

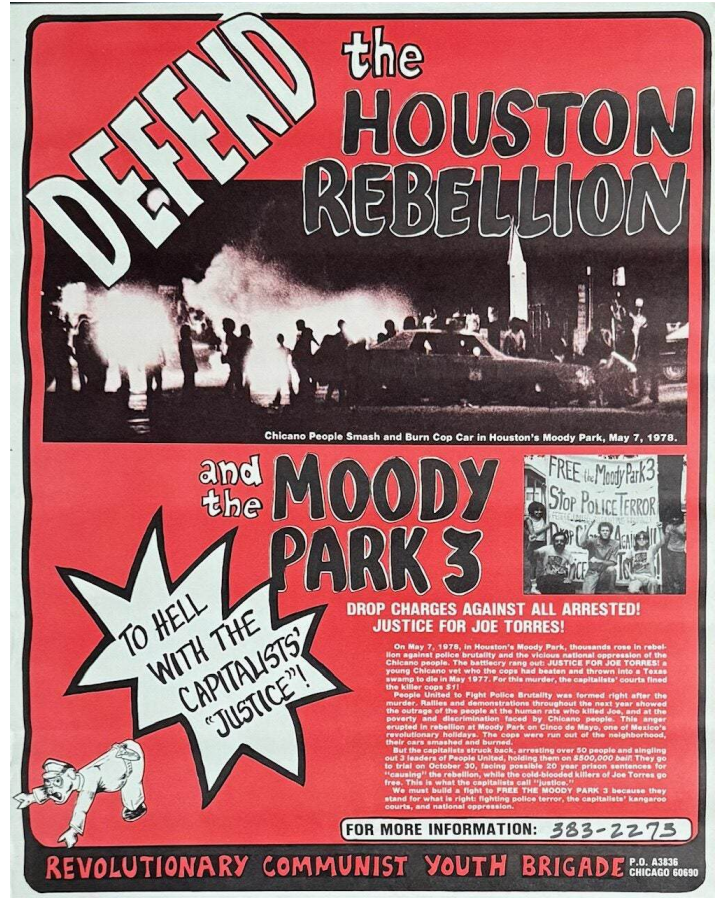
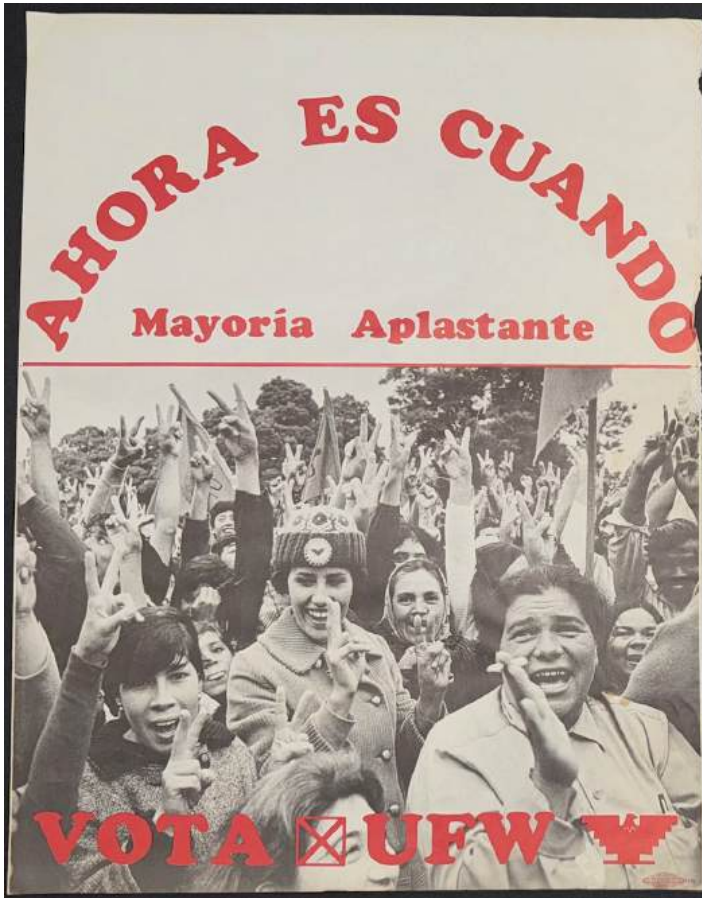


BOLERIUM BOOKS

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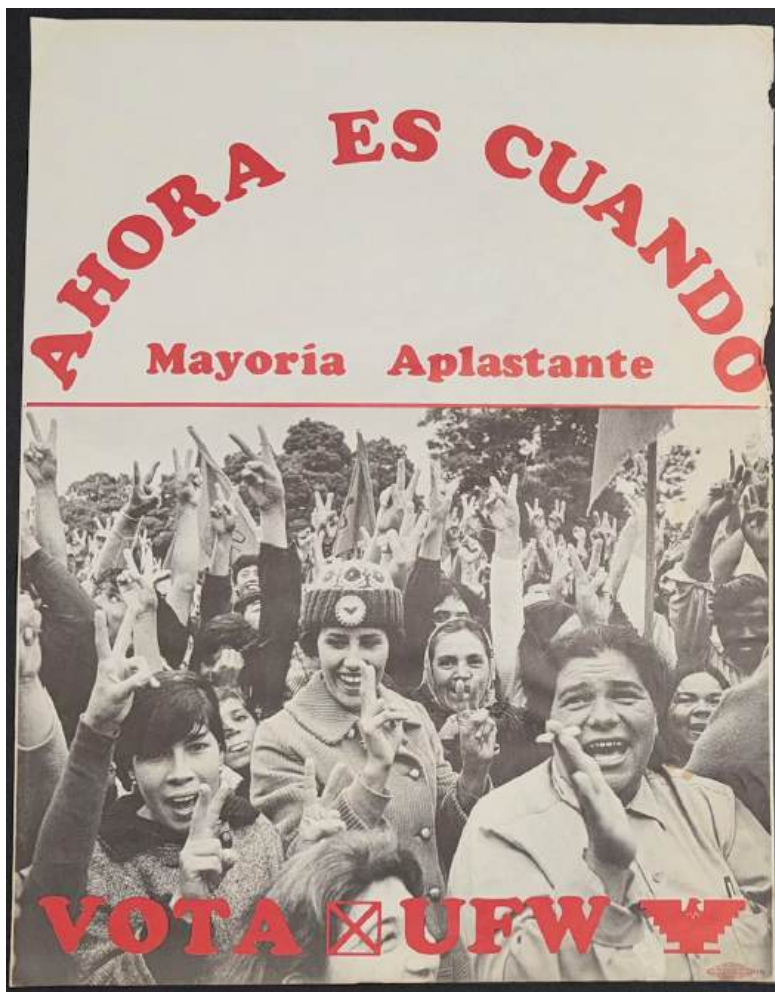
2141 Mission St #300, San Francisco, CA 94110 (415) 863-6353

Chicano activism and community.



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Note: Larger photos of all items may be found on our website, www.bolerium.com.



1. **Ahora es cuando / Mayoria Aplastante / Vota UFW [poster]**. Los Angeles: United Farm Workers, [197-]. 17.25x22 inch poster, some edgewear and peeling of top layer along right edge, small chip missing, several spots in the field. Calls for an overwhelming majority in a vote to join the union. (#341745) \$350.00

2. **¡Basta ya! A newspaper for the defense of Los Siete de la Raza, vol. 1, no. 1, June 1969**. San Francisco: n. pub., 1969. First issue of the newspaper, 4p., horizontal fold, some toning, initials CSM penned after headline on first page. Text in Spanish and English. (#17072) \$95.00 The Los Siete case had parallels to the Sleepy Lagoon case 25 years before; it mobilized both San Francisco's Chicano community and the area's New Left groups in support of the seven youths accused of murdering a policeman.

