democratic Ticket in Erie County, and is supporting a White Candidate. This is just another example of the Buffalo Star and its Editor selling out our chance to have Negro representation, for a few dollars. What a few dollars will do to some people." Goes on to state that "The Negroes in Erie County have lost all confidence in A. J. Smitherman, and will not be a part of anything with which he is associated." Smitherman had previously published the Tulsa Star, the African American newspaper in Tulsa that was ransacked by white mobs during the Tulsa Race Riots in 1921. Taylor, born in Arkansas, published the Progressive Herald and had previously run on the Socialist Party ticket.



10. Free the Soledad Brothers [poster]. San Francisco: Soledad Brothers Defense Committee; Rainbow Zenith Press, [1970]. 17.5x23 inch offset lithographed poster, a couple of tiny spots of soil, very good; depicts George Jackson, John Clutchette, and Fleeta Drumgo. (#299754) $500.00



11. The Flatlands [24 issues]. Oakland: The Flatlands, 1966-1967. Twenty-four issues of the tabloid-format newspaper, all with horizontal fold, paper toned, some with unobtrusive library stamp in the corner of the front cover, otherwise generally very good. Some issues have numbering corrected in pen. Issues present are vol. 1 nos. 1-6, 8-20, vol. 2 nos. 2-7, 10; vol. 2 no. 2/3 is a double issue. (#328603) **SOLD**

Radical paper covering local political and cultural issues, presenting a broad sense of the context in which the Black Panthers emerged in October 1966. (The Panthers started to appear in the paper's pages a little bit later). Coverage includes local riots, farmworker organizing, anti-Vietnam War strikes, the fight against evictions, Oakland school boycotts, and much more. The multi-ethnic editorial staff included Mark Comfort.

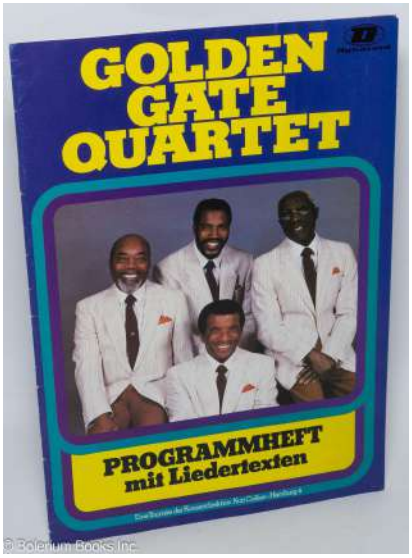
The first issue proclaims: "Welcome to Oakland, the all-American city; welcome to Oakland, the 'city of pain.' 380,000 of us people live in this city. Most of the well-to-do whites and a small number of well-to-do Negroes live in the Oakland hills. The nigger-haters and the Uncle Toms and the people that run things, they all live up there too. From their homes they look down onto a patchwork blanket of grey. That's where the flatlands are, stretching out from the base of their hills and running on to the very edge of the bay. The flatlands are spilling over with people.

"The flatlands stink with decay.

"The flatlands people have had no one to speak for them. The experts talk about poverty and segregation and all that; but the feelings and pressures they breed keep on being ignored or misunderstood. Let's spell it out for this all-American city, spell it out the way it is - from the poor's point of view. We'll be one-sided but it's a side that's been hidden too long. It's time that it be brought out and listened to."



12. From some Brothers. [Birthday card for a Black activist in Comstock Prison, made from a manila folder]. n.p., n.d.. A standard manila folder has been turned into a greeting card for a recipient identified only by his nickname, "Beast." The front panel shows a group of five friends carrying a giant birthday cake as they attack the walls of the prison. The card opens up to show them, having successfully broken in, standing before a barred window, where the recipient's raised fist is visible between the bars. The facing page is covered with inscribed greetings, including quotes from Khalil Gibran and Plutarch, as well as slogans like "New-Afrikan Revolutionary Greetings Always" and "Happy birthday for a wonderful comrade." (#295495) **SOLD**



13. Golden Gate Quartet, USA; Programmheft mit Liedertexten. Clyde Riddick.. 1. Tenor. Clyde Wright.. 2. Tenor. Paul Brembly.. Bariton. Orlandus Wilson.. Bass. Eine Tournee der Konzertdirektion Kurt Collien. Hamburg, n.d., 1980s. Concert program with lyrics in English, no music notation, surrounding text in German, features a number of b&w group photos with a changing cast over the years, always four members. A tall stapled pamphlet, 11.5x8.5 inches; very good. (#308157) $25.00



14. The Great Film Malcolm X... Benefit to help pay for the KPFA broadcast of the Hard Times Conference [handbill]. San Francisco: KPFA, 1976. 8.5x11 inch handbill with portrait of Malcolm X; very good. (#187975) $18.00

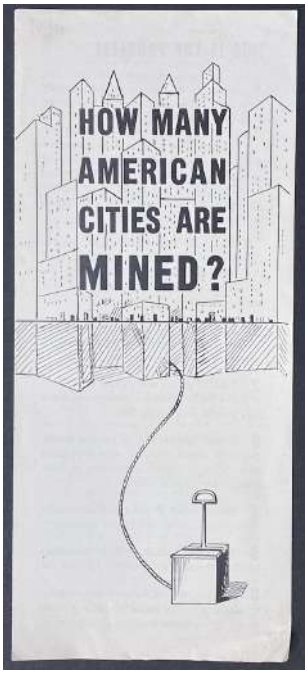


15. The "Greene" Era. 1949-1955. A record of an era and a man... n.p.: Michigan Jurisdiction of Prince Hall Masonry, 1955. [24p.], 11x8.5 inches, bound with a green plastic comb binding, which has a crack. Some creases and occasional foxing. Black and white illustrations. Laid in is a letter from Governor G. Mennen Williams to Greene, folded and foxed, thanking him for a banquet. (#326575) $125
A tribute to M.W. William O. Greene, Grand Master, for his positive influences on Prince Hall Masonry and his energetic expansion of the movement's influence, including among the United Auto Workers.



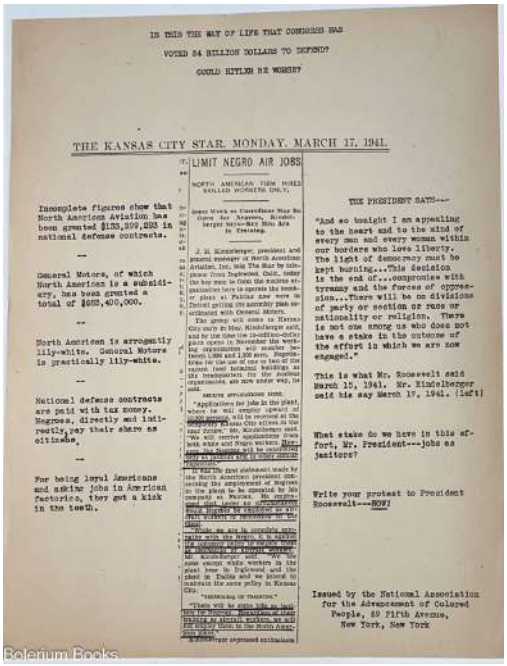
16. Habari [four issues]. San Francisco: SF Black Political Caucus, 1975-1976. Four issues of the tabloid-format newspaper, all with fold creases, two with addresses on cover; some uneven toning. Issues present are No. 1 from November 1975, and unnumbered issues from January, April, and October 1976. (#323656) $95.00

Radical publication addressing Bay Area politics as well as international news from African liberation movements. Last issue present here marks the death of Chairman Mao. Much content is by Bob Covington.



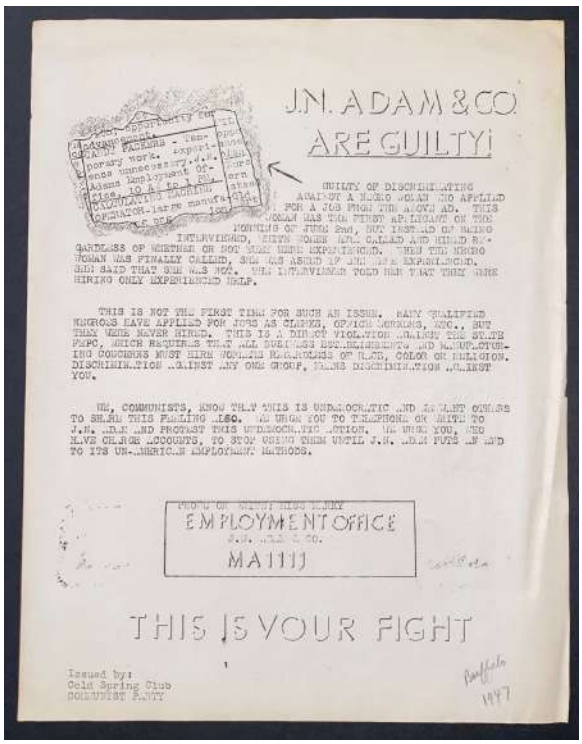
17. How many American cities are mined? New York: National Urban League for Social Service Among Negroes, [1944]. Four-panel brochure, lower right corner crinkled. Year penciled at bottom of rear panel. (#283789) $75.00

"A great many American cities are ready for a racial explosion that would leave more scars than an attack by robot bombs..." Lists reasons such as the mass migration of Southern and rural Black workers into urban areas, competition for jobs, etc. Cites plans for a study of 25 cities to assess the best ways to ameliorate the situation.



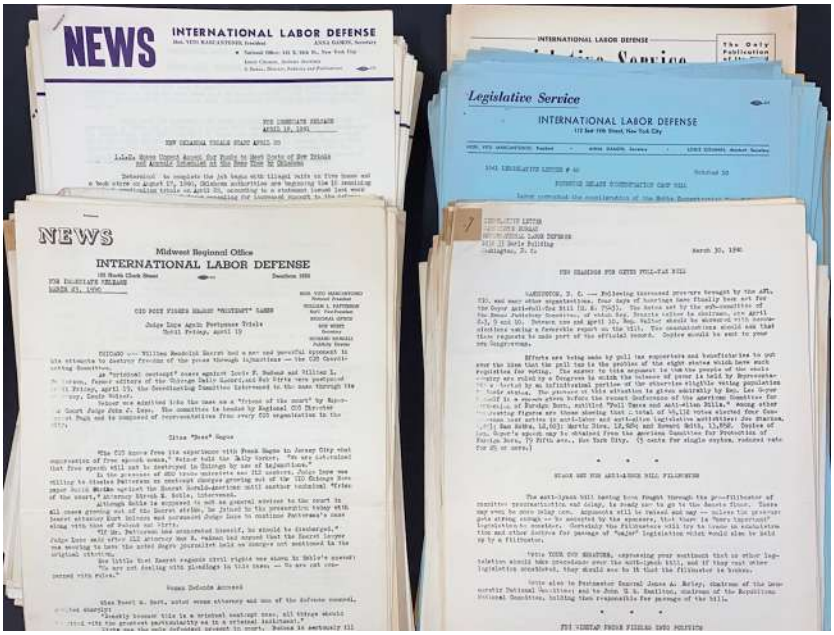
18. Is this the way of life that Congress has voted 24 billion dollars to defend? Could Hitler be worse? [handbill]. New York: National Association for the Advancement of Colored People, 1941. 8.5x11 inch handbill, paper toned, otherwise very good. (#321727) $100.00

Reproduces a news report about the general manager of North American Aviation in Kansas City stating that Black workers would only be hired as janitors. Comments added at left argue that "National defense contracts are paid with tax money. Negroes, directly and indirectly, pay their share as citizens. For being loyal Americans and asking jobs in American factories, they get a kick in the teeth." Urges the reader to protest to FDR.



19. J.N. Adam & Co. are guilty! Guilty of discriminating against a Negro woman who applied for a job from the above ad... [handbill]. Buffalo, NY: Cold Spring Club, Communist Party, [1947]. 8.5x11 inch handbill, mimeographed one side; minor toning and handling wear. (#320393) $150.00

Describes the experience of an applicant who was rejected for a job in favor of white women, a violation of FEPC rules against discrimination. "We, Communists, know that this is undemocratic and we want others to share this feeling also. We urge you to telephone or write to J.N. Adam and protest this undemocratic action." Concludes in capital letters, "THIS IS YOUR FIGHT."

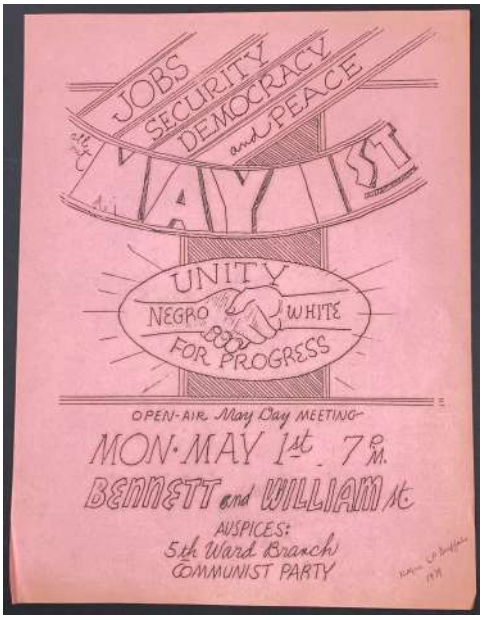


20. **International Labor Defense [Archive of 421 press releases and newsletters from the Communist Party-affiliated legal defense organization].** Chicago; New York: International Labor Defense, 1940-1945.

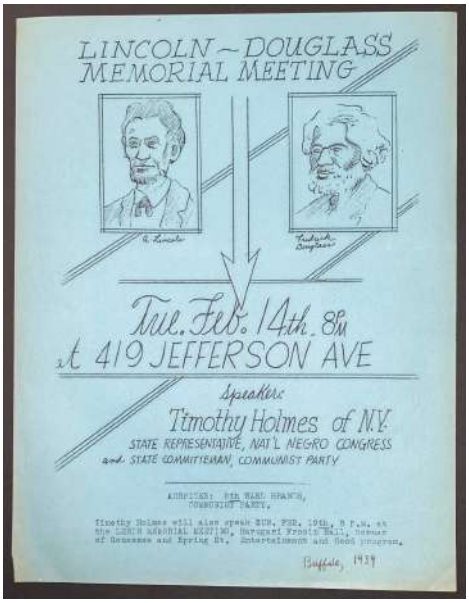
An archive containing 213 issues of the ILD's "News," along with 174 issues of the "Legislative Letter" (later "Legislative Service"), together with seven issues of the Information Service, published in Chicago; eight issues of the Civil Rights Survey, with headlines like “Violent terror against the Negro People” and “Workers killed in anti-Labor violence in 1940”; and other miscellaneous items. Almost all are mimeographed in 8.5x14 inch staplebound newsletter format. Some have old paper tape reinforcement at the stapled corner, minor handwritten notes about date received or source, some with rubberstamped receipt date, otherwise generally very good. "News" offers updates on legal defense of prisoners accused of "criminal syndicalism," notes activities with figures like Lucy Parsons and organizations such as the National Negro Congress, campaigns against the poll tax, debt peonage, loyalty oaths, and the like. There is discussion of the cases of the Lewistown Four, Charlie Weems of the Scottsboro Boys, and others, as well as quite extensive coverage of the Oklahoma criminal syndicalism defendants (eight men and women arrested when raids discovered Communist books in their possession). The Legislative Letters, in similar format, focus more on efforts to change laws than on the defense of specific individuals or groups**. (#308370) $8,000.00**

The issues of "News" present here were issued at the Midwest Regional Office in Chicago until mid-October 1940, at which point they emanate from the NY office. Issues present are:
For the year 1940: March 23rd, 30th; April 6th, 13th, 20th, 27th; May 11th, 18th, 25th; June 1st, 8th, 15th, 29th; July 8th, 13th, 18th, 29th, 31st; August 10th, 19th, 23rd, 28th; September 4th, 13th, 20th, 26th; October 3rd, 11th, 12th, 25th; November 2nd, 4th, 15th, 23rd, 30th; December 6th, 14th, 21st, 28th. For the year 1941: January 4th, 9th, 11th, 18th, 25th, (26th); February 1st, 5th, 15th, 19th, 22nd; March 1st, 8th, 15th, 22nd, 25th, 29th; April 12th, 19th, 26th; May (3rd), 10th, 17th, 22nd, 24th, 31st; June 7th, 14th, 21st, 27th; July 3rd, 11th, 19th, 25th; August 1st, 8th, 15th, 22nd, 29th; September 6th, 12th, 19th, (26); October 10th, 17th, 24th, 31st; November 7th, 14th, 21st, 29th; December 12th, 19th, 26th. For the year 1942: January (2nd), 9th, 16th, 23rd, 30th; February 13th, 21st, 27th; March 13th, 20th, 27th; April 3rd, 8th, 17th, 24th; May 2nd, 8th, 15th, 23rd; June 10th, 20th, 27th; July 18th, 24th, 31st; August 7th, 14th, 21st, 28th; September 4th, 5th, 12th, 18th, 25th; October 2nd, 10th, 17th, (24th), 31st; November 7th, 14th, 21st, 28th; December 5th, 13th, 19th. For the year 1943: January 9th, 15th, 23rd, 29th; February 6th, 13th, 20th, 26th; March 6th, 13th, 20th, 27th; April 3rd, 10th, 17th, 23rd; May 8th, 11th, 21st, 28th; June 5th, 11th, 19th, 26th; July 2nd, 10th, 17th; August 7th, 14th; September 16th, 21st; October (9th), 16th; November 6th, 13th, 19th, 27th; December 11th, 18th, 25th. For the year 1944: January 2nd, 8th, 15th, 28th; February 12th, 19th, 26th; March 4th, 11th, 25th; April 1st, 8th; May 26th; June 3rd, 24th; July 1st, 8th, 15th; August 5th; September 2nd, 16th, 29th; November 11th, 18th; December 2nd, 9th. For the year 1945: January 12th; March 3rd. There are two different issues for each of the following dates: May 3rd, 1941, September 26th, 1941, January 2nd, 1942, and October 9th, 1943.