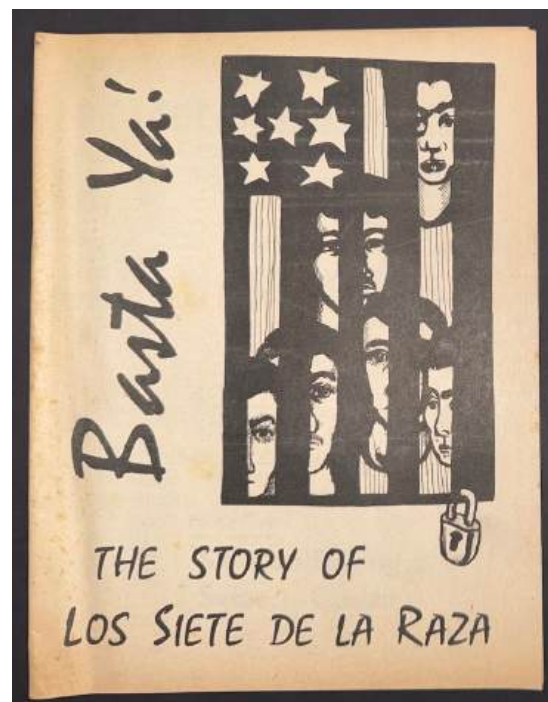


3. **Basta ya! Mission community newspaper. No. 17 (August 1971)**. San Francisco: Los Siete de la Raza, 1971. 24p. tabloid format newspaper, horizontal fold, some foxing to cover, minor edgewear. (#297330) \$95.00 Includes coverage of both local and international activism.



4. **Basta ya! The story of Los Siete de la Raza**. San Francisco: Research Organizing Cooperative, [1970]. [40]p., 8x10.5 inch staplebound pamphlet, pages toned, minor foxing to front cover, otherwise very good. (#58089) \$75.00

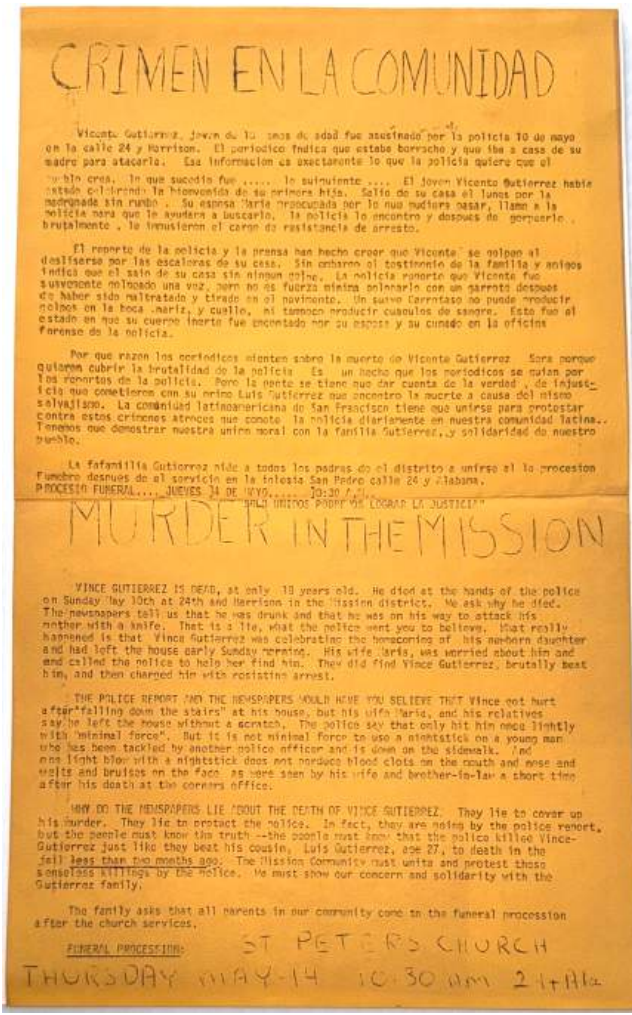
Los Siete de la Raza were seven young men from the Mission District who were charged with killing a police officer but ultimately acquitted. This pamphlet intertwines their legal case with the issues facing the largely Latino Mission District.





5. **Católicos Por La Raza: CPLR.** Los Angeles: CPLR, [1970]. 8-page pamphlet in tabloid newspaper format, horizontal fold, pages evenly toned, otherwise very good. Cover has photos from the Christmas Eve, 1969 demonstration at St. Basil's in Los Angeles, where Dave Dominguez was beaten (small hospital bed photo on last page). (#297546) \$75.00
 Introduces the radical Chicano group that challenged the Church to address the yawning chasm "between the grandeur of the church and the squalor of the home." Discusses the responsibility of the Church to aid the community through social action. Signs carried by protesters in the photos of the St. Basil's rally include "The Church belongs to the People," "Chicanos are God's children too," and "Christ is not a capitalist."

6. **The Consumer and Farm Worker Reporter.** Los Angeles: Committee for the Protection of Consumers and Farm Workers, 1973. 4p. tabloid format newspaper, horizontal fold, paper toned, minor edgewear. Possibly the only issue of this scarce publication promoting a boycott of Safeway for its non-cooperation with the UFW. Cover stories allege that the store systematically misrepresented cuts of meat to defraud customers. (#328092) \$45.00



7. **Crimen en la Comunidad / Murder in the Mission [handbill].** San Francisco: n.pub., [1970]. 8.5x14 inch handbill, horizontal fold crease, some toning. Text in English and Spanish. (#346456) \$150.00
 "Vince Gutierrez is dead, at only 18 years old. He died at the hands of the police on Sunday May 10th at 24th and Harrison in the Mission district. We ask why he died. The newspapers tell us that he was drunk and that he was on his way to attack his mother with a knife. That is a lie, what the police want you to believe. What really happened is that Vince Gutierrez was celebrating the homecoming of his newborn daughter and had left the house early Sunday morning. His wife Maria, was worried about him and called the police to help her find him. They did find Vince Gutierrez, brutally beat him, and then charged him with resisting arrest."
 Goes on to list several inconsistencies in the official story. "The people must know that the police killed Vince Gutierrez just like they beat his cousin, Luis Gutierrez, age 27, to death in the jail less than two months ago. The Mission community must unite and protest these senseless killings by the police. We must show our concern and solidarity with the Gutierrez family. The family asks that all parents in our community come to the funeral procession after the church services."



8. **El Estudiante del Pueblo. Vol. 1 no. 2 (Fall 1976).** Santa Clara, Califas: Frente Estudiantil, 1976. 12p. tabloid format newspaper, horizontal fold, paper evenly toned, otherwise very good. (#317167) \$45.00
 Activist newspaper published by a Chicano student organization at the University of Santa Clara.

9. **Food Caravan in support of Teamsters Local 890 [handbill].** San Jose, CA: United Foods Workers Committee, 1987. 11x8.5 inch handbill printed both sides, minor toning, otherwise very good. (#346026) \$35.00
 Seeks food donations to support striking cannery workers in Salinas and Modesto, largely Latino, who had been on strike to raise their wages above \$5.05 per hour.

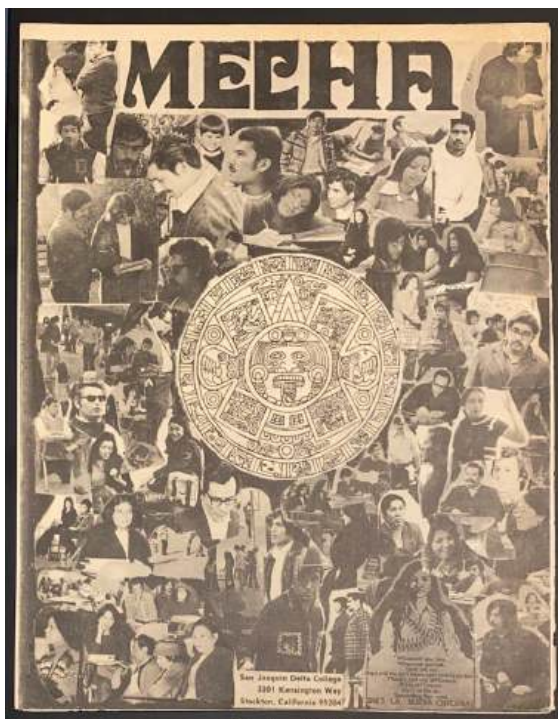


10. **La Gente de Aztlán [20 issues].** Los Angeles: ASUCLA Communications Board, 1971-1976. 20 issues of the tabloid-format newspaper put out by student activists; paper toned, all with horizontal fold, otherwise generally very good except for vol. 4 no. 5, which is folded askew with edgewear. Issues present are vol. 1 nos. 4 and 6; vol. 2 nos. 2, 4, 7 and 8; another issue marked vol. 2 no. 7 which may have been intended to be vol. 1 no. 7 (Nov. 3, 1971); vol. 3 nos. 1, 4 and 5; vol. 4 nos. 1, 2, 5 and 6; vol. 5 nos. 2, 3, and 5; vol. 6 nos. 1 and 2, and vol. 7 no. 1. (#297432) \$300.00



11. **Justicia O...!** voice of the National La Raza Law Students Association [six issues]. Los Angeles: CSLA-Chicano law Students de Aztlan, 1970-1975. Six issues of the tabloid format newspaper, all with horizontal fold, some wear and toning. (#310966) \$145.00
 Issue numbers include vol. 1 nos. 1-3, 5, and 7, and vol. 2 no. 3. Issue number 1 has an above-the-fold story and photo on The Brown Buffalo, Oscar Zeta Acosta. Other cover stories include Draft Counseling in Oakland by Raza Students, Policia USA Tacticas Gringas Contra Los Barrios, Jesuits Refuse to Admit Chicanos.

12. **El Malcriado: "the voice of the farm worker" in English; vol. 2, no. 15 (October 1, 1968).** Delano: United Farm Workers Organizing Committee, 1968. 16p., 7.5x11 inches; pages toned, otherwise very good condition. (#303478) \$55.00



13. **MEChA.** Stockton, CA: MEChA, San Joaquin Delta College, [197-]. [10p.], staplebound newsletter issued by students. Unnumbered issue without date. (#310144) \$45.00
 Introduces the newly established chapter of MEChA, profiles instructors at the college, introduces the theater program and Chicano school.

14. **El Obrero.** Vol. 1 no. 2 (Noviembre, 1972). Los Angeles: Comité Laboral del Partido La Raza Unida / Labor Committee Chapter of La Raza Unida Party, 1972. 12p. tabloid format newspaper, text in both English and Spanish, horizontal fold crease, pages toned, some foxing along edge. (#345341) \$100.00
 Includes coverage of local strikes, an article about the labor movement in Mexico, accusations of corruption in a local union, and more.



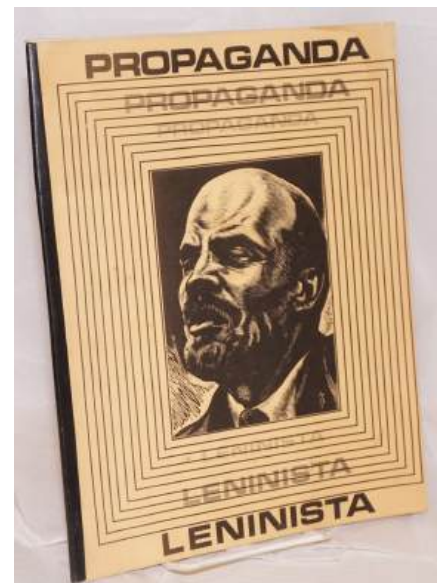


15. **La Onda** [4 issues]. Stanford, CA: Chicano Fellows, 1977-1979. Four issues of the tabloid format newspaper, all with horizontal fold, one with ex-library rubberstamp. Issues present are vol. 4 nos. 1, 2, 4, and vol. 5 no. 2. (#310761) \$50.00
 Student activist paper from Stanford, including coverage of relevant news from the campus as well as from the broader community, such as a call to join a San Francisco rally against the state Supreme Court's Bakke decision, support for striking Farah workers, the Coors boycott, UFW support, and much more.



16. **La Patria es Una. Vol. 2 no. 3 (Julio, 1981)**. San Francisco: Movimiento de Liberación Nacional; ChicanoMexicano Commission, 1981. Bilingual newspaper, 6p. each in Spanish and English; horizontal fold, otherwise very good. (#314240) \$50.00
 Calls for the socialist reunification of Mexico (i.e., the reunification of the southwestern US with Mexico under a revolutionary government). Much on solidarity with Puerto Rican independence activists.

17. **Propaganda Leninista (dos ensayos)**. Oakland, CA : Prensa Semradora, 1974. Thirty 8.5x11 inch sheets printed single side, text in Spanish, slightly worn wraps with drawing of Lenin on cover, copyshop binding. (#161786) \$150.00
 "Prensa Semradora es un centro de organización, investigación y distribución de materiales para el estudio y organización del movimiento obrero de nuestro pueblo Chicano-Mexicano-Latino"





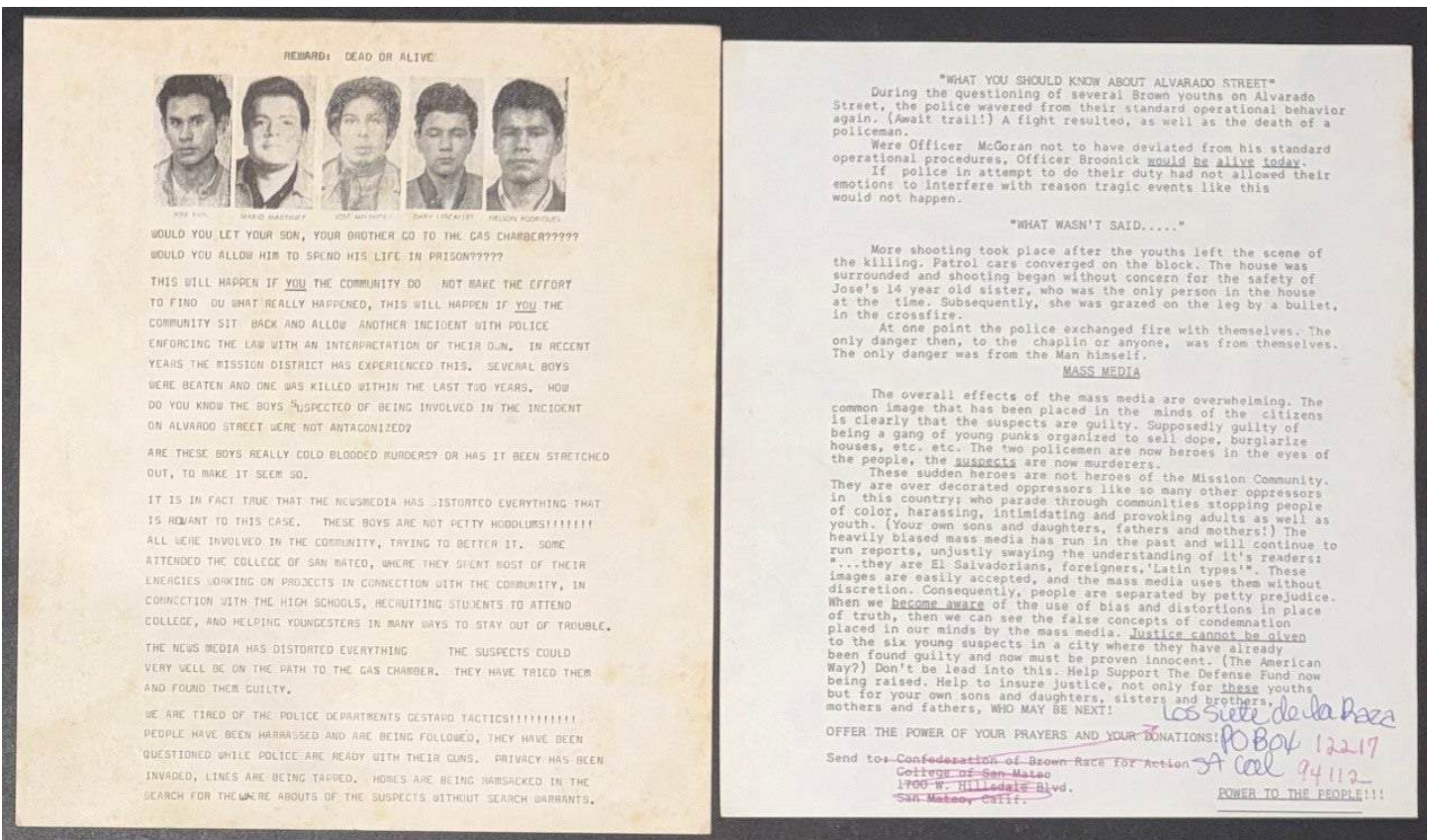
18. **¡Qué Tal! [two issues]**. San Jose: Que Tal, 1972. Two issues of the staplebound newsletter published by Chicano students activists at San Jose State; both are 8.25x11 inches, minor edgewear, otherwise very good condition. Numbers present are 12 and 13. (#338658) \$60.00

Includes articles about campus happenings, lamentations about lack of Chicano unity, poetry and short stories, etc.