Legislative Letter / Service issues present are, for the year 1940, March 30th; April 6th, 13th, 20th, 27th; May 11th, 18th, 25th; June 1st, 8th. For 1941: Letters 1-3, 4-12, 14-48. For 1942: 1-9, 11-15, 17, 19-21, 23, 24, 26-42. For 1943: 1-19, 21-30, 30-44. For 1944: 1-12, 15-19, 21-29, 40, 41 (possible numbering error, as there is only a week's difference between 29 and 40.) For 1945: 1-5, 7-9, 13. (Legislative Letter no. 3 for 1941 is misnumbered as 2; there are two different issues numbered 43.) In addition to these, there are the following Special New York State Supplements: For 1941: 1, 3-5, 7-8. For 1945: 1, 2, 2A, 3, 4, 7. Moreover, there are Special Poll Tax Filibuster Bulletins 1-5 from 1943-1944.



21. Jobs, Security, Democracy and Peace. All out May 1st. Negro, White / Unity for progress [handbill]. Buffalo, NY: 5th Ward Branch, Communist Party, [1939]. 8.5x11 inch mimeographed handbill, very good but for "Negro CP Buffalo 1939" penned in lower right corner. (#320395) $175.00
Announcement of an outdoor May Day rally. The 5th Ward in Buffalo was the heart of the segregated African American community.



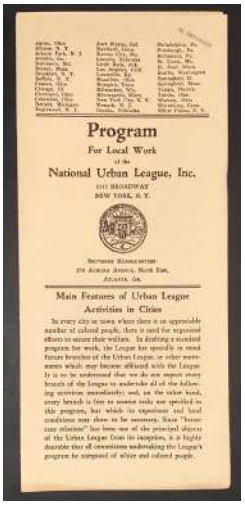
22. Lincoln-Douglas Memorial Meeting... Speaker: Timothy Holmes of NY. State Representative, Nat'l Negro Congress and State Committeeman, Communist Party [handbill]. Buffalo, NY: 5th Ward Branch, Communist Party, [1939]. 8.5x11 inch handbill, very good but for "Buffalo, 1939" penned in lower margin. (#320398) $300.00
Announcement of a public talk by the African American Communist George Hewitt, using his CP name Timothy Holmes. The 5th Ward in Buffalo was the heart of the segregated African American community.



23. Matter-of-fact. Vol. 1 no. 4 (December 1945). Kansas City, MO: Urban League of Kansas City, 1945. Four-page newsletter, horizontally folded for mailing, top panel toned. (#289589) $80.00
"This newsletter is designed to give information about Negroes of Kansas City and elsewhere, to answer questions about Negroes, to inform the public of matters affecting race relations, and to tell how the Urban League is trying to improve conditions which affect the Negro citizenry." Includes much on Fair Employment Practices and their importance after the war, as servicemen return and jobs get more difficult to find.



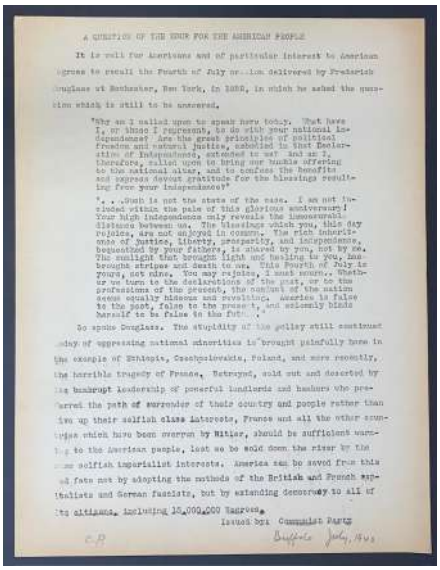
24. May Day / May 1, 1969 10:00 a.m. / Free Huey Day / Mass Rally, Federal Building, 450 Golden Gate, San Francisco, Calif. [poster]. San Francisco: Black Panther Party, 1969. 17.5x21.75 inch poster, apparently untrimmed at left and right edges (register marks still visible), very good condition. An unusually clean example of this poster, from a small stash saved by a journalist/activist who was involved in the defense of Eldridge Cleaver (provenance available upon request). (#298963) $500.00
Poster announcing a May Day rally to demand that Huey Newton be granted release on bail. "Federal judge Alphonso J. Zirpoli has set May 1st for a hearing to make the Regan-Alioto power structure show why it will not release the Minister of Defense Huey P. Newton on bail, which Huey has a right to, while pending his appeal."



Program
For Local Work
of the
National Urban League, Inc.
NEW YORK, N. Y.

Main Features of Urban League Activities in Cities

25. Program for local work of the National Urban League, Inc. New York: National Urban League, [193-]. Eight-panel brochure, very good but for personal ownership stamp in corner of front panel. Undated, but list of staff seems to indicate 1930s. (#291538) $75.00
"In every city or town where there is an appreciable number of colored people, there is need for organized efforts to secure their welfare. In drafting a standard program for work, the League has specially in mind future branches of the Urban League, or other movements which may become affiliated with the League. It is to be understood that we do not expect every branch of the League to undertake all of the following activities immediately; and, on the other hand, every branch is free to assume tasks not specified in this program, but which its experience and local conditions may show to be necessary." Lists activities related to employment rights, housing, health and sanitation, aid for Black travelers, etc.



A QUESTION OF THE HOUR FOR THE AMERICAN PEOPLE

It is well for Americans and of particular interest to American negroes to recall the Fourth of July oration delivered by Frederick Douglass at Rochester, New York, in 1852, in which he asked the question which is still to be answered.

"Why am I called upon to speak here today. What have I, or those I represent, to do with your national independence? Are the great principles of political freedom and natural justice, embodied in that Declaration of Independence, extended to us? And am I, therefore, called upon to bring my humble offering to the national altar, and to confess the benefits and express devout gratitude for the blessings resulting from your independence?"

"...Such is not the state of the case. I am not included within the pale of this glorious anniversary! Your high independence only reveals the immeasurable distance between us. The blessings which you, this day rejoice, are not enjoyed in common. The rich inheritance of Justice, Liberty, prosperity, and independence, bequeathed by your fathers, is shared by you, not by me. The sunlight that brought light and healing to you, has brought stripes and death to me. This Fourth of July is yours, not mine. You may rejoice, I must mourn. Whether we turn to the declarations of the past, or to the professions of the present, the conduct of the nation seems equally hideous and revolting. America is false to the past, false to the present, and solemnly binds herself to be false in the future."

So spoke Douglass. The stupidity of the policy still continued today of oppressing national minorities is brought painfully home in the example of Ethiopia, Czechoslovakia, Poland, and more recently, the horrible tragedy of France, betrayed, sold out and deserted by its bankrupt leadership of powerful landlords and bankers who preferred the path of surrender of their country and people rather than give up their selfish class interests. France and all the other countries which have been overrun by Hitler, should be sufficient warning to the American people, lest we be sold down the river by the same selfish imperialist interests. America can be saved from this sad fate not by adopting the methods of the British and French capitalists and German fascists, but by extending democracy to all of its citizens, including 15,000,000 Negroes.

Issued by: Communist Party
Buffalo July, 1940

26. A question of the hour for the American people [handbill]. [Buffalo, NY]: Communist Party, [1940]. 8.5x11 inch handbill, paper toned, "Buffalo, July, 1940" penciled at bottom. (#320547) $100.00
"It is well for Americans and of particular interest to American negroes to recall the Fourth of July oration delivered by Frederick Douglass at Rochester, New York, in 1852, in which he asked the question which is still to be answered. 'Why am I called upon to speak here today. What have I, or those I represent, to do with your national independence? Are the great principles of political freedom and natural justice, embodied in that Declaration of Independence, extended to us?'" The quote goes on to say that "I am not included within the pale of this glorious anniversary!Your high independence only reveals the immeasurable distance between us." After the quotes, the text continues, "The stupidity of the policy still continued today of oppressing national minorities is brought painfully home in the example of Ethiopia, Czechoslovakia, Poland, and more recently, the horrible tragedy of France… America can be saved from this sad fate not by adopting the methods of the British and French capitalists and German fascists, but by extending democracy to all of its citizens, including 15,000,000 Negroes."



From the murders at Orangeburg, Texas Southern University, Jackson State, to Southern University in Baton Rouge Louisiana, we see a continous pattern of "colonial murder" of Black people. How can we continue to claim that we are citizens in a country that continues to murder our people? We must recognize that just as our African brothers in South Africa are controlled by outsiders (U.S. government) who prop up the racist white South African government, so our people at Southern University, and San Francisco are controlled by outsiders. Whenever we move to take control over our lives, whether it be in Africa, or America we are faced with the dog-like forces of the police or the military. Well the big fat pig cannot scare us. We will not stand by and let these murders continue to happen. We will march in support of Southern students. We must move to take control of our lives, and build our own educational institutions.

RALLY and MARCH
at 3pm sunday, nov. 26th — MEET AT THE
MALCOLM X UNITY HOUSE
1553 FULTON STREET — SAN FRANCISCO
in SUPPORT of the brothers and sisters at SOUTHERN UNIVERSITY (in Baton Rouge, La.) and to OPPOSE genocidal ACTS OF racist America in the MURDER of two students!

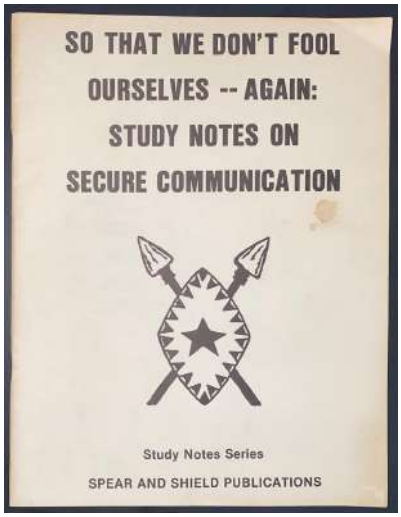
27. Rally and march: in support of the brothers and sisters at Southern University [in Baton Rouge, La.] and to oppose genocidal acts of racist America in the murder of two students! At 3pm, Sunday, Nov. 26th - meet at the Malcolm X Unity House, 1553 Fulton Street - San Francisco. San Francisco: n. pub., [1972]. 1p. flyer, 8.5x11 inches, very good condition. Drawing depicts police laying out the bodies of dead black men. (#54238) $25.00. "Whenever we move to take control over our lives, whether it be in Africa, or America we are faced with the dog-like forces of the police or the military. Well the big fat pig cannot scare us. We will not stand by and let these murders continue to happen...."



RUMMAGE
AND
BAKED GOODS SALE
WHERE: AFRICAN CULTURAL CENTER
350 MASTEN AVE.
BUFFALO, N.Y.
WHEN:
FRI. + SAT.
NOV 30th + DEC 1ST 1973
10: AM — 3: PM
SPONSORED BY: BUFFALO ANGELA DAVIS COMMITTEE AGAINST REPRESSION
ALL PROCEEDS WILL BE USED TO CONTINUE THE STRUGGLE AGAINST REPRESSION (LABOR DONATED)

28. Rummage and Baked Goods Sale [handbill]. Buffalo, NY: Buffalo Angela Davis Committee Against Repression, [1973]. 8.5x11 inch mimeographed handbill, "Communist" penciled in upper left corner, year added in pencil after the date. (#321728) $85.00
Announcement of a sale at the African Cultural Center. "All proceeds will be used to continue the struggle against repression."

Bolerium Books



29. So that we don't fool ourselves -- again: study notes on secure communication. N.pl.: Spear and Shield Publications, [1985]. 18p. staplebound pamphlet, 8.5x11 inches, small stain on front cover, otherwise minor handling wear. Rubberstamp of Cooperative Distribution Service on title page. Study notes series. (#148471) $275.00

Introduction by Atiba Shanna states that "The comrads here represent a small, INDEPENDENT, group of New Afrikan communists. They are an active force in the struggle for national liberation and socialism, but are not affiliated with any other organized New Afrikan formation (i.e., the Provisional Government or the New Afrikan People's Organization." Opens with a quote from George Jackson about the failure of Black militants to adequately prepare against state attacks. Contents include "Notes on Secure Communication" by Seldom Seen; "Reflections on Victor Serge's 'What Everyone Should Know About (State) Repression'" by Ata Kawali; "So That We Don't Fool Ourselves -- Again" by Seldom Seen; and "The Greater need -- An Open Letter" by Iyapo Tsukama. Each author's name is followed by the initials NAC (New Afrikan Communist).The two center pages are devoted to "The evaluation of traces for this book: our answer to the police," first published in Zurich by Background GmbH, which details steps taken to prevent the tracing of a clandestinely printed publication - from the ink and paper chosen, to the alteration of cutting tools to prevent tracking, care about fingerprints, avoidance of undistributed stashes to serve as evidence, etc.



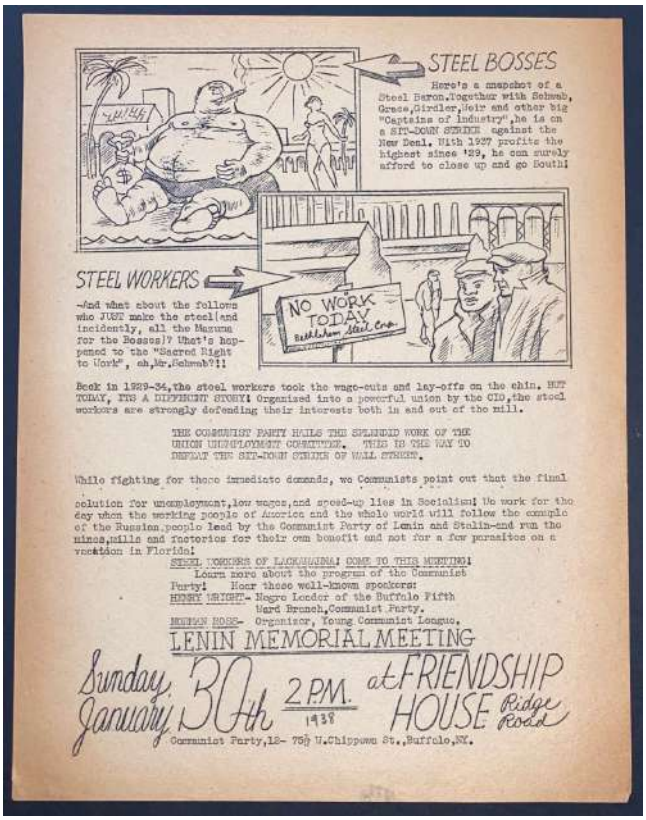
30. "So we sit here on the edge of Hell and wonder what to do in the face of what we remember. And with every bid for freedom someone whispers to us, 'Wait.'" [poster]. New York: National Labor Federation, 1978. 23x18 inch poster printed on stiff card, very good. The first part of the text is adapted from the Langston Hughes poem, "Harlem." Artist credited as Van Howell. (#326968) $250.00

The National Labor Federation, or NATLFED, was the public front of the Communist Party USA (Provisional) Order of Lenin, led by Jerri Doeden, who adopted the revolutionary pseudonym Eugenio Perente and a mythical biography to accompany it. The group is best known for its front groups such as the Coalition of Concerned Medical Professionals, which have been accused of functioning as cults.