19. **Reward: Dead or Alive [together with] What you should know about Alvarado Street [two handbills]**. San Mateo, CA: Confederation of Brown Race for Action, 1969. Two 8.5x10 inch leaflets, some foxing and toning, both with pen notations. These were on the case of Los Siete de la Raza before the group was given this name; on the second flyer, the name of the issuing organization is crossed out and Los Siete de la Raza added in pen, with a San Francisco PO Box. (Not to indicate a change in the name of the organization, but to redirect donations to the new defense group). (#345298) \$400.00

Los Siete de la Raza were seven young men from the Mission District who were charged with killing a police officer but ultimately acquitted. Their case drew attention to social problems in the Mission. The "Dead or Alive" leaflet here depicts five of the young men, not including Tony Martinez and Gio Lopez.

"Would you let your son, your brother go to the gas chamber????? Would you allow him to spend his life in prison????? This will happen if you the community do not make the effort to find out what really happened, this will happen if you the community sit back and allow another incident with police enforcing the law with an interpretation of their own. In recent years the Mission District has experienced this. Several boys were beaten and one was killed within the last two years. How do you know the boys suspected of being involved in the incident on Alvarado Street were not antagonized? Are these boys really cold blooded murders? Or has it been stretched out, to make it seem so."



"WHAT YOU SHOULD KNOW ABOUT ALVARADO STREET"
 During the questioning of several Brown youths on Alvarado Street, the police wavered from their standard operational behavior again. (Await trail!) A fight resulted, as well as the death of a policeman.
 Were Officer McGoran not to have deviated from his standard operational procedure, Officer Broonick would be alive today.
 If police in attempt to do their duty had not allowed their emotions to interfere with reason tragic events like this would not happen.

"WHAT WASN'T SAID...."

More shooting took place after the youths left the scene of the killing. Patrol cars converged on the block. The house was surrounded and shooting began without concern for the safety of Jose's 14 year old sister, who was the only person in the house at the time. Subsequently, she was grazed on the leg by a bullet, in the crossfire.

At one point the police exchanged fire with themselves. The only danger then, to the chaplin or anyone, was from themselves. The only danger was from the Man himself.

MASS MEDIA

The overall effects of the mass media are overwhelming. The common image that has been placed in the minds of the citizens is clearly that the suspects are guilty. Supposedly guilty of being a gang of young punks organized to sell dope, burglarize houses, etc. etc. The two policemen are now heroes in the eyes of the people, the suspects are now murderers.

These sudden heroes are not heroes of the Mission Community. They are over decorated oppressors like so many other oppressors in this country; who parade through communities stopping people youth. (Your own mass media has run in the past and will continue to be heavily biased mass media has run in the past and will continue to be run reports, unjustly swaying the understanding of it's readers: "...they are El Salvadorians, foreigners, 'Latin types'". These images are easily accepted, and the mass media uses them without discretion. Consequently, people are separated by petty prejudice. When we become aware of the use of bias and distortions in place of truth, then we can see the false concepts of condemnation placed in our minds by the mass media. Justice cannot be given to the six young suspects in a city where they have already been found guilty and now must be proven innocent. (The American Way?) Don't be lead into this. Help Support The Defense Fund now being raised. Help to insure justice, not only for these youths but for your own sons and daughters, sisters and brothers, mothers and fathers, WHO MAY BE NEXT!

OFFER THE POWER OF YOUR PRAYERS AND YOUR DONATIONS!
 Send to: Confederation of Brown Race for Action
 1700 W. Hillside Blvd.
 San Mateo, Calif.
 PO Box 12217
 A Cal 94112
 POWER TO THE PEOPLE!!!

Los Siete de la Raza

SELF-DETERMINATION FOR THE VIETNAMESE!



**MARCH
NOV. 15
S.F.**

BRING ALL THE TROOPS HOME NOW!

Assemble: 7:00 A.M. Embarcadero (ACROSS FROM PIER 29)
NOV 10 1969 8:00 AM MISSION PARK (18th & DOLORES)
Robert E. Jenkins, Department of U.S. 8:00 AM KIMBELL PARK (STEINER & GEARY)

Rally: 2:00 P.M. POLO FIELDS (Golden Gate Park)
SELF-DETERMINATION FOR THIRD WORLD PEOPLE AT HOME!

2170 Bryant St. San Francisco tel: 882-4741

¡RETIRO INMEDIATO DE LAS TROPAS!
¡NUESTRA LUCHA ES AQUÍ!

As the war goes on it has become clearer and clearer that it is not in the interests of the vast majority of people. It is only the wealthy corporation owners who are benefitting from the war in the form of huge profits from government contracts. Nixon's so-called withdrawal has been shown to be a farce. La Raza has particularly suffered from this imperialist intervention into the affairs of another nation. On the front lines we have constituted a major part of the "suicide patrols" which go out probing territory held by the National Liberation Front. We thus have won the "distinction" of having one of the highest casualty rates of the entire population. We have died in the greatest numbers - and for what? So the United States government could impose its rule and economic control over another people. But the taste of blood is such too fresh from another time when Anglo-America by force and violence deprived us of our land, our culture and our language (in effect our nation), in the name of "civilization" and "free enterprise". Now this same system has used us to commit those same crimes against another people of the Third World. The Vietnamese are no more or no less than Mexicans fighting for the right to determine their own destiny without el gabacho telling them what to do.

At home we have had to face the added humiliation of the government using the army to break the grape workers strike by increasing its purchase of California grapes by 350%. La Raza has not experienced any American dream. It has lived only the Anglo nightmare - and a standard of living 52% that of the Anglo. The highest dropout (drop-out) rate from high school of any ethnic minority. The highest functional illiteracy rate in the country (70% to 83% in the Southwest). The lowest educational level of any ethnic minority. Sub-standard housing, the worst jobs when there are jobs, and death in a war which is not our war and which is not in our interests - these are the bitter fruits of life under Anglo-American "free enterprise".

Our cry must be: ¡ASTA! BRING ALL THE TROOPS HOME NOW! Use the money spent on war to build a decent house for every needy family, to create jobs for all those who need them, to build decent educational facilities with relevant programs to teach us about our true history and culture. WE HEREBY UP LA RAZA CALL UPON OUR COMMUNITIES TO TURN OUT IN FORCE IN THE STREETS NOVEMBER 15. WE SHALL MAKE OUR VOICE HEARD ONCE AGAIN! If we can lead in Vietnam, then we shall lead in protest to this [illegal, immoral, and unjust] war.

IMMEDIATE AND UNCONDITIONAL WITHDRAWAL OF ALL U.S. TROOPS!

AN END TO POLICE OCCUPATION OF OUR COMMUNITIES!

FREE ALL POLITICAL PRISONERS!

CHICANO CONTROL OF THE CHICANO COMMUNITY!

¡VIVA LA RAZA!

20. Self-determination for the Vietnamese! March Nov. 15 S.F. / Bring all the troops home now!... Self-determination for third world people at home! [handbill]. San Francisco: n.pub., 1969. 8.5x11 inch handbill printed both sides; rubberstamp of the SFUSD gives permission to post on school property. Text on verso is directed at Chicano students, noting that Latino soldiers were often sent to the front in Vietnam in "suicide patrols," leading to a high casualty rate. "The Vietnamese are no more or less than Mexicans fighting for the right to determine their own destiny without el gabacho telling them what to do... We members of La Raza call upon our communities to turn out in force in the streets November 15." (#346213) \$100.00

21. Voices of La Mujer: Contemporary Latina Writers Festival [screenprint poster]. San Francisco: La Raza Graphics; Mission Grafica, 1990. 17.5x23 inch poster, pinholes at corners, small spot in blank margin at left, otherwise very good. Artwork by Gino Squadrito. (#332582) \$200.00
Announces a Chicano Fellows Program series at Stanford.

VOICES OF LA MUJER
Contemporary Latina Writers Festival

CHICANO FELLOWS PROGRAM presents

April 19, 1990
1:00-6:00 pm Book Exhibit
6:00 pm Opening Remarks, Luis L. Ariza, Director of the Festival Program
7:00 pm Anita Delgado, Undergraduate Fellow, Introduction: María Amparo Colón, Professor, Norma Alarcón - Latina Writers in the U.S. - Theory and Symbolic Subjects
8:00 pm Lucía González and Judith Ortiz Cofer "Walls Don't Are Walls Free" Reception
Book Exhibit
Book Sale

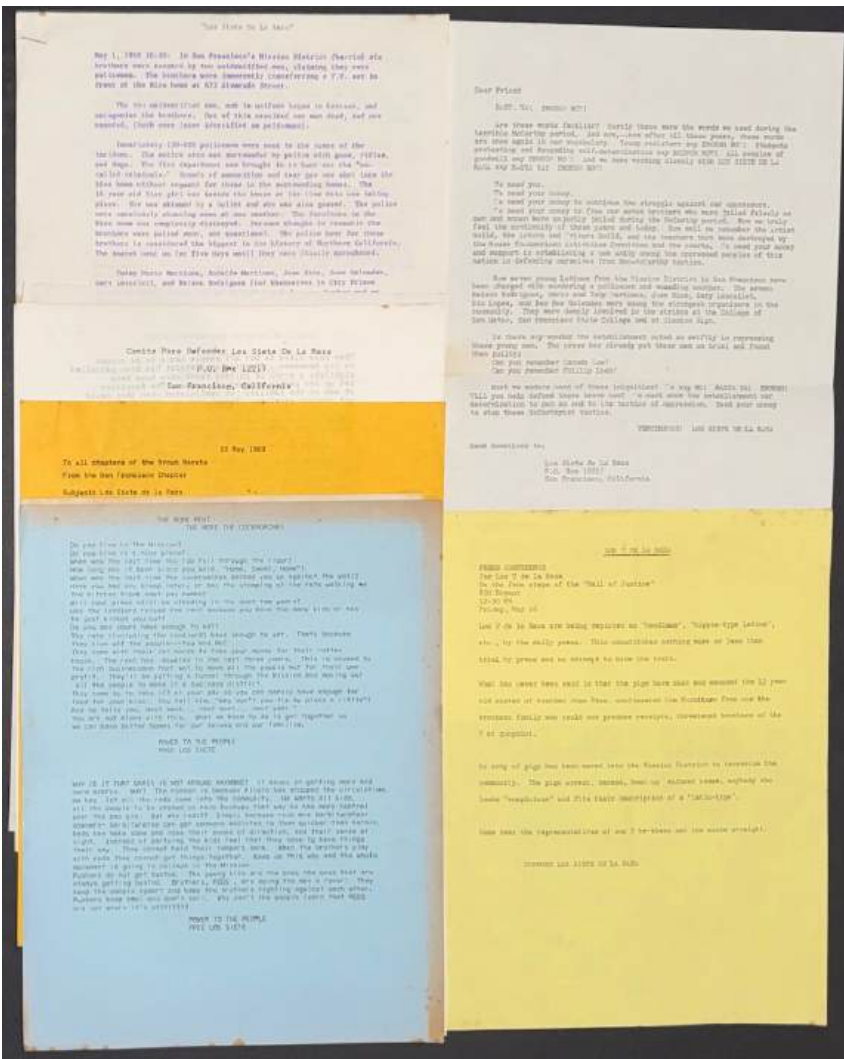
April 20, 1990
10:00 am Book Exhibit
10:00 am Book Sale
1:00-3:00 pm Emma Pérez, Teaching and Santa Anita, Arizona, "A Workshop on Creative Writing" Sandra María Chacón
4:00 pm "Alonso Quiroga Poetry" Theater
Book Exhibit Reception
5:00 pm "The Many Faces of My Character" Reception
Book Exhibit
Book Sale

Sponsors

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Office of Graduate Studies, Recruitment and Retention
Office of Graduate Studies, Retention
Richard S. Schulze, Director de Artes
Latin American Studies, Summer Program
Latin American Studies Association
Stanford Center for Chicano Research
Institutional Center
Health Department
History Department

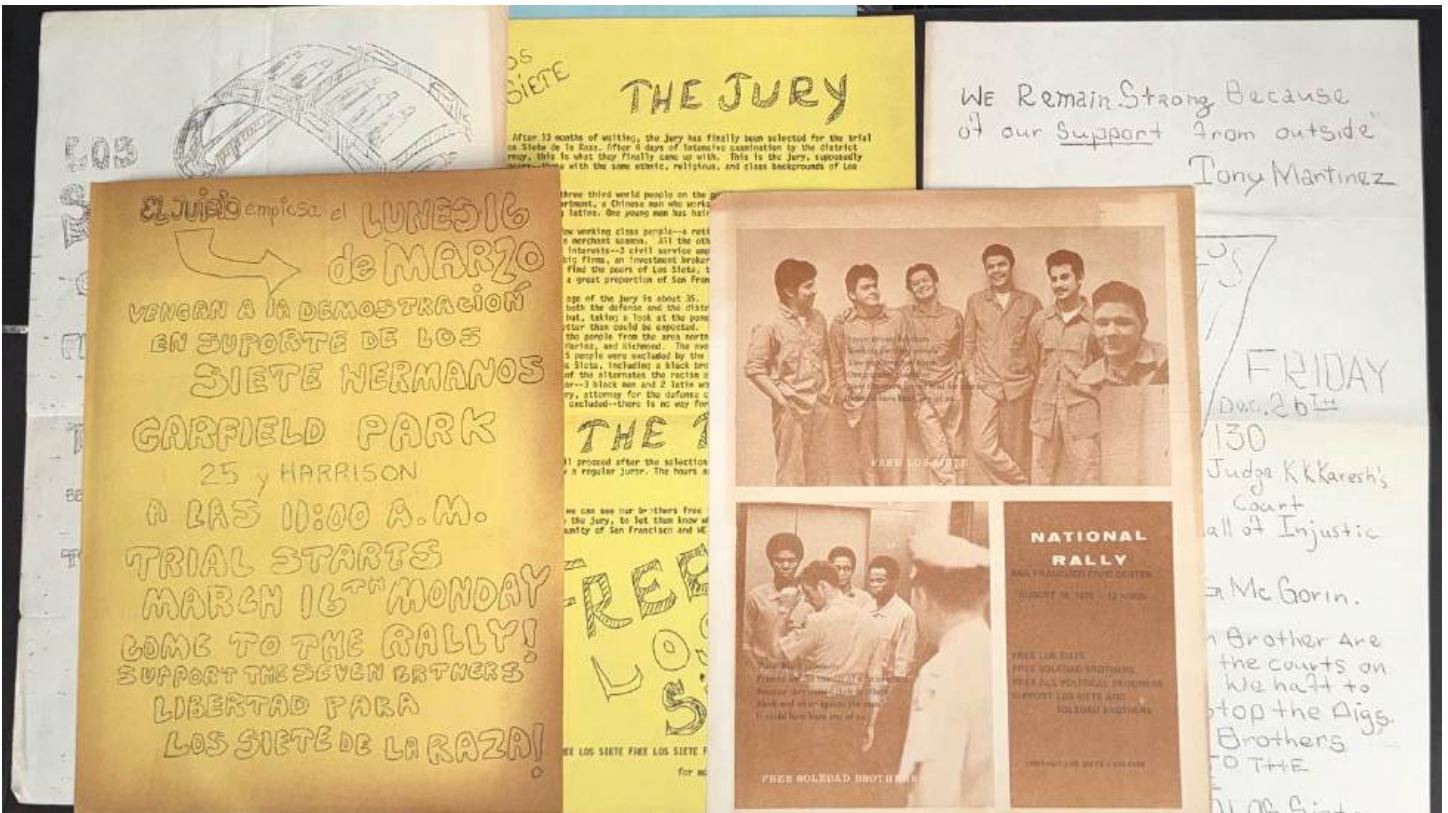
Museum Thought & Literature
Spanish & Portuguese
Consulate
El Centro Chicano
Chicano Arts Desk
Language Studies
Comparative Literature
French & Italian
Anthropology Department
Center for CV
Programs in CV