31. War behind walls [with poem signed by Ericka Huggins]. San Francisco: The Red Family; People's Press, [1971]. 16p. pamphlet in tabloid newspaper format, horizontal fold, evenly toned, first page starting to split along the fold, with a piece of the upper right margin torn away. A poem inside by Ericka Huggins has been inscribed and signed by her. (#299930) $150.00

Discussion of the Attica rebellion and the death of George Jackson. Includes an interview with Jackson conducted by Jimmy Carr.



32. Steel bosses... / Steel workers... [handbill]. Buffalo, NY: Communist Party, [1938]. 8.5x11 inch handbill, paper toned, year penned at bottom, tiny corner chip, very good. (#320472) $125.00

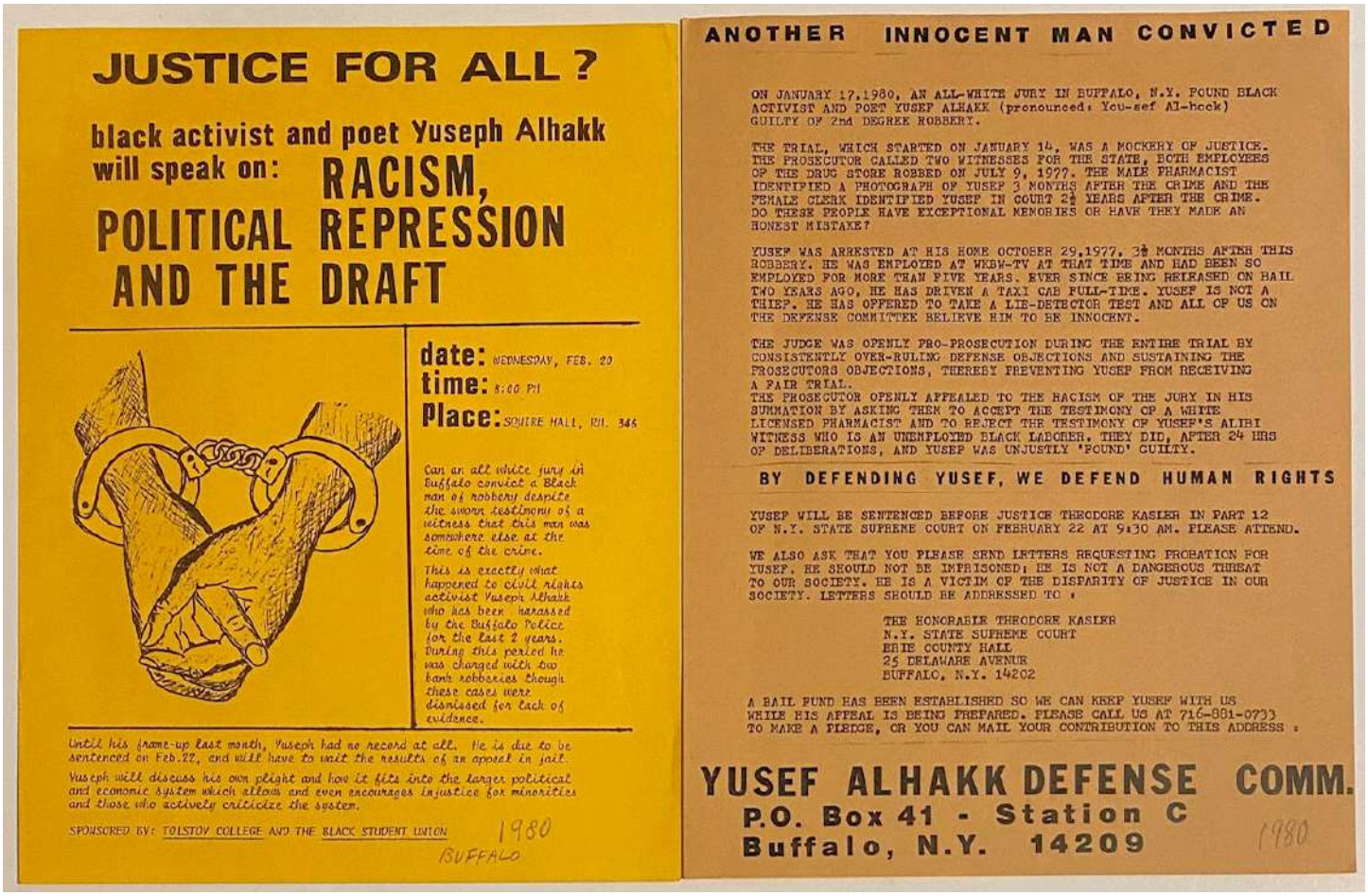
"Here's a snapshot of a Steel Baron. Together with Schwab, Grace, Girdler, Weir and other big 'Captains of Industry,' he is on a SIT-DOWN STRIKE against the New Deal. With 1937 profits the highest since '29, he can surely afford to close up and go South!" Argues that steel workers are in a better position than they were in the 1920s, because "Organized into a powerful union by the CIO, the steel workers are strongly defending their interests both in and out of the mill." Invites the reader to a Lenin Memorial Meeting addressed by Henry Wright, "Negro leader of the Buffalo Fifth Ward, Communist Party," and Young Communist League organizer Norman Ross.

33. Young Socialist: Voice of America's Future [30 issues, with extensive Civil Rights coverage]. New York: Young Socialist / Young Socialist Alliance, 1957-1963. Thirty issues of the tabloid format newspaper, all with horizontal fold, paper toned, otherwise generally very good, a couple of earlier issues with more wear. Issues present are Oct. 1957 (vol. 1 no. 1), vol. 2 nos. 6-8, vol. 3 nos. 3, 5-8, vol. 4 nos. 1, 2, 5, 7, 9; vol. 5 nos. 1, 2, 4-9; and vol. 6 nos. 1-8. (#330691) **SOLD**

Publication of the youth grouping that led to the forming of the Young Socialist Alliance in 1960. Includes extensive coverage of the Civil Rights Movement, from the Kissing Case and integration marches of 1959 to the Freedom Riders and SNCC voter registration drives. Also many articles supporting the Cuban revolution, student protests at universities, etc.



Bolerium Books



JUSTICE FOR ALL?

black activist and poet Yuseph Alhakk will speak on: RACISM, POLITICAL REPRESSION AND THE DRAFT

date: WEDNESDAY, FEB. 20
time: 8:00 PM
Place: SQUIRE HALL, RM. 346

Can an all white jury in Buffalo convict a Black man of robbery despite the sworn testimony of a witness that this man was somewhere else at the time of the crime.

This is exactly what happened to civil rights activist Yuseph Alhakk who has been harassed by the Buffalo Police for the last 2 years. During this period he was charged with two bank robberies though these cases were dismissed for lack of evidence.

Until his frame-up last month, Yuseph had no record at all. He is due to be sentenced on Feb.22, and will have to wait the results of an appeal in jail.

Yuseph will discuss his own plight and how it fits into the larger political and economic system which allows and even encourages injustice for minorities and those who actively criticize the system.

SPONSORED BY: TOLSTOY COLLEGE AND THE BLACK STUDENT UNION

1980
BUFFALO

ANOTHER INNOCENT MAN CONVICTED

ON JANUARY 17,1980, AN ALL-WHITE JURY IN BUFFALO, N.Y. FOUND BLACK ACTIVIST AND POET YUSEF ALHAKK (pronounced: Yoo-sef Al-hock) GUILTY OF 2nd DEGREE ROBBERY.

THE TRIAL, WHICH STARTED ON JANUARY 14, WAS A MOCKERY OF JUSTICE. THE PROSECUTOR CALLED TWO WITNESSES FOR THE STATE, BOTH EMPLOYEES OF THE DRUG STORE ROBBED ON JULY 9, 1977. THE MALE PHARMACIST IDENTIFIED A PHOTOGRAPH OF YUSEF 3 MONTHS AFTER THE CRIME AND THE FEMALE CLERK IDENTIFIED YUSEF IN COURT 2½ YEARS AFTER THE CRIME. DO THESE PEOPLE HAVE EXCEPTIONAL MEMORIES OR HAVE THEY MADE AN HONEST MISTAKE?

YUSEF WAS ARRESTED AT HIS HOME OCTOBER 29,1977, 3½ MONTHS AFTER THIS ROBBERY. HE WAS EMPLOYED AT WKBW-TV AT THAT TIME AND HAD BEEN SO EMPLOYED FOR MORE THAN FIVE YEARS. EVER SINCE BEING RELEASED ON BAIL TWO YEARS AGO, HE HAS DRIVEN A TAXI CAB FULL-TIME. YUSEF IS NOT A THIEF. HE HAS OFFERED TO TAKE A LIE-DETECTOR TEST AND ALL OF US ON THE DEFENSE COMMITTEE BELIEVE HIM TO BE INNOCENT.

THE JUDGE WAS OPENLY PRO-PROSECUTION DURING THE ENTIRE TRIAL BY CONSISTENTLY OVER-RULING DEFENSE OBJECTIONS AND SUSTAINING THE PROSECUTORS OBJECTIONS, THEREBY PREVENTING YUSEF FROM RECEIVING A FAIR TRIAL.
THE PROSECUTOR OPENLY APPEALED TO THE RACISM OF THE JURY IN HIS SUMMATION BY ASKING THEM TO ACCEPT THE TESTIMONY OF A WHITE LICENSED PHARMACIST AND TO REJECT THE TESTIMONY OF YUSEF'S ALIBI WITNESS WHO IS AN UNEMPLOYED BLACK LABORER. THEY DID, AFTER 24 HRS OF DELIBERATIONS, AND YUSEF WAS UNJUSTLY 'FOUND' GUILTY.

BY DEFENDING YUSEF, WE DEFEND HUMAN RIGHTS

YUSEF WILL BE SENTENCED BEFORE JUSTICE THEODORE KASLER IN PART 12 OF N.Y. STATE SUPREME COURT ON FEBRUARY 22 AT 9:30 AM. PLEASE ATTEND.

WE ALSO ASK THAT YOU PLEASE SEND LETTERS REQUESTING PROBATION FOR YUSEF. HE SHOULD NOT BE IMPRISONED; HE IS NOT A DANGEROUS THREAT TO OUR SOCIETY. HE IS A VICTIM OF THE DISPARITY OF JUSTICE IN OUR SOCIETY. LETTERS SHOULD BE ADDRESSED TO :

THE HONORABLE THEODORE KASLER
N.Y. STATE SUPREME COURT
ERIE COUNTY HALL
25 DELAWARE AVENUE
BUFFALO, N.Y. 14202

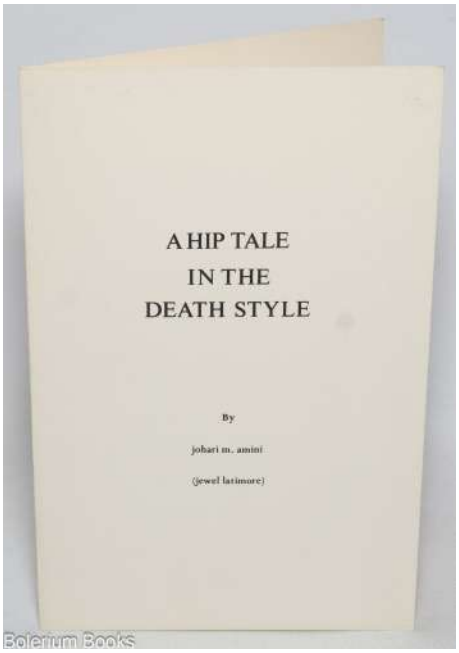
A BAIL FUND HAS BEEN ESTABLISHED SO WE CAN KEEP YUSEF WITH US WHILE HIS APPEAL IS BEING PREPARED. PLEASE CALL US AT 716-881-0733 TO MAKE A PLEDGE, OR YOU CAN MAIL YOUR CONTRIBUTION TO THIS ADDRESS :

YUSEF ALHAKK DEFENSE COMM.
P.O. Box 41 - Station C
Buffalo, N.Y. 14209

1980

34. [Alhakk, Yusef]. Justice for all? Black activist and poet Yuseph (sic) Alhakk will speak on: Racism, Political repression and the draft [together with] Another innocent man convicted [two handbills]. Buffalo, NY: Yusef Alhakk Defense Committee, [1980]. Two 8.5x11 inch handbills, very good; the first one announcing an event sponsored by Tolstoy College and the BSU. Both have a brief penciled notation that they were obtained in 1980 in Buffalo. (#296359) $100.00

Yusef Alhakk (born Joseph Daniels) was a Black Muslim poet and the chairman of the Afrikan Liberation Support Committee in Buffalo, NY. He was charged with the 1977 robbery of a drugstore, but he and his supporters asserted that it was a frameup because of his political activities. He was nevertheless convicted. Years later he became a high school social studies teacher, and returned once more to prison after a child pornography conviction.

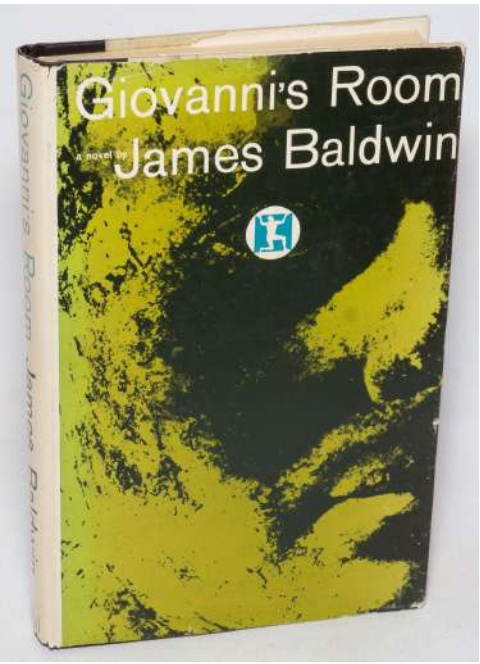


35. Amini, Johari (Jewel Latimore). A hip tale in the death style. Detroit: Broadside Press, 1972. Four-panel brochure, 5.5x8.5 inches, very good; "First and only Broadside printing of 500 copies." Broadside series, 59. (#329778) $95.00

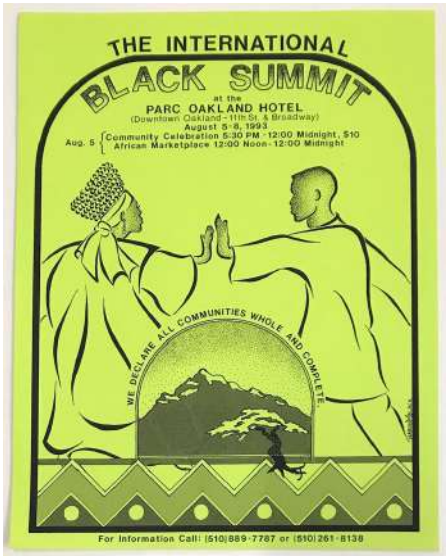
"... you really were a god once

but when they gave you the crystalled filth
you took it and loved it
and died from your blasphemy

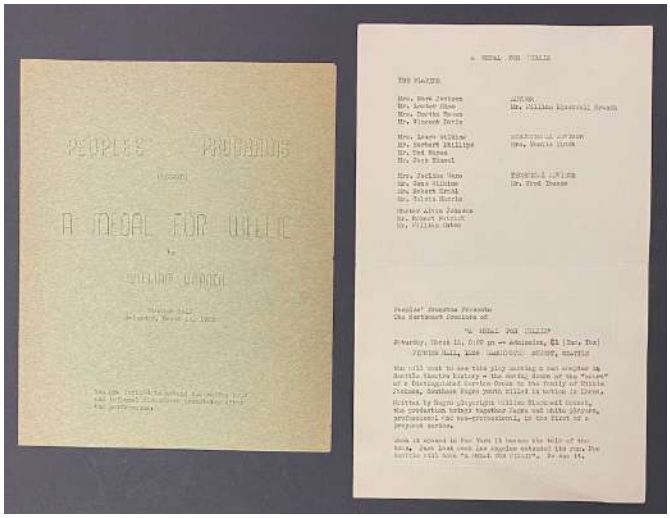
You really were a god once...."