44 Friends of the Book Club at Stanford University, 1990-1991



22. [Seventeen handbills related to Los Siete de la Raza]. San Francisco: Los Siete de la Raza Defense Committee; Brown Berets, 1969-1970. Group of 8.5x11 inch and 8.5x14 inch leaflets, almost all mimeographed, mostly issued by the Defense Committee or in the name of Los Siete themselves; one from the Brown Berets SF chapter on their case. Some are foxed, creased, or have pen markings; generally good to very good. In the attached photos, the first group all appear to be from 1969, the second group all appear to be from 1970, as the trial proceeded. (#345296) \$1,250.00

Los Siete de la Raza were seven young men from the Mission District who were charged with killing a police officer but ultimately acquitted. Their case drew attention to social problems in the Mission. In this group, the Brown Beret leaflet says "We need your help hermanos - to keep nuestros carnales from the gas chamber," and cites Berets who had been arrested in various cities. One of the leaflets is directed at women, asking them to join men in the struggle. Another claims that police and the city government are responsible for an increase in reds being carried by drug dealers in the Mission, because they make people sleepy and disengaged. Press releases note the appointment of Charles Garry as attorney, and solicit help for legal aid.





23. **La Voz de Colorado** [13 issues]. Denver: Hispano Publications, 1975-1976. Thirteen issues of the bilingual newspaper, all with horizontal fold, ex-library with rubberstamp at top of front cover, evenly toned, minor wear. Issues present are vol. 1 no. 1, Christmas 1975; Vol. 2 nos. 1-7, 12-16. (#309385) \$200.00
Includes articles on efforts by Coors to mend relations with the Latino community, Stokely Carmichael meeting with Corky Gonzales to speak at a tribute to activist Luis Martinez after he was killed by police, and more mainstream coverage of local politicians, local festivals, etc.



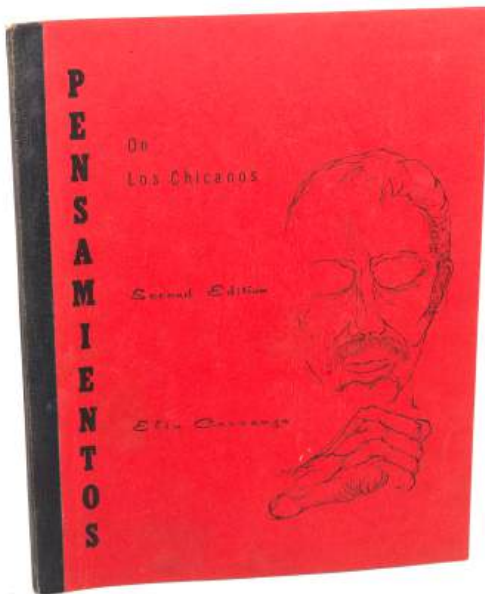
24. **La Voz Popular: una revista noticiera del Partido Obrero Democratico vol. 3 nos 1-4 & vol. 4, no. 1.** San Francisco: Synthesis, 1981-82. 5 issue run of the Spanish language tabloid newspaper, illustrations, light toning otherwise very good. (#179321) \$75.00
Spanish language version of the house organ for the Democratic Workers Party led by Marlene Dixon.



25. **Who are Los Siete de la Raza?** [San Francisco], [ca. 1970]. Four-panel brochure, 7x8.5 inches, minor toning. (#345173) \$95.00
 Los Siete de la Raza were seven young men from the Mission District who were charged with killing a police officer but ultimately acquitted. Their case drew attention to social problems in the Mission. It is not stated who issued this brochure, but its target is the Potrero Hill community, warning that redevelopment forces will bring the same challenges to that neighborhood that had already affected the Mission.



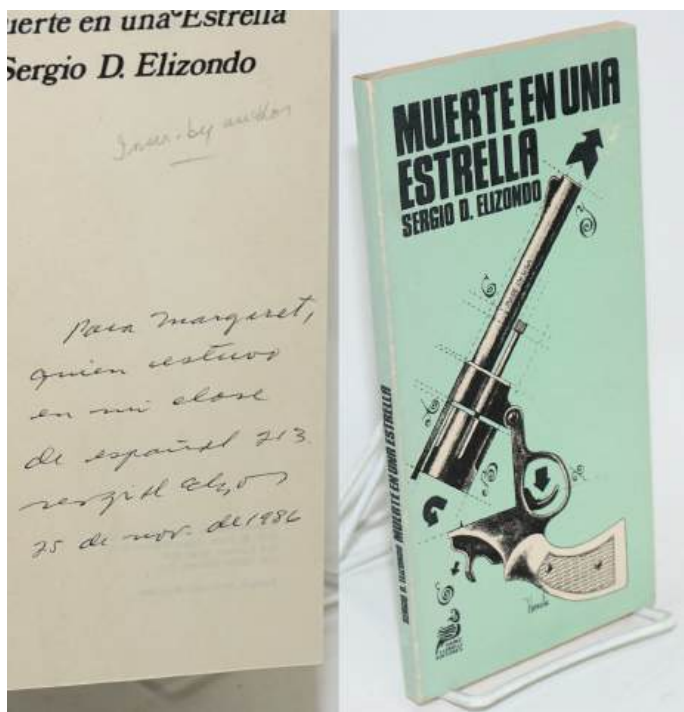
26. Ampuero, Alberto, editor. **Cambio: a new journalistic alternative/tu mejor contacto con latinoamerica [18 issues]**. Oakland: Cambio/Grassroots, 1985-1994. Eighteen issue broken run of the folded tabloid newspaper, text in Spanish and English, most issues are ex-library with rubberstamps on front covers. (#300720) \$100.00
 Oakland based irregular political paper aimed at Spanish speaking residents of the Bay Area with a Leftist perspective. Issues present are Vol. 2 Nos. 12 and 14, Vol. 3 Nos. 1, 5, 6, and 8, Vol. 4 Nos. 3, 4, and 6, a second Vol. 4 from the next year Nos. 3, 4, 8, and 9, Vol. 6 Nos. 1 and 2, Vol. 7 Nos. 10 and 11, and Vol. 8 No. 12.



27. Carranza, Eliu. **Pensamientos on los Chicanos: a cultural revolution**. Berkeley: California Book Co., 1971. v, 58p., slender paperback, several sketch illustrations by author's son, 8.5x11", second (expanded) edition, light handling wear, very good. (#49332) \$75.00
 Carranza, then teaching at San Jose State, presents "topics which teachers, students and others have discussed with me in classes and in private... I offer this book as an irritant, a piece of abrasive rhetoric..."

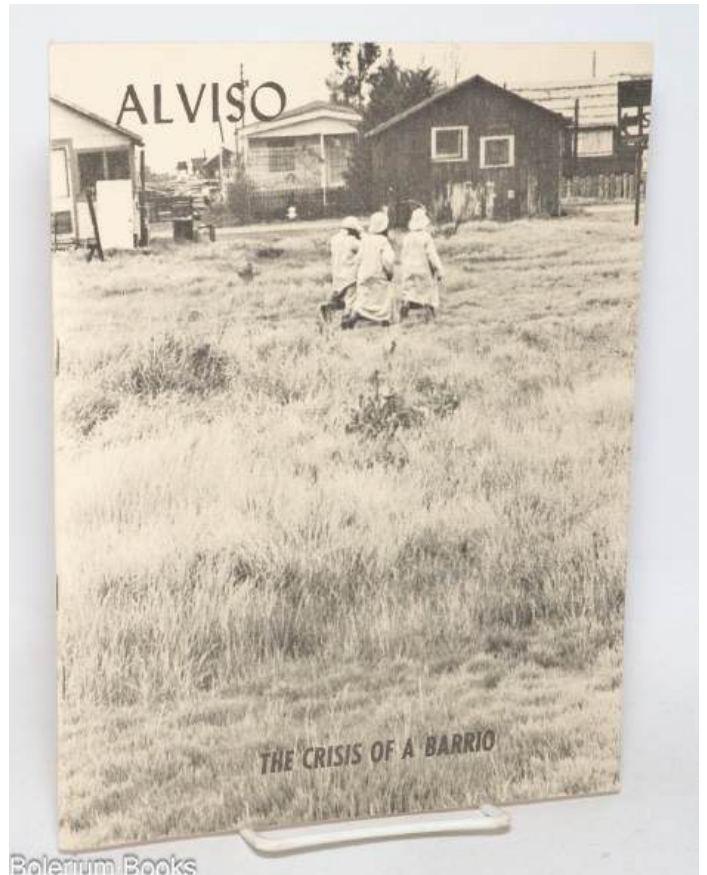


28. Diaz, Katherine A., editor. **Caminos [27 issues]**. San Bernardino: Caminos Corp./Kirk Whisler, 1980-1985. Set of twenty seven issues, 8.5x10.75 inches; bilingual English/Spanish text, very good semi-glossy magazine. (#345188) \$125.00
 1980: April, July-August, September, October, November.
 1981: May, June, September, October, December.
 1982: February, March, April, August, September, October, December.
 1983: National Hispanic Conventioneer, February, April, May, June, August, October, November.
 October 1984 and November 1985.



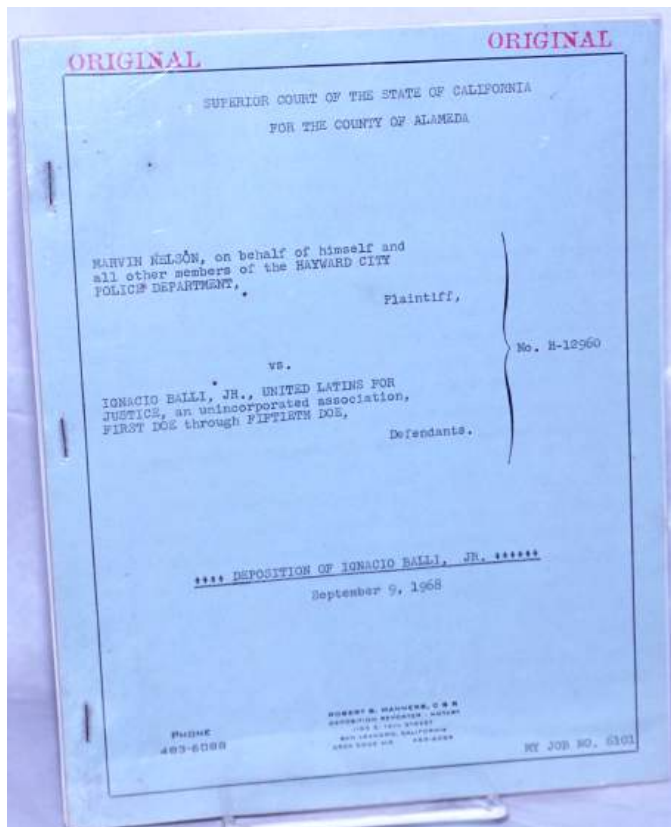
29. Elizondo, Sergio D., cover by Eraclio Ramirez. **Muerte en una estrella.** Mexico City: Tinta Negra Editores, 1984. 135p., text in Spanish and English, inscribed in Spanish and signed by the Chicano author, one of 1,000 copies, very good first edition trade paperback in green pictorial wraps with a revolver on cover. (#93476) \$75.00

Poetic novel in Spanish and some English about two young men age 16 and 19 in New Mexico by a New Mexico State University educator.

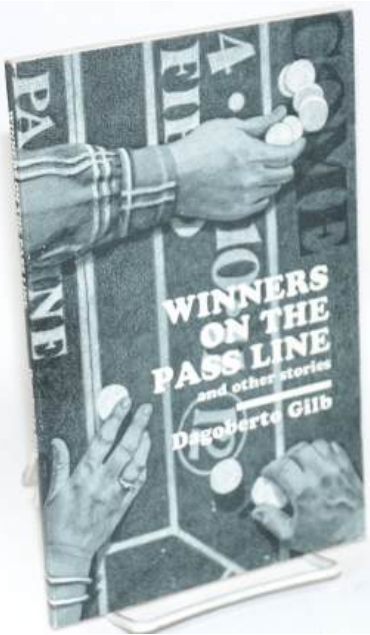


30. Galarza, Ernesto . **Alviso: the crisis of a barrio.** San Jose, CA: Mexican American Community Service Agency, 1973. iii, 46p. staplebound booklet, 8.5x11 inches, very good. (#332735) \$60.00

Analysis of issues facing a community northeast of San Jose, at the southern tip of San Francisco Bay.



31. [Garza, Gilberto] Marvin Nelson, Ignacio Balli, Jr. **Deposition of Ignacio Balli, Jr. September 9, 1968.** San Leandro: Robert B. Manners CSR, 1968. 36p. printed recto-only, 8.5x11 inches, transcript of the deposition, newspaper report laid-in with offsetting to opposite page, worn and soiled stapled blue cover sheets, clear plastic cover sheet on front, large dampstain on rear cover, small dampstain on one edge of all pages. (#244874) \$85.00
 Deposition of Ignacio Balli, Jr. in the case of Marvin Nelson and Members of the Hayward Police Department vs. Ignacio Balli, Jr. and United Latinos for Justice. The case arose due to statements made by Balli and other members of ULFJ to the press and at rallies regarding the fatal police shooting of Gilberto Garza in Hayward, California in 1967. Balli was also a member of the American GI Forum, a Chicano veterans' organization, and he speaks of a meeting with police officers at a bar after a meeting of that group.



32. Gilb, Dagoberto. **Winners on the Pass Line and other stories [signed]**. El Paso: Cinco Punto Press, 1985. 93p., signed by Gilb, previous owner's name on half-title page, otherwise a very good first edition trade paperback original in pictorial wraps. The Chicano author's first book. (#67298) \$75.00

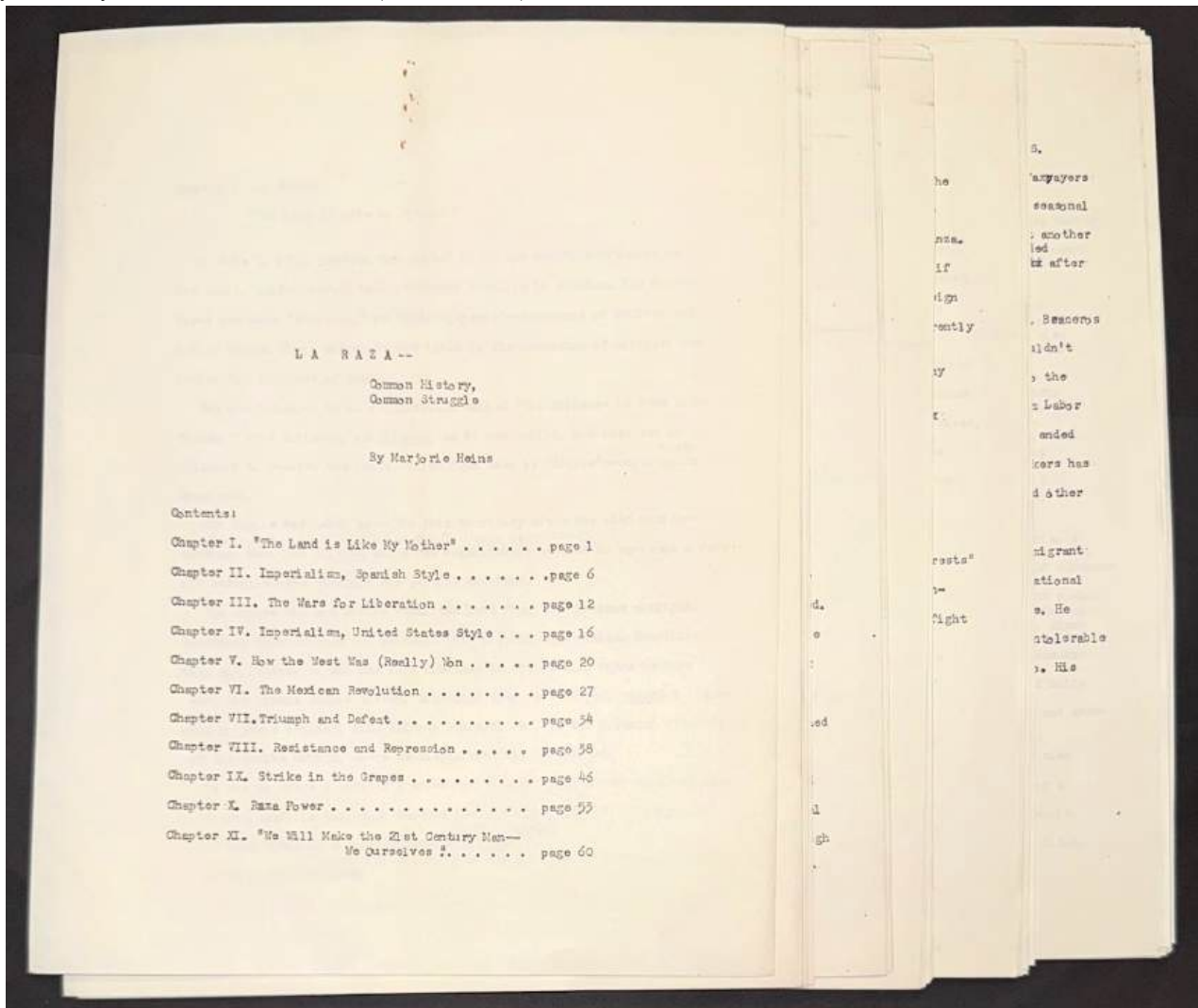
33. Gutierrez, Andres, Jose Delgado, Olivia Chumacero and Rogelio Rojas, editors. **Chicano theatre one: March 1973**. San Juan Bautista, CA: Cucaracha Press, 1973. 44p., 8.5x11 inches, illustrations; library binding with original covers beneath stiff boards, ex-library with a rubberstamp on front wrap, else good condition. (#139076) \$50.00