36. Baldwin, James, photograph by Leslie Schenck. Giovanni's Room: a novel. New York: The Dial Press, 1956. 248p., one dog-eared page, Acres of Books stamp on front pastedown endpaper, very good first edition hardcover bound in quarter-cloth boards and unclipped dust jacket with long, closed tears at spine fold and rear flap fold. Young 158*. (#328510) $2,000.00

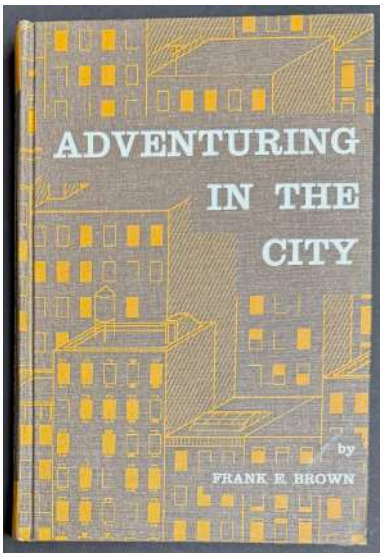


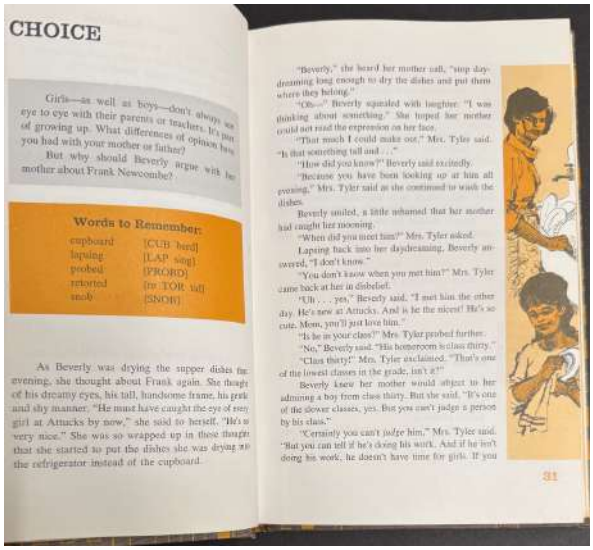
37. Black, Harun M. [artist]. The International Black Summit [handbill]. Oakland: the Summit, 1993. 8.5x11 inch handbill or mini-poster for display, announcing a four-day event at the Parc Oakland Hotel. Artwork is by Harun M. Black. Very good. (#233028) $25.00



38. [Branch, William]. People's Programs presents A Medal for Willie by William Branch [two different program cards]. Seattle: People's Programs, 1953. Two different four-panel cards, the larger one 7x8.5 inches, toned but otherwise very good. (#310993) $95.00

"'A Medal for Willie' was written by the young Negro playwright William Blackwell Branch. The play had its world premier in New York about two years ago, on the evening before its author was inducted into the army." The play depicts the award of a medal to the family of a Southern Black man killed in Korea. One of the cards discusses the theatrical group's efforts to expand into the community, hinting at the difficulties it had faced for hosting the Communist singer Paul Robeson.



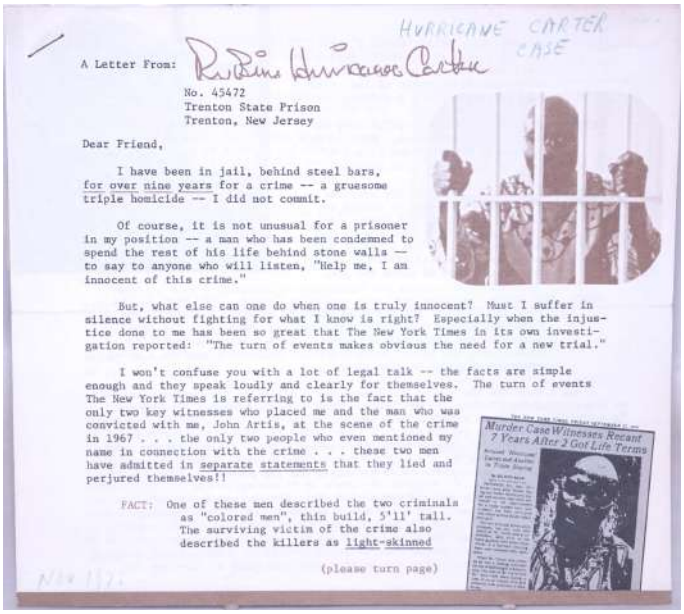


39. Brown, Frank E. Adventuring in the city. New York: Globe Book Company, 1968. 304p. hardcover, interior of rear cover has a Berkeley Board of Education Free Library stamp, otherwise very good. School textbook taking a multicultural New York neighborhood as the setting for its short stories; unlike most textbooks of the time, the central characters are African American. (#331381) $125.00



40. Brown, Julia. I testify; my years as an undercover agent for the FBI. Introduction by Herbert Philbrick. Boston: Western Islands, 1966. xix, 293p. paperback, mild shelfwear. (#18021) $50.00
Brown, an African American woman from Cleveland, quit the Communist Party, then rejoined it at the FBI's request in order to inform on Party activities and on the Civil Rights Congress.

41. [Carter, Rubin "Hurricane"]. A letter from Rubin Hurricane Carter [fundraising appeal]. New York: Freedom for All Forever, [1975]. Four-panel brochure, about 8.5x7.5 inches, minor notes in blue pencil, on the case of the boxer who had been in prison for nine years for a triple homicide. Calls for funds to support his legal efforts to prove his innocence. Stapled to it is a smaller slip of paper stating that Governor Byrne of New Jersey had agreed to have his case reviewed, but cautioning that hopes had been raised before only to be dashed, so funds were still needed. (#267373) $75.00
Carter had once been a contender for the world's middleweight boxing crown. His boxing status, combined with the clear injustice of his trial, made his case sufficiently prominent to be the subject of a Bob Dylan song and a later movie.


HURRICANE CARTER CASE

A Letter From: Rubin Hurricane Carter

No. 45472
Trenton State Prison
Trenton, New Jersey

Dear Friend,

I have been in jail, behind steel bars, for over nine years for a crime -- a gruesome triple homicide -- I did not commit.

Of course, it is not unusual for a prisoner in my position -- a man who has been condemned to spend the rest of his life behind stone walls -- to say to anyone who will listen, "Help me, I am innocent of this crime."

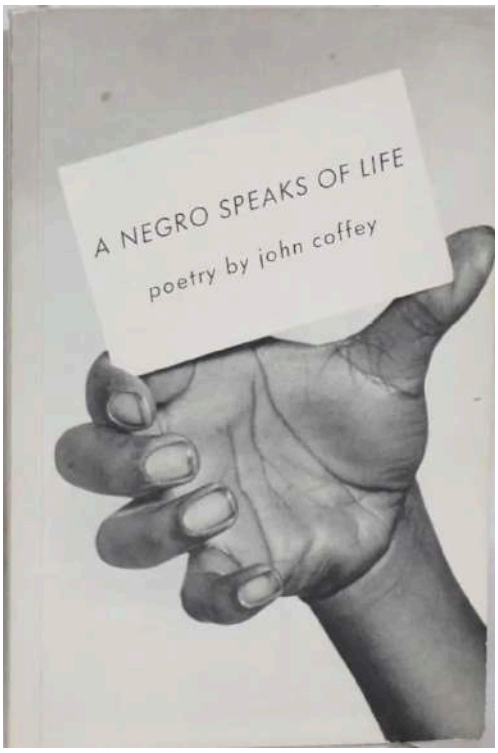
But, what else can one do when one is truly innocent? Must I suffer in silence without fighting for what I know is right? Especially when the injustice done to me has been so great that The New York Times in its own investigation reported: "The turn of events makes obvious the need for a new trial."

I won't confuse you with a lot of legal talk -- the facts are simple enough and they speak loudly and clearly for themselves. The turn of events The New York Times is referring to is the fact that the only two key witnesses who placed me and the man who was convicted with me, John Artis, at the scene of the crime in 1967 . . . the only two people who even mentioned my name in connection with the crime . . . these two men have admitted in separate statements that they lied and perjured themselves!!

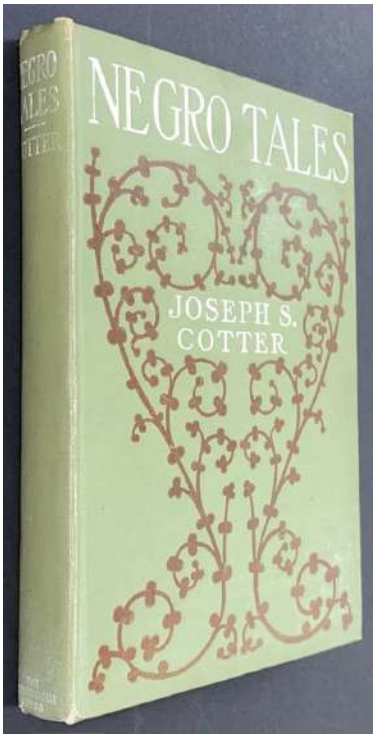
FACT: One of these men described the two criminals as "colored men", thin build, 5'11' tall. The surviving victim of the crime also described the killers as light-skinned

(please turn page)

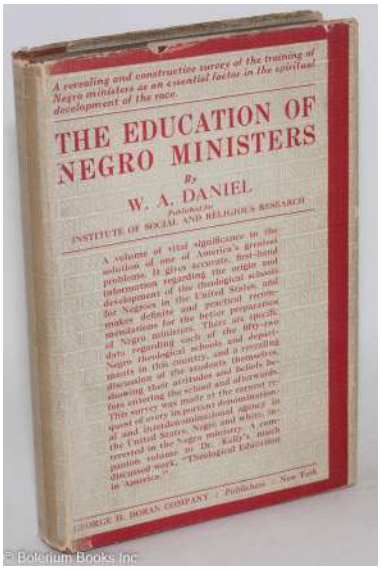
Murder Case Witnesses Recant 7 Years After 2 Got Life Terms



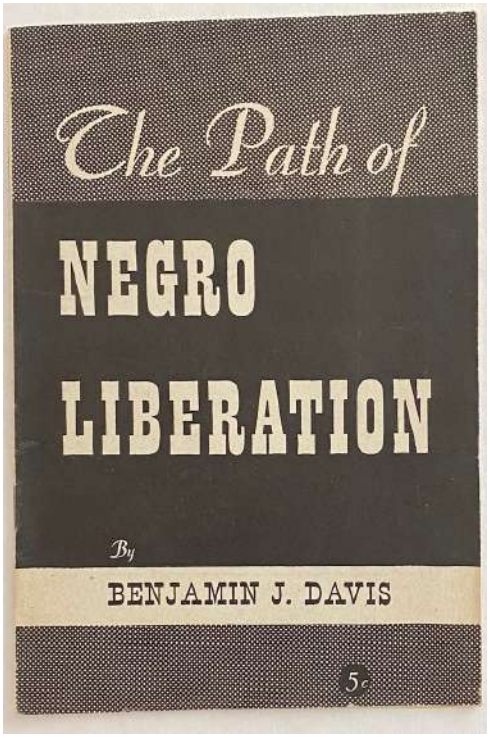
42. Coffey, John. A Negro Speaks of Life: poetry. Karlsruhe, Germany: the author, 1961. 31p., wraps, 4.75x7 inches, small spot on front wrap, old price penned on title page else very good condition. (#100704) $35.00



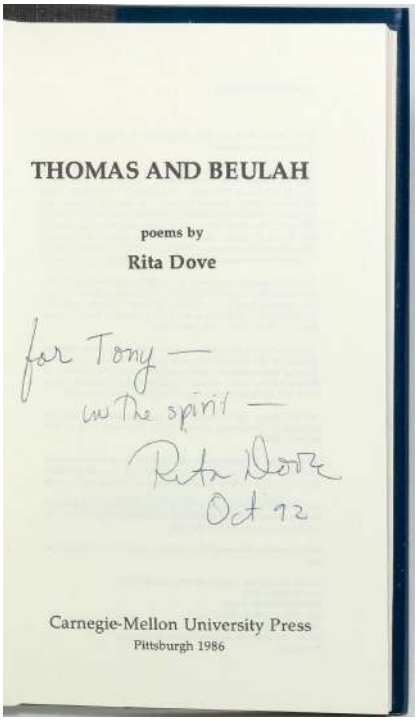
43. Cotter, Joseph S. Negro Tales. New York: The Cosmopolitan Press, 1912. 148p. hardcover, very good, titles bright on cover but somewhat dimmed on spine, some foxing. (#328474) $300.00
Collection of stories, much dialogue in dialect, with a Foreword by Thomas G. Watkins, financial editor of the Louisville Courier-Journal.



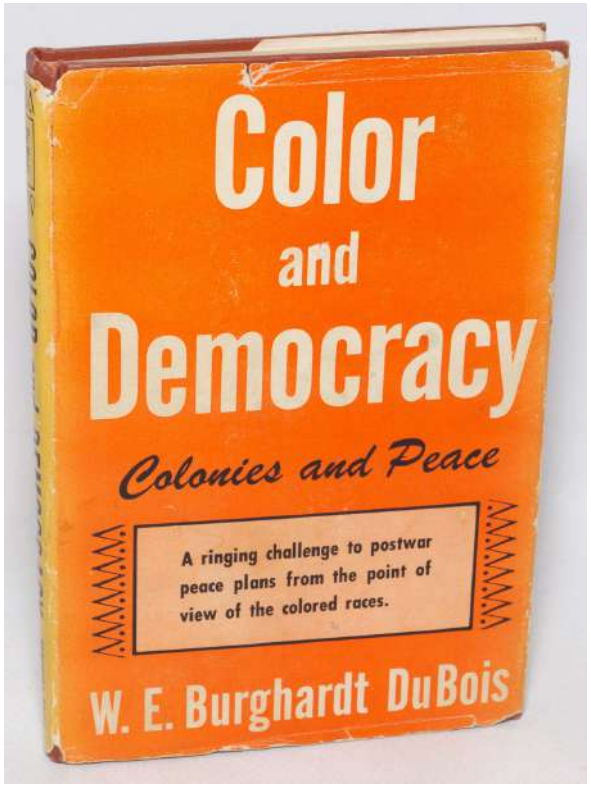
44. Daniel, W. A. The education of Negro ministers; based upon a survey of theological schools for Negroes in the United States made by Robert L. Kelly and W. A. Daniel. New York: George H. Doran Co., 1925. 187p., clothbound boards, mildly worn with somewhat worn and faded dust jacket. (#168746) $85.00



45. Davis, Benjamin J. The path of Negro liberation. New York: New Century Publishers, 1947. 22p. staplebound pamphlet, very good, 5x725 inches. African American Communist author. *Seidman D48 (#187479) $20.00



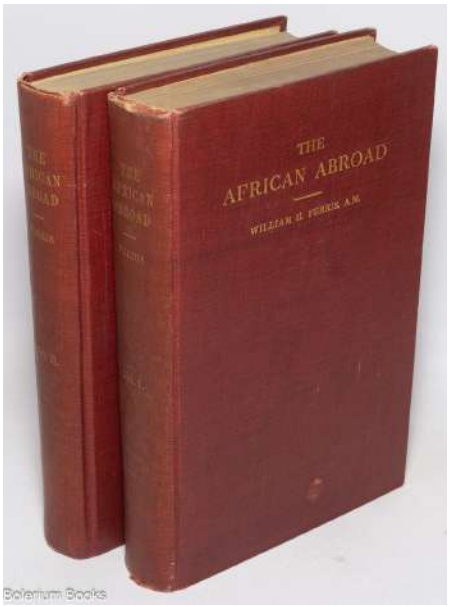
46. Dove, Rita. Thomas and Beulah: poems [inscribed & signed]. Pittsburgh: Carnegie-Mellon University Press, 1986. ISBN: 0887480209. 79p., personal inscription signed and dated Oct. 1992 by the poet, very good first edition in buckram cloth boards, gilt spine titles and unclipped dj with mylar protector, second state dj with Pulitzer announcement. African American poet. Carnegie-Mellon Poetry Series. (#299575) $150.00
Winner of the 1987 Pulitzer Prize.



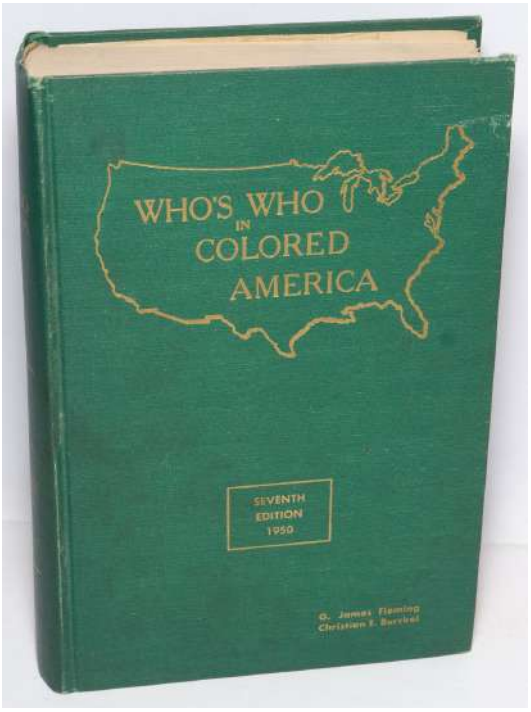
47. Du Bois, William Edward Burghardt. Color and democracy: colonies and peace. New York: Harcourt, Brace and Company, 1945. 143p. hardcover, very good first edition, in an edgeworn dustjacket with some edge chipping and tears, spine panel sun-faded. (#328514) $500.00
A critique of the emerging postwar order, "from the point of view of the colored races."



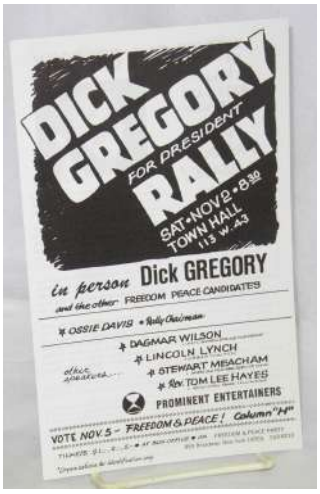
48. Epton, Bill. We accuse: Bill Epton speaks to the court. New York: Progressive Labor Party, 1966. [42]p., staplebound pamphlet, 5.75x9 inches, pages toned, otherwise very good. (#34563) $45.00
Epton, Progressive Labor Party's leading Black activist (an article in Time called him "Mao's man in Harlem"), was convicted under criminal anarchy statutes for his part in 1966 Harlem street disturbances.



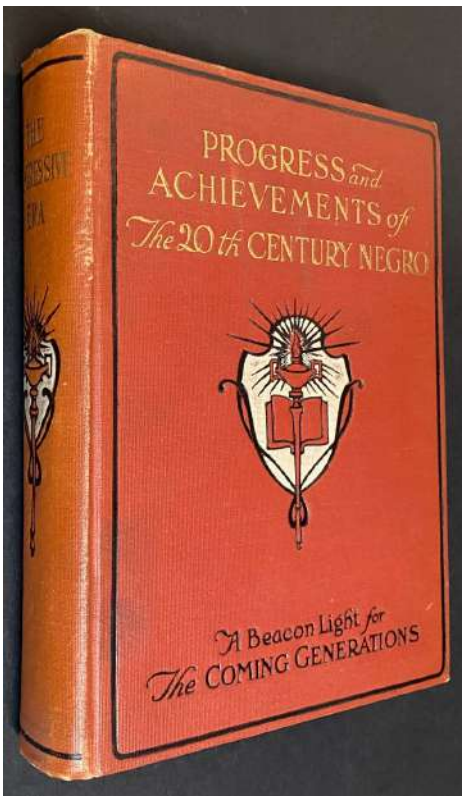
49. Ferris, William H. The African abroad, or, his evolution in western civilization, tracing his development under Caucasian milieu. New Haven, Ct.: The Tutee, Morehouse & Taylor Press, 1913. Two volumes, [xiv, 522, vi, 523-982p.], first edition, frontispieces, illustrations, spine lettering slightly dulled else very good condition. (#328867) **SOLD**
Ferris was born in New Haven, graduated from both Yale (B.A.) and Harvard Divinity School, was an African American minister / journalist, and civil rights activist. In the 1920s he became involved with Marcus Garvey's movement.



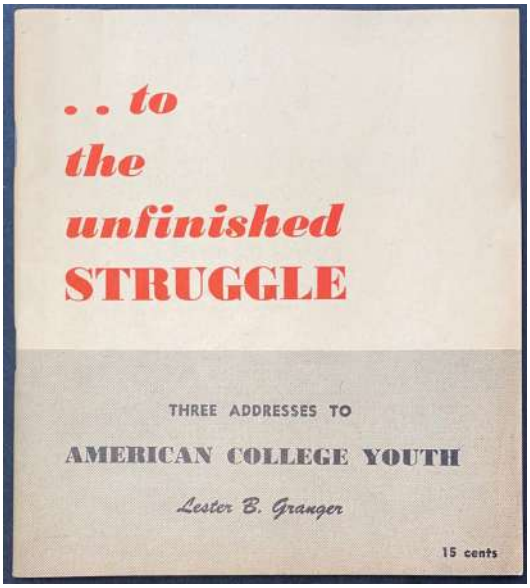
50. Fleming, James G. and Christian E. Burckel, editors, art by Jay Jackson. Who's who in Colored America, an illustrated biographical directory of notable living persons of African descent in the United States. Seventh edition. Yonkers-on-Hudson, NY: Christian E. Burckel & Associates, 1950. xv, [i], 648, s-34p., supplement bound in rear, spine lettering a bit dull else very good condition. (#328365) $150.00



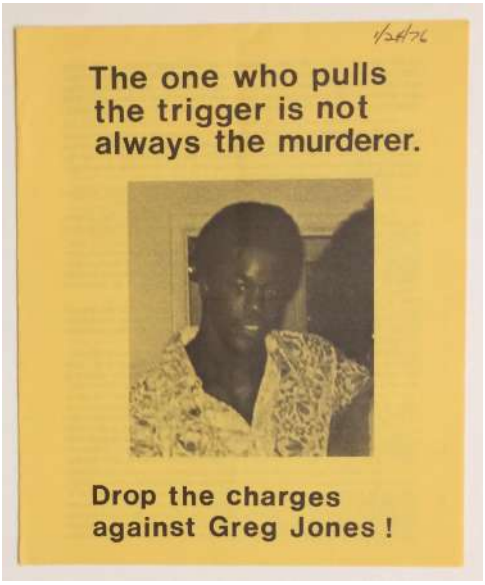
51. Freedom and Peace Party. Dick Gregory for President Rally [leaflet]. New York: Freedom and Peace Party, [1968]. 5.5x9 inch leaflet, printed both sides, small photograph of Gregory; very good. (#181509) $22.00
Issued after the Peace and Freedom Party nominating convention chose Eldridge Cleaver over Gregory as the national candidate. Gregory still ended up running on a "Freedom and Peace Party" ticket in several states, and ended up garnering more votes than Cleaver. Mark Lane is listed as his running mate here. Outlines the African American candidate's anti-Vietnam War, anti-stop-and-frisk, pro-Puerto Rican independence positions.



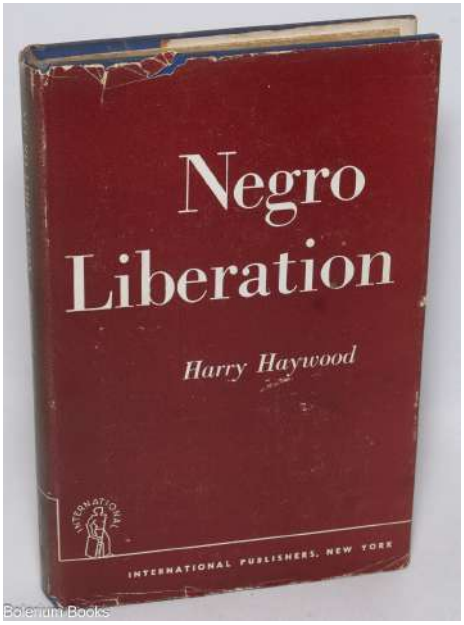
52. Gay, Joseph R. Progress and achievements of the 20th century Negro; containing the story of the wonderful advancement of the colored Americans- the most marvelous in the history of nations - their past accomplishments, together with their present-day opportunities and a glimpse into the future for further developments - the dawn of a triumphant era. A handbook for self-improvement which leads to greater success, illustrated with sixty photographic pictures, actual scenes in real life. N. pl.: the author, 1913. 434p. + photographs; hardcover with minor shelfwear and thumbsoil. (#31337) $150.00



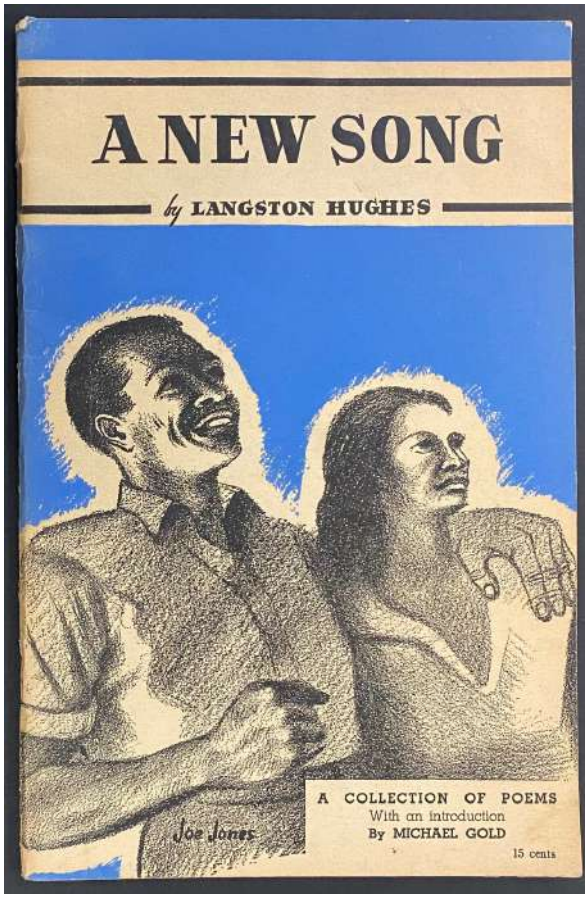
53. Granger, Lester B. To the unfinished struggle: three addresses to American college youth. New York: National Urban League, 1945. 47p., staplebound pamphlet, paper evenly toned, otherwise very good. Introduction by Dartmouth president Ernest Martin Hopkins. (#284913) $175.00
Adapted from speeches by the head of the Urban League, one delivered at Howard University's commencement, focusing on postwar work for racial equality.



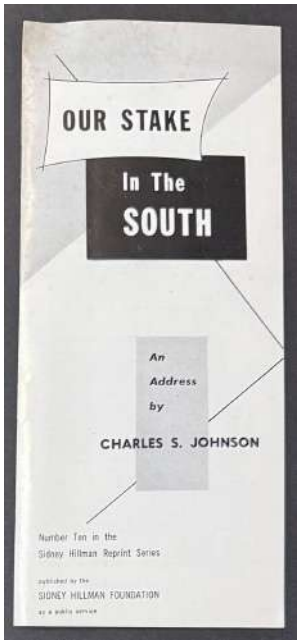
54. Greg Jones Defense Committee. The One Who Pulls the Trigger Is Not Always the Murderer. Drop the Charges Against Greg Jones! Oakland: The New Voice, [1976]. Four-panel brochure, 7x8.5 inches, date penned in corner, otherwise very good. (#255897) $45.00
Blames the management at the Caterpillar Tractor Company for continuous racial harassment, arguing that it caused Greg Jones to have a nervous breakdown which led him to kill a man after a minor auto incident.



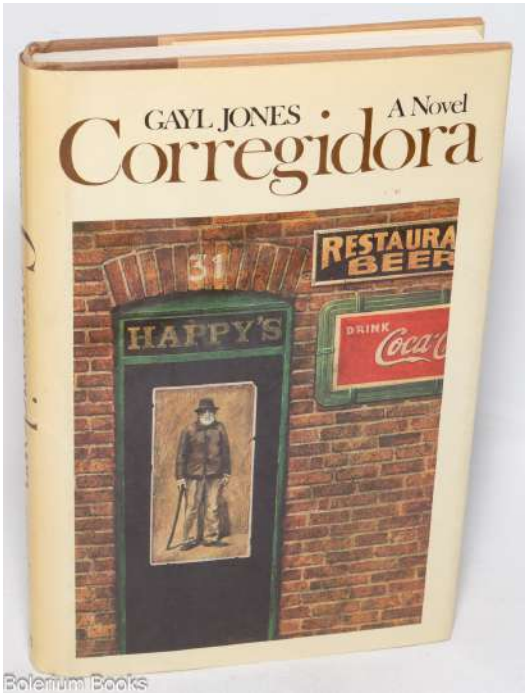
55. Haywood, Harry. Negro Liberation. New York: International Publishers, 1948. 245p. hardcover, very good, in an edgeworn dustjacket, small chip at bottom of spine panel. (#328347) $145.00
Haywood (1898-1985), was an activist in the Communist Party and the first African American to attend the Lenin School in Moscow in 1926, where he became an advocate of self-determination for the Southern "Black Belt." He fell out of favor with the C.P.'s leadership in the late 1930's. This book was published thanks to a subsidy by Paul Robeson.



56. Hughes, Langston. A new song. Introduction by Michael Gold, [cover illus.] by Joe Jones. New York: International Workers Order, 1938. 31p. staplebound pamphlet, first edition, very good condition. *Seidman H377 [incorrectly noting 1933 as the date]. Includes 'New Spain.' (#328721) $225.00



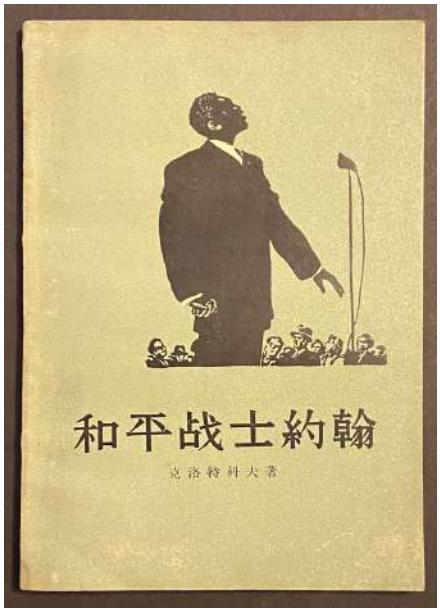
57. Johnson, Charles S. Our stake in the South. New York: Sidney Hillman Foundation, [1956]. 11p. brochure, very good condition, 3.5x8.5 inches. No. 10 in the Sidney Hillman reprint series. (#330865) **SOLD**
Address originally delivered by the African American sociologist to a convention of the Amalgamated Clothing Workers of America. Johnson describes the organized hostility that had arisen in the South since the Brown v. Board of Education decision, arguing that desegregation and recognition of equal rights remained both necessary and inevitable.



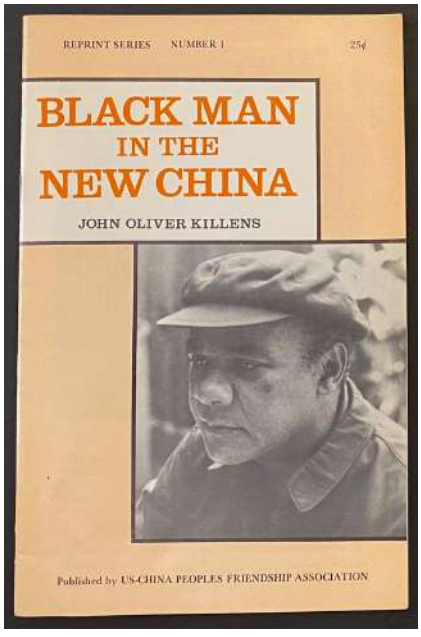
58. Jones, Gayl. Corregidora. New York: Random House, 1975. ISBN: 0394493230. 185p., very good first edition, first printing with First Edition slug and number line ending in 2 as called for according to Zempel and Verkler. Hardcover bound in quarter-cloth boards and price-clipped dust jacket. Grier A*. (#6712) $1,250.00
African American novelist's first book, edited by Toni Morrison.



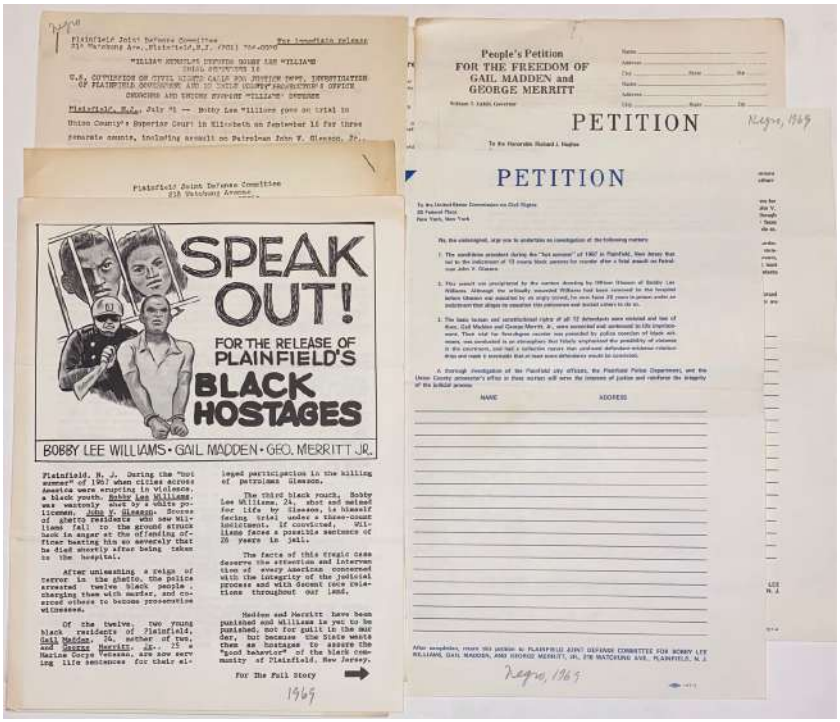
59. Kern, Jerome. Lao ren he [Chinese sheet music for Old Man River]. Beijing: Yinyue chubanshe, 1962. 5p., 7.25x10.25 inches; private ownership seal on cover. Lyrics in both English original and Chinese translation. Front cover decorated with Rockwell Kent cut. Last page includes a note about Paul Robeson's alternate version of a line. (#206629) $75.00
Music and lyrics for the song popularized by Paul Robeson, published in China during a period of interest in African American labor and culture.



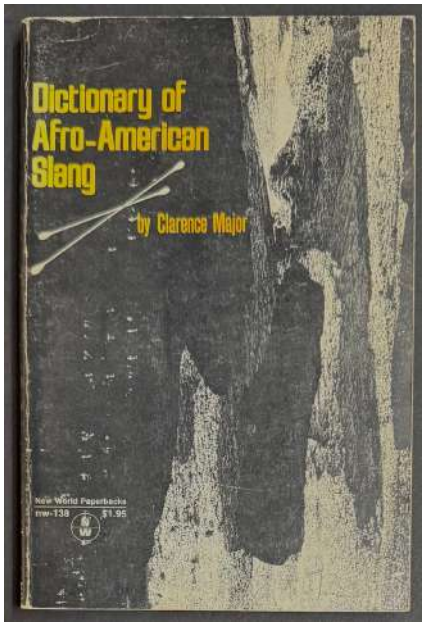
60. Killens, John Oliver. Black man in the new China. Los Angeles: US-China Peoples Friendship Association, 1976. 20p., staplebound pamphlet, minor handling wear; photo of Killens in Mao cap on front cover. Pamphlet version of a piece originally published in Black World, November, 1975. Reprint series #1. (#37519) $35.00. Killens traveled in China in 1973.



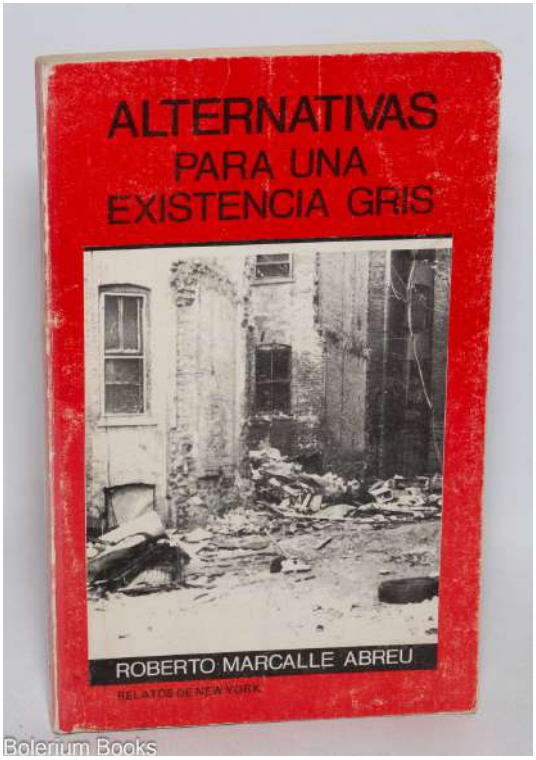
61. Krotkov, Yuri; translated by Feng Youli 冯由礼. He ping zhan shi Yuehan 和平战士约翰. Beijing: Zhong guo xi ju chu ban she, 1957. 96p. paperback, rear cover has rust spots from oxidation around the internal staples, otherwise very good. Chinese translation of a 1952 Soviet play, Джон--солдат мира (John - soldier of peace), which was dedicated to Paul Robeson. (#314839) $100.00



62. [Madden, Gail; George Merritt; Bobby Lee Williams]. [Twelve items from the Plainfield Joint Defense Committee]. Plainfield, NJ: Plainfield Joint Defense Committee, 1969-1973. Twelve items, mostly 8.5x11 inches, two larger. Includes a six-panel brochure, "Speak out! for the release of Plainfield's Black hostages," four variants of a petition to investigate Plainfield officials, one with a cover letter; five newsletters and press releases updating the case through 1973; a handbill listing ways to help, and a handbill reprinting coverage of the case from the Courier-News. Some fold creases and toning, most have year added by hand in the corner, a couple have "Negro" penciled in the corner by the original recipient. (#318035) $250.00
Materials related to the case of two Black residents of Plainfield, New Jersey, who had been convicted of participating in the 1967 beating death of a policeman who had just shot a young Black man. Their convictions were overturned by the NJ supreme court with an order for new trials, but a prosecutor kept them in prison for another nine months.



63. Major, Clarence. Dictionary of Afro-American slang. New York: International Publishers, 1971. ISBN: 0717802698. 137p. paperback, very good condition, second printing. Issued by the Communist Party's publishing house. (#331406) **SOLD**



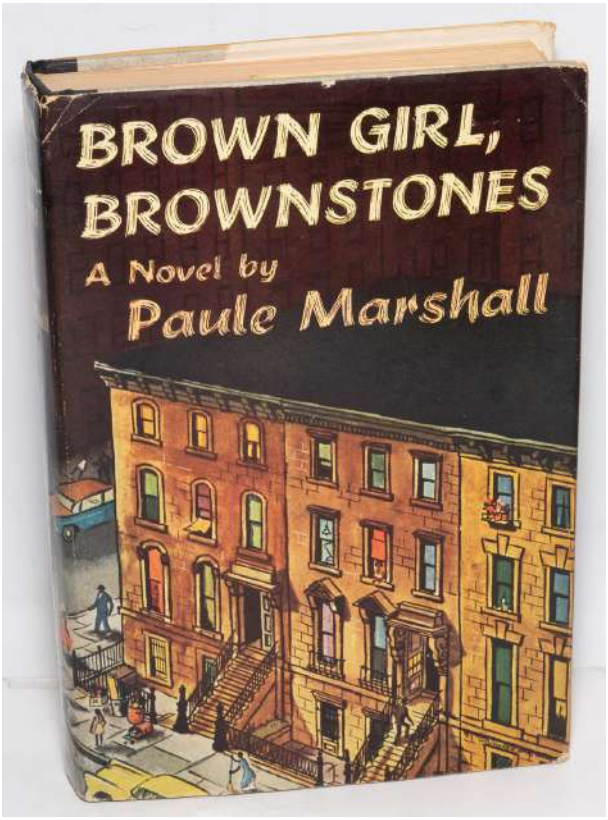
64. Marcallé Abréu, Roberto. Alternativas para una existencia gris: relatos de New York. Santo Domingo: Self-published by the author, printed by Editorial Santo Domingo, 1987. 227p. in soiled and rubbed wraps with some edgewear, small adhesive stain on back cover portrait, stamp from previous bookseller on front free endpaper, otherwise very good condition. Text entirely in Spanish. (#330544) $225.00
Ten stories from the Dominican-American community of New York City, described as "incursions into perversity" that "fill us with horror [....] an unexpected, terrible, and brutal horror." Introduction notes it as documenting Spanish as it is spoken in New York.


中国共产党中央委员会主席
毛泽东同志
支持美国黑人抗暴斗爭的声明
〔一九六八年四月十六日〕

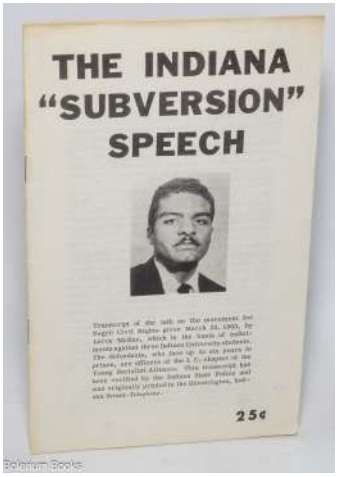
65. Mao Zedong. Zhongguo gong chan dang zhong yang wei yuan hui zhu xi Mao Zedong tong zhi zhi chi Meiguo hei ren kang bao dou zheng de sheng ming, 1968 nian 4 yue 16 ri. [Statement by comrade Mao Zedong, chairman of the Central Committee of the Communist Party of China, in support of the Afro-American struggle against violent repression. April 16, 1968]. [China]: Shiyunsi ge lian zhihui by 14 zhantuan xuanchuan zu 石运司革联指挥部十四战团宣传组, 1968. Single long sheet folded in half to make an 8x11 inch leaflet, some edge-chipping (not reaching text). (#331254) **SOLD**
After Mao's statement was disseminated, it was reprinted all over the country in various versions such as this one, mimeographed by the Propaganda Group of the 14th Regiment of the Shiyunsi Revolutionary Alliance Headquarters. After it was published in English it went on to encourage the Black Panthers and others in the US who saw that there was a major country supporting their struggle. Begins with the lines, "Very recently, Martin Luther King, the Afro-American clergyman, was suddenly assassinated by the US imperialists. Martin Luther King was an exponent of non-violence. Nevertheless, the US imperialists did not on that account show any tolerance towards him, but used counter-revolutionary violence and killed him in cold blood..." Mao argues that "Martin Luther King was an exponent of nonviolence. Nevertheless, the U.S. imperialists did not on that account show any tolerance toward him, but used counter-revolutionary violence and killed him in cold blood. This has taught the broad masses of the Black people in the United States a profound lesson."


上海师院
最高指示
被压迫人民争取彻底的解放，首先是依靠自己的斗爭，其次才是国际的援助。已经获得革命胜利的人民，应该援助正在爭取解放的人民的斗爭，这是我们的国际主义的义务。
中国共产党中央委員会主席毛泽东同志
支持美国黑人抗暴斗爭的声明
（一九六八年四月十六日）

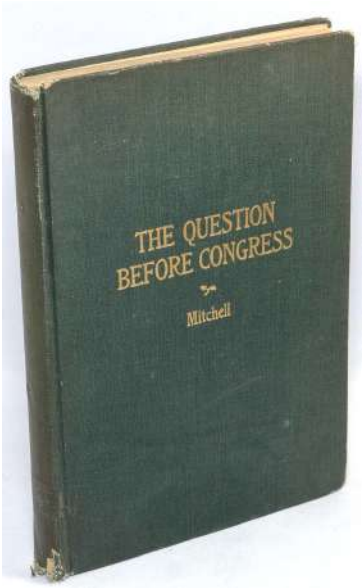
66. [Mao Zedong]. Shanghai shi yuan 上海师院 [Single issue of the campus Red Guard newspaper, largely devoted to "Statement by comrade Mao Zedong, chairman of the Central Committee of the Communist Party of China, in support of the Afro-American struggle against violent repression. April 16, 1968."]. Shanghai: Shanghai shifan xueyuan geming weiyuanhui 上海师范学院革命委員會, 1968. April 17, 1968 issue of the single-sheet newspaper, 10.5x15.25 inches, horizontal fold, minor pencil notation in corner, otherwise very good. One side is almost completely devoted to the text of Mao's statement, which argues that "Martin Luther King was an exponent of nonviolence. Nevertheless, the U.S. imperialists did not on that account show any tolerance toward him, but used counter-revolutionary violence and killed him in cold blood." (#288033) **SOLD**
Another example of the domestic dissemination of Mao's statement of support.



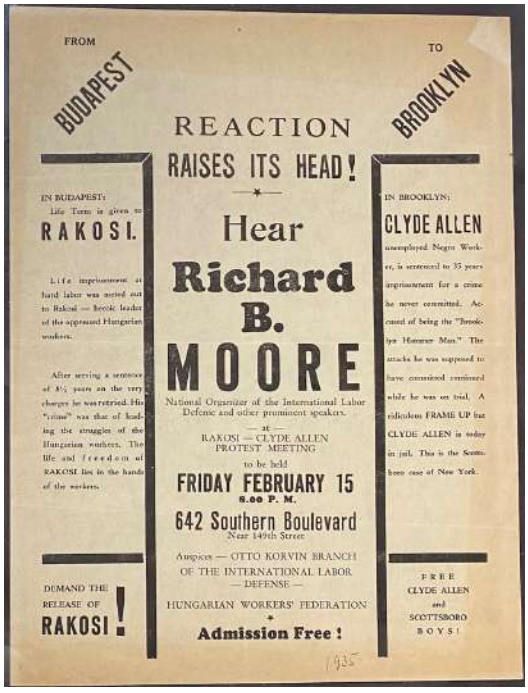
67. Marshall, Paule. Brown girl, brownstones. New York: Random House, 1959. 310p., stated first printing, very good condition in a bright dj with minor edge wear, minor toning of the rear panel and the imprint "Random House" a bit faded on the spine. Marshall's first novel. (#328232) $275.00



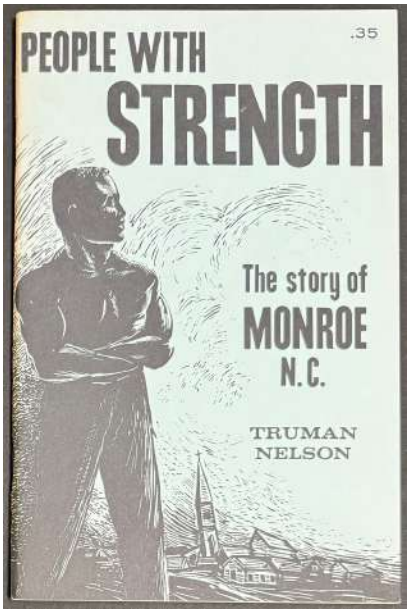
68. [McRae, Leroy]. The Indiana "subversion" speech. New York: Committee to Aid the Bloomington Students, 1963. 28p., wraps, 5.5x8.5 inches, very good condition. (#11049) $95.00
"Transcript of the talk on the movement for Negro Civil Rights given March 25, 1963, by Leroy McRae..." McRae, an African American organizer for the Young Socialist Alliance, gave this speech at a number of campuses across the country. At the University of Indiana, the result was the indictment of three YSA members for subversion. The pamphlet contains the text of McRae's speech and the question and answer session that followed.



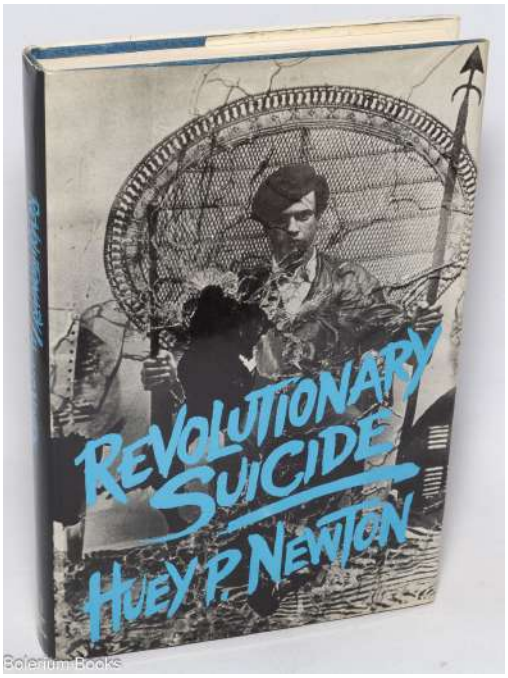
69. Mitchell, Geo. W. [George Washington]. The Question before Congress: a consideration of the debates and final action by Congress upon various phases of the race question in the United States. Philadelphia: The A.M.E. Book Concern, 1918. 247p., first edition, cover edge worn with fraying at the head and extensive fraying and tears the tail of the spine, blank spine has some minor indentations, paper slightly toned else good condition. (#311660) $300.00
Mitchell writes in extensive, highly documented detail about the legal aspects of race relations and racism in America. He was an attorney in Philadelphia, and a former Treasurer of Howard University. The publishing entity was a project of the American Methodist Episcopal Church and one of the earliest African American publishers.



70. Moore, Richard B. From Budapest to Brooklyn Reaction raises its head! Hear Richard B. Moore, National Organizer of the International Labor Defense and other prominent speakers at Rakoski - Clyde Allen Protest Meeting [handbill]. New York: Otto Korvin Branch of the ILD; Hungarian Workers' Federation, [1935]. 8.5x11 inch mimeographed sheet, toned, year penned at bottom edge. (#285050) $225.00
The rally was to show solidarity with the imprisoned Hungarian Communist leader Matyas Rakosi, and an unemployed Black man named Clyde Allen who was sentenced to prison for a rape committed after a hammer attack, though the flyer states that similar attacks continued after his arrest."This is the Scottsboro Case of New York." In addition to his work with the ILD, the Barbados-born Richard B. Moore was the Secretary of the League of Struggle for Negro Rights. Years earlier, he had been active in the African Blood Brotherhood.

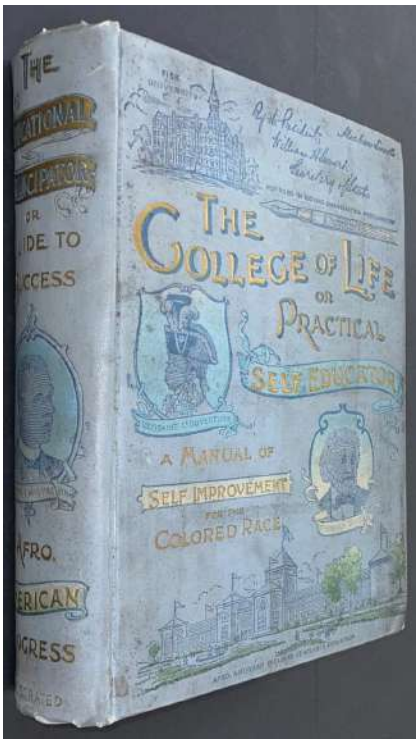


71. Nelson, Truman. People with strength; the story of Monroe N.C. New York: Committee to Aid the Monroe Defendants, [1962?]. 37p. staplebound pamphlet, very good condition 5.5x8.5 inches. (#4235) **SOLD**
Nelson, a white activist, supported Robert F. Williams and his organizing of Monroe African American veterans into an armed self-defense group.

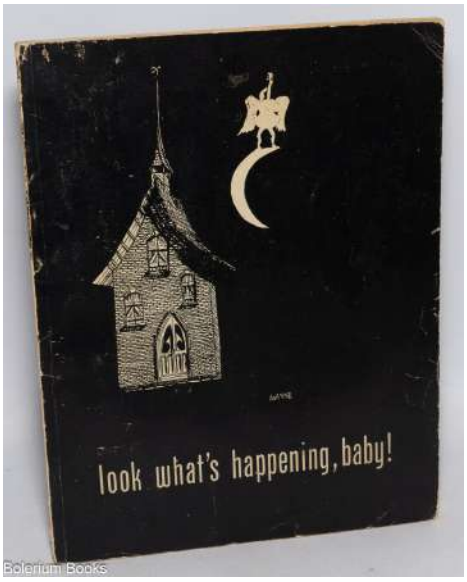


72. Newton, Huey P. Revolutionary suicide. With the assistance of J. Herman Blake. New York: Harcourt Brace Jovanovich, 1973. xiv, 333p. hardcover, very good in unclipped dustjacket, dustjacket's interior flaps at front and rear have some creasing and foxing. First edition. (#2813) $300.00

73. Northrop, Henry Davenport, Joseph R. Gay, and I. Garland Penn. The college of life; or practical self-educator, a manual of self-improvement for the colored race, forming an educational emancipator and a guide to success, giving examples and achievements of successful men and women of the race as an incentive and inspiration to the rising generation including Afro-American progress illustrated, the whole embracing business, social, domestic, historical and religious education, embellished with hundreds of superb engravings. n.p., "1896". A substantial and lavish volume, 160, xii, 17-720p., with original copyright date of 1896 but this apparently a later edition, as the presentation page near the front has a pre-printed 19-- to begin the date. Various editions of this work appeared with different pagination. Pictorial covers somewhat dulled and spotted, but generally very good condition. (#328362) $495.00
From the preface: "In preparing this volume for the Eight Millions of Afro-Americans in this country certain well-defined objects were in view, as follows: To advise, encourage and educate the thousands of young people of the race and to inspire them with a desire to better their condition in life by Self-Improvement; To afford the valuable information needed by the large class of men and women who are engaged in the responsible duties of active life, and to place within the reach of parents a valuable guide for the successful training of their children, and a Family Educator for the Home. With the above purpose in view portraits of many successful men and women of their own race, with sketches of their achievements in life, are given as examples of what may be accomplished through education, patience, perseverance and integrity of character. Many engravings illustrating Afro-American Progress are introduced as object lessons of the great advancement of their own people, impressing them with the fact that they must educate and elevate themselves if they would attain success in life."



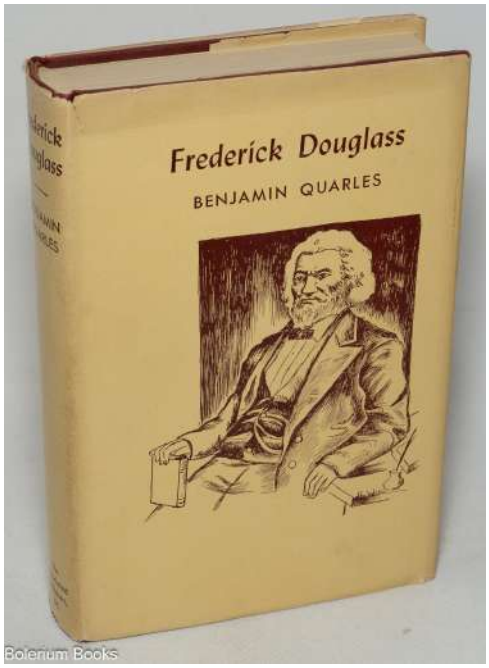


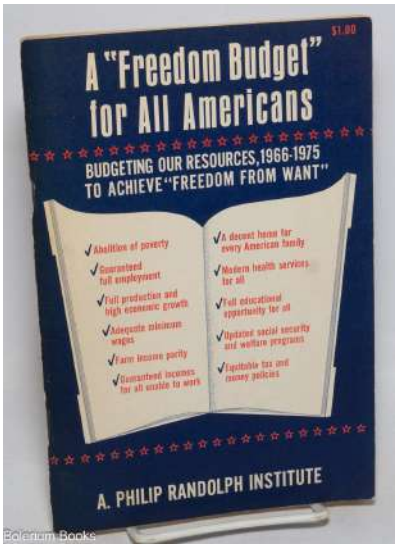


74. Pekin, Paul, director; Dan Michalski. Look what's happening, baby! Chicago: Christian Action Ministry Academy (CAM Academy) :: Community Arts Foundation, 1968. iv, 87p., 8.5x11 inch wraps; illustrations throughout, cover edges are slightly rubbed, slight shelfwear on covers, hint of soil on front cover, overall in very good condition. (#326309) **SOLD**

"An anthology of prose and poetry written by young Chicagoans under the direction of Paul Pekin, CAM Academy, and Dan Michalski, the Community Arts Foundation. Other than corrections in punctuation and spelling, this material is presented to you untouched and unedited, word for word as it was written." CAM Academy was founded in the '60s and recruited from the "dropped out, kicked out, pushed out youth of the area." This collection of prose grapples with class, race, and even a few pieces on sexuality and sexual orientation. In one short piece, the narrator witnesses a queer threesome and one participant says, "Your eyes may shine and your teeth may grit but none of this ass hole you will get."

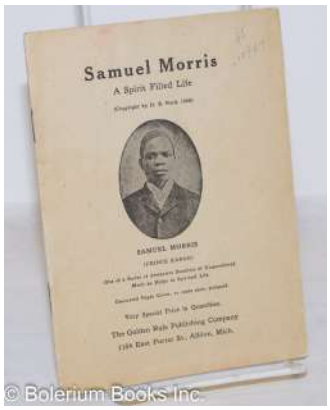
75. Quarles, Benjamin. Frederick Douglass. Washington: The Associated Publishers, 1948. x, 379p. + front., 8p. illus., inscribed by Quarles and dated March 1984, first edition, slightly edgeworn dj. (#72435) $225.00





76. [Randolph, A. Philip & Bayard Rustin]. A 'freedom budget' for all Americans; budgeting our resources, 1966-1975, to achieve 'freedom from want.' Revised edition. New York: A. Philip Randolph Institute, 1966. [xvi], 84p.,wraps lightly toned with minor soiling else very good condition. Introduction by Randolph, Bayard Rustin was the executive director of the Institute. Revised edition was issued in October 1966. First published in September. (#87643) $125.00

The 'freedom budget', based on the principles of job security and income for all, represented the best of the social democratic tradition that had allied itself with the civil rights movement for the past decade.



77. Reed, D. E. Samuel Morris: a spirit filled life. Albion, MI: The Golden Rule Publishing Co., 1921. 32p., stapled wraps, 5x7 inches, wraps mildly worn and smudged, a few scattered stains throughout else good condition; cover portrait of Morris. Offset browning at page 16-17 where a newspaper clipping was laid in, since removed. (#10997) $35.00

As a young man, Morris (Prince Kaboo) came from Liberia to the United States to seek a religious education at Indiana's Taylor University, but he died of pneumonia in 1893. This pamphlet contains various episodes of his life as related by his coreligionists.



challenge to young Americans

BY BAYARD RUSTIN

Last June 28, an advertisement appeared in The New York Times under the heading, "An Appeal by Black Americans for United States Support to Israel." The ad was sponsored by the A. Philip Randolph Institute and was signed by over 60 of the most prominent black leaders in the country. It urged the US government to guarantee Israel's right to exist as a nation and to help bring the Israelis and Arabs to the conference table to "work out among themselves a just and negotiated settlement."

The ad came as a surprise to many Americans, both Jewish and non-Jewish, who had become convinced from the highly publicized words of a vocal minority that the majority of black Americans were opposed to Israel's existence. But the ad proved that the very contrary is true since it was signed by the most representative leaders of the black community.

EXPRESSION OF SOLIDARITY

Why did these black leaders sign the ad? Not out of a sense of national solidarity with the people of Israel, a feeling which naturally motivates many American Jews. They did so, as the ad declared, "for the same reasons that we have struggled for freedom and equality in America."

The ad, in other words, was an expression of solidarity with the progressive ideals and values which a nation like Israel represents. Since it voices as well my own feelings about Israel and about the Middle East crisis, I shall quote some of its message:

While we are aware that Israel, like any other nation, has its shortcomings, it is by far the most democratic country in the Middle East. . . . In contrast, countries like Iraq, Syria, and Egypt are dictatorial one-party states where the press and the courts are rigorously controlled and non-Moslem minorities are severely persecuted. Moreover, Israel has made tremendous strides toward achieving an equalitarian economic order. Its sophisticated system of educational, health, and welfare services is more advanced even than in our own country and has enhanced the quality of life for Arab as well as Jewish Israelis. The incidence of

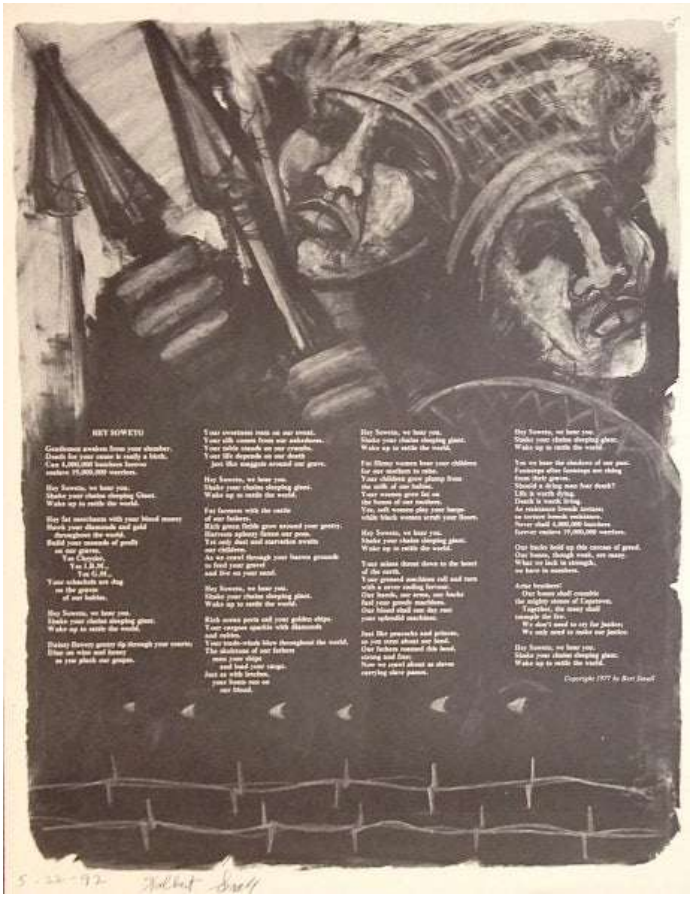
An Appeal by BLACK AMERICANS For United States SUPPORT to ISRAEL

Ad in The New York Times, June 28, 1970. Among the signers were Roy Wilkins, A. Philip Randolph, Jackie Robinson, Whitney Young, Carl Stokes and Richard Hatcher, the mayors of Cleveland and Gary, and 4 of the 9 black congressmen.

reprinted from keeping posted/ NOVEMBER, 1970

78. Rustin, Bayard. Challenge to Young Americans. New York: Youth Committee for Peace and Democracy in the Middle East, 1970. Four-panel brochure, reprinting a piece that appeared in the November 1970 issue of Keeping Posted. 5.5x8.5 inches, very good. (#302804) **SOLD**
The longtime civil rights leader expresses solidarity with what he describes as the progressive ideals of Israel in contrast to the neighboring one-party states, and rejects the idea that African Americans should automatically side with Arabs in the regional conflict.

79. Small, Tolbert. Hey Soweto [poster]. n.p.: the author, [1977-?]. 18.25x23.25 inch poster with four columns of text (Small's poem, dated 1977), against a backdrop depicting South African warriors with spears behind barbed wire. Very good; signed and dated in 1992 by the poet at lower left edge using his full name (which is abbreviated to Bert on the printed poster). Small, a doctor, ran a medical clinic for the Black Panther Party. (#192534) $125.00
Poem contrasts life under apartheid with life before South Africa's colonization. "Hey Soweto, we hear you. / Shake your chains sleeping giant. / Wake up to rattle the world." The poster was designed by Malaquias Montoya.



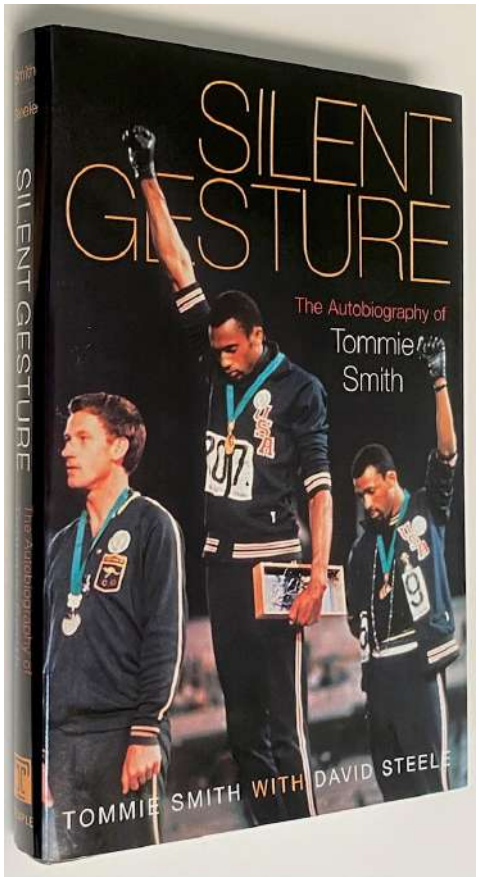
HEY SOWETO

Hey Soweto, we hear you.
Shake your chains sleeping Giant.
Wake up to rattle the world.

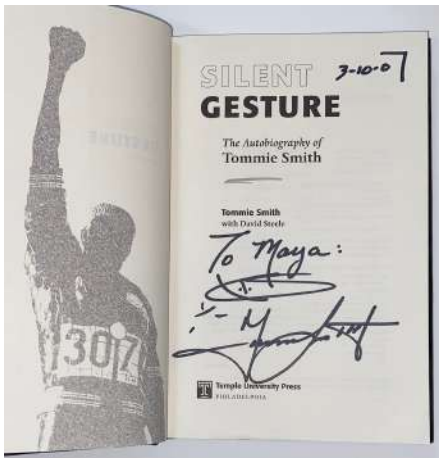
Hey Soweto, we hear you.
Shake your chains sleeping giant.
Wake up to rattle the world.

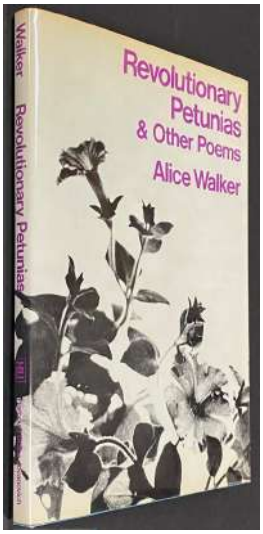
Hey Soweto, we hear you.
Shake your chains sleeping giant.
Wake up to rattle the world.

Hey Soweto, we hear you.
Shake your chains sleeping giant.
Wake up to rattle the world.



80. Smith, Tommie and David Steele. Silent gesture; the autobiography of Tommy Smith. Philadelphia: Temple University Press, 2007. 268p. hardcover, very good first edition with full number line, inscribed on title page "To Maya" with doodle and Smith's signature. Sporting Series, edited by Amy Bass. (#323571) $95.00
Autobiography of the Olympic Gold Medalist who gave the Black Power salute on the winner's podium in 1968.





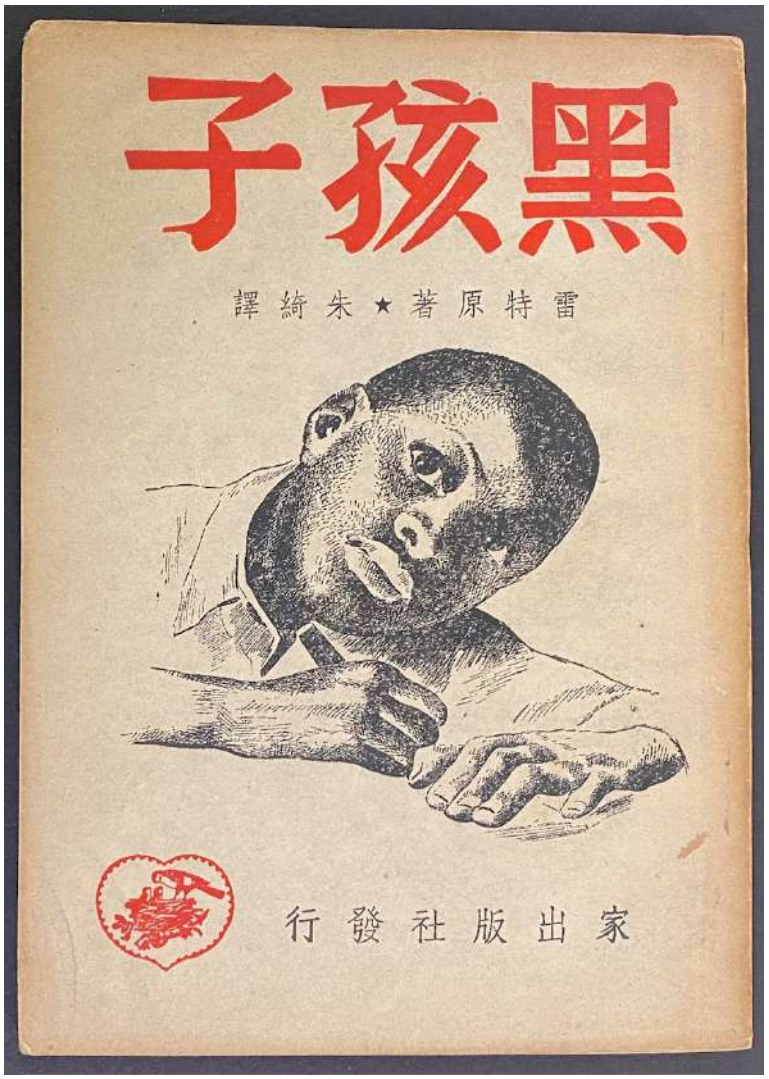
81. Walker, Alice. Revolutionary petunias & other poems. New York: Harcourt Brace Jovanovich, 1973. ISBN: 0151770905. 70p., first edition in turquoise cloth boards and unclipped dust jacket, very good. (#328217) **SOLD**



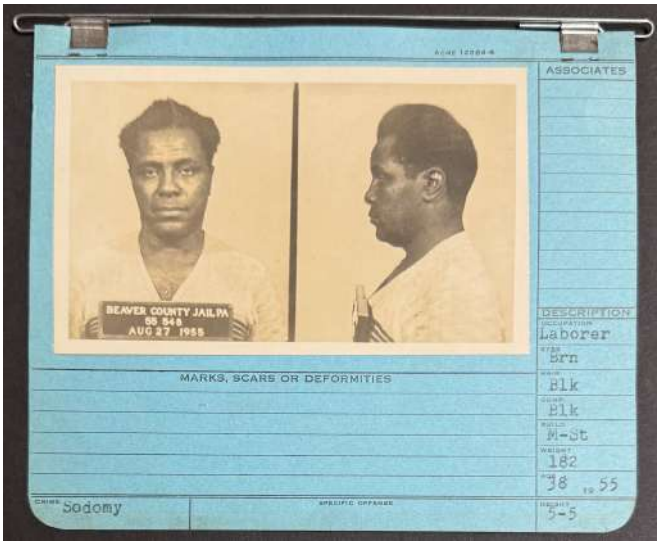
82. Ware, Shannon D. Ai ["Love"]. Tulsa, OK: self-published, n.d.. [16p], stapled pamphlet, collection of Biblical quotations on the theme of love translated into Japanese. B&W portrait of the African-American author on cover. (#123172) $22.00
Ware, a graduate student in Japanese (and childhood friend of your humble cataloger), heard God's voice tell him to drop everything and travel to Japan to proselytize in the late 1990s. This is one of the pamphlets he produced in Tulsa to prepare for his journey. Text entirely in Japanese except for author's contact information.



83. Wilkerson, Doxey A. Why Negroes are joining the Communist Party. New York: Communist Party, U.S.A., 1946. 16p. staplebound pamphlet, some edge chipping. The author was a prominent African American Communist. (#10833) $20.00



84. Wright, Richard; translated by Huang Zhuqi. Hei haizi [Black Boy]. Shanghai: Jia chubanshe, 1951. 112p. paperback, chip at top of spine panel, otherwise unusually well-preserved example of this Chinese translation of Wright's classic. Third printing. (#318878) $300.00



85. [Arrest record for an African American man charged with sodomy in Carlyle, PA in 1955]. Carlyle, PA: Beaver Couty Jail, 1955. A 6x5 inch card with mugshot and physical description on one side, the suspect's name and location typed on the other; very good. (#331431) **SOLD**
An artifact of the state's systematic policing of sexuality. Pennsylvania's sodomy laws were struck down in 1980.


The Ladies who sing with the Band are Teresa Bowers, Yvette Freeman, and Adriane Lenox in the national company of AIN'T MISBEHAVIN', the Fats Waller Musical show, awarded the 1978 Tony for Best Musical playing at the Theatre for weeks.

86. Bowers, Teresa, Yvette Freeman, Adriane Lenox et al. [Two 8x10 publicity photos for "Ain't Misbehavin," signed by cast members]. n.p.: n.p., [1979?]. Two 8x10 b&w publicity photos, one with publicity information in bottom margin, signed by cast members of the National tour, worn copy with soiling, creasing, tape residue and plastic tape at edges. (#184091) $75.00 Photo number 1 (illustrated here) is of cast members Teresa Bowers, Yvette Freeman and Adriane Lenox, signed by all three women, the second photo is of the entire cast on stage signed by all (though most of the signatures are very difficult to read).



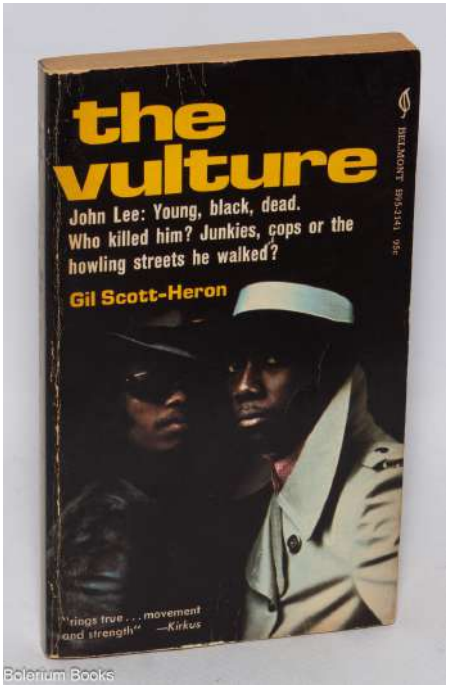
87. Eastside Arts Alliance. 10 year anniversary / Malcolm X Jazz Arts Festival [screenprint poster]. Oakland: Eastside Arts Alliance, 2010. Approximately 13x25 inch poster, very good. (#235669) $95.00
The Alliance, which continues its work today, describes itself as comprising "Third World artists, cultural workers, and community organizers of color committed to advocating for progressive, systemic social change."

88. Let my people go / Cairo [pinback button]. n.p. [196-?]. 1.5 inch diameter pin, very good. Small "ILL." is added in the design to clarify the reference to Cairo, Illinois. The slogan was borrowed as the title of Preston Ewing's book "Let My People Go: Cairo, Illinois 1967-1973," about the racial clashes that plagued this city. (#267047). $30.00



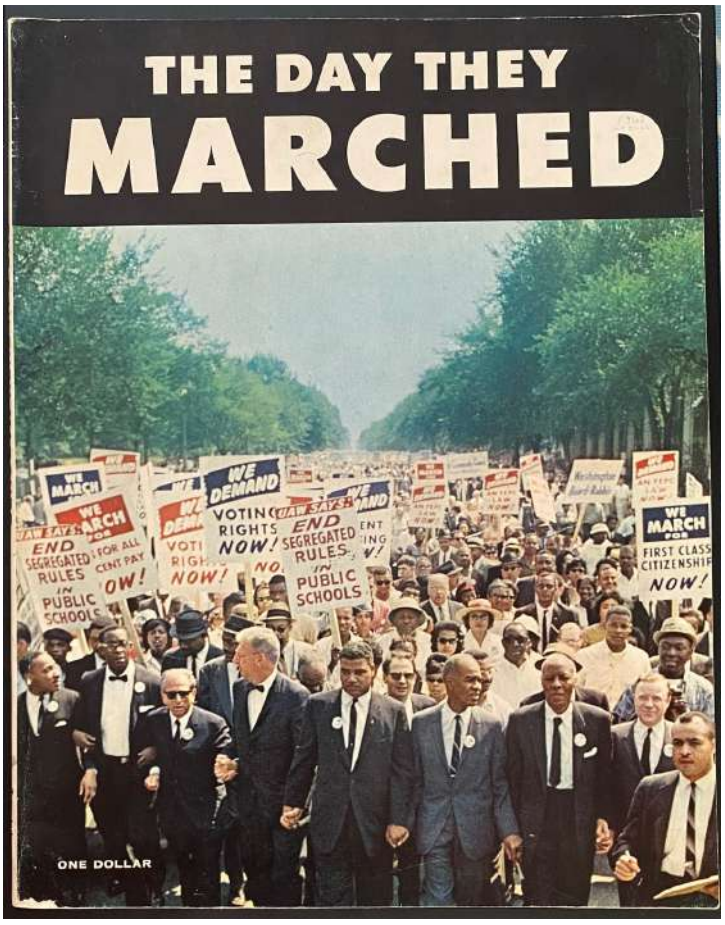


89. S.T.A.G. presents Afro-American Folkloric Troupe and the Heavenly tones, the teenage gospel wonders, a soul session and a half! [handbill] Songs, poetry, folktales, folksermons. Wheeler Auditorium, May 23rd, 7:30 pm. Berkeley, [c1966?]. 8.5x11 inch handbill, very good condition. (#309118) $175.00
The Heavenly Tones were an all-female high school gospel group comprising of Vaetta Stewart (or Vet Stone), Mary McCreary, Elva Mouton and Tramaine Hawkins. Vaetta and the Heavenly Tones were recruited as background vocalists by her older brother Sly Stone for Sly and the Family Stone. Their background vocalist group was called "Little Sisters." The Afro-American Folkloric Troupe was founded by Marc Primus of San Francisco in 1966.



90. Scott-Heron, Gil. The Vulture. New York, NY: Belmont Productions, Inc., 1971. 232p. paperback in very good condition; toning inside the covers, minor creasing along spine, and edgewear. (#323856) $200.00. The first paperback edition of Gil Scott-Heron's first novel, which was published around the same time as his famous release "The Revolution Will Not Be Televised."

91. The Day They Marched. Saunders, Doris E., editor, with an introduction by Lerone Bennett, Jr., Martin Luther King, John F. Kennedy, designed by Herbert Temple. Chicago: Johnson Publishing Company, 1963. viii, 88p., 8.5x11 inch slender paperback, profusely illustrated with photos, very good. On the 1963 March on Washington. Includes MLK's "I Have a Dream" speech and JFK's statement. (#11653) $150.00



92. Reagan got him in / Jesse got him out [pinback button] [New York]: [1984]. Large 3-inch diameter pin, very good, AFL-CIO Local 64 union bug on edge. Depicts Bobby Goodman, a US pilot who was shot down over Lebanon during a bombing run ordered by Reagan, with Jesse Jackson, who succeeded in negotiating his release from Syria. (#267222) $20.00