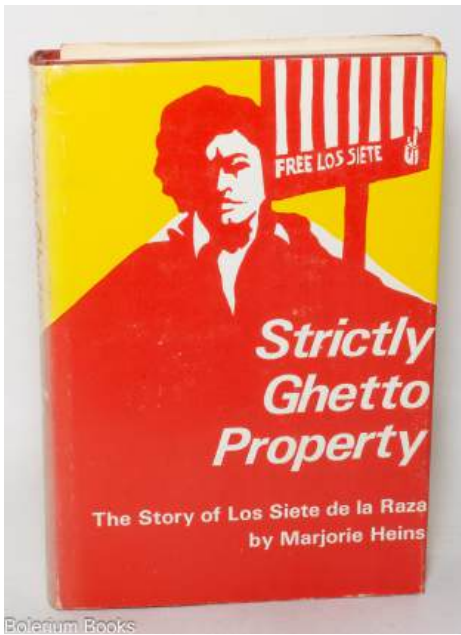
Includes the first appearance of Luis Valdez' Pensamiento Serpentino in epic poetic form, along with Jorge Huerta's Entorno, Jaime Verdugo's La Trampa sin Salida, illus. by Felix Jose Alvarez and Olivia Chumacero, and much more.



34. Heins, Marjorie. **La Raza: Common History, Common Struggle [unpublished manuscript]**. n.p., [ca. 1970]. 64p., 8.5x11 inch photo-reproduced sheets with original envelope, minor rust mark to the first page from the metal brad on the envelope, otherwise very good. The envelope is rather worn and foxed. The typed original text had numerous small notations and corrections, which are reproduced on this copy. (#345324) \$500.00

We can find no evidence of this manuscript having been published. It sweeps through centuries of history from the time of the Spanish conquest to the formation of groups like the United Farmworkers, the Young Lords, and Los Siete de la Raza. The most recent developments cited appear to be from 1969. In 1972, Heins published a well-known work on the latter group, "Strictly ghetto property: the story of Los Siete de la Raza." (See next item)





35. Heins, Marjorie. **Strictly Ghetto Property: the story of Los Siete de la Raza.** Berkeley: Ramparts Press, 1972. 324p; 8x5.5 inches with illustrated red and yellow covers; sunning to spine, minor tear on bottom edge of back cover, and foxing to top edge of textblock, otherwise in very good condition. Inlaid in the back is a xerox copy of an early review, and a card from Ramparts Press. (#10195) \$75.00
On the seven young Latino men from San Francisco's Mission District who were charged with murdering a police officer.

36. Hernandez, Guillermo. **Canciones de la Raza; songs of the Chicano experience.** Berkeley: El Fuego de Aztlan, 1978. 80p., illus., 8.5x11 inches, staplebound paperback, internal rubberstamps of a Bilingual / Cross-Cultural Credential Program at a college, otherwise very good. (#130326) \$45.00



37. Hottman, Mary et al, editors. **New Mission / Nueva Mission [ten issues].** San Francisco: United Neighborhood

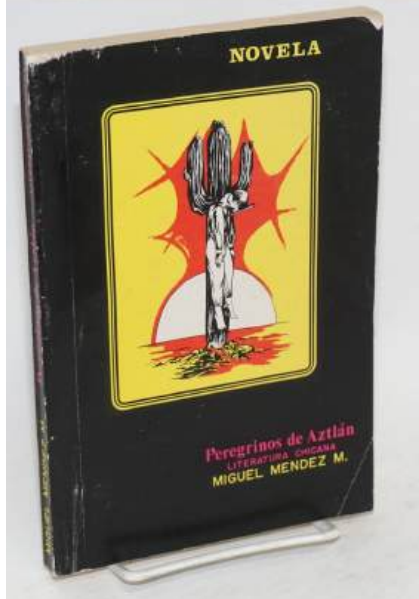
Organization, 1968-1969. Ten issues of the bilingual tabloid format newspaper, all with horizontal fold, otherwise generally very good condition with some edgewear. Issues present are Vol. 2 nos. 3, 5, 10, 12; vol. 3 nos. 1, 2, 3, 4, 7, and an undated issue. (#170480) \$225.00
Articles on the farmworker movement, police brutality, opposition to the Vietnam war, neighborhood issues, etc.



38. **San Francisco Mission News: el periodico de la Raza, venceremos junto.** February 1970: Levi's and la Raza; free special edition. San Francisco: Los Siete de la Raza, 1970. 4p., folded tabloid newspaper (folded twice, horizontal and vertical, photos, articles, events, text in Spanish & English, mild toning. (#226818) \$75.00
Cover story on the women workers of Levi Strauss in SF and reportage on Los Siete de la Raza, illustrated with a photo of the seven. Also alleges the police harassment of the Alcares Family at Thanksgiving.



Literatura Chicana
9/21/74
Con rinde a especie
para México.
Miguel Méndez



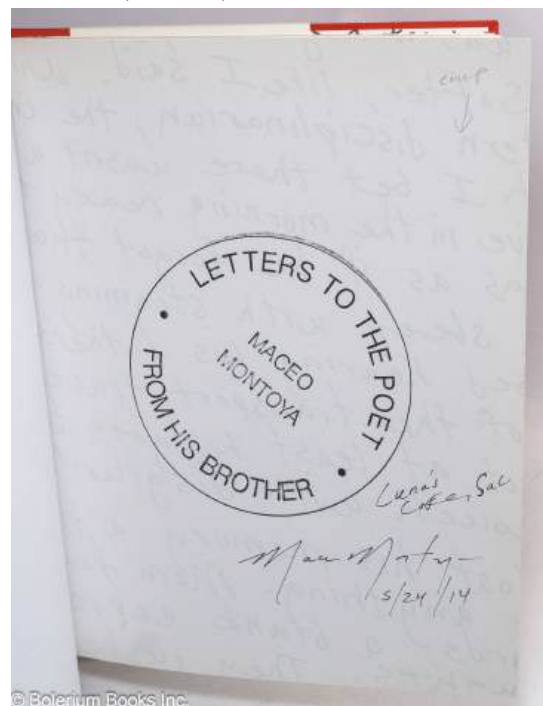
39. Méndez M., Miguel. **Peregrinos de Aztlán; literatura Chicana (novela)**. Tucson: Editorial Peregrinos, 1974. 210p., signed, inscribed and dated by Mendez M., text in Spanish, limited to 5000 copies, very good first edition trade paperback in worn pictorial wraps. (#120752) \$95.00. First appearance of Mendez M.'s classic novel about life on the border.

Marco Portales
Sea el Dr. Juan J. J. J.
electoramente
Miguel Méndez M.



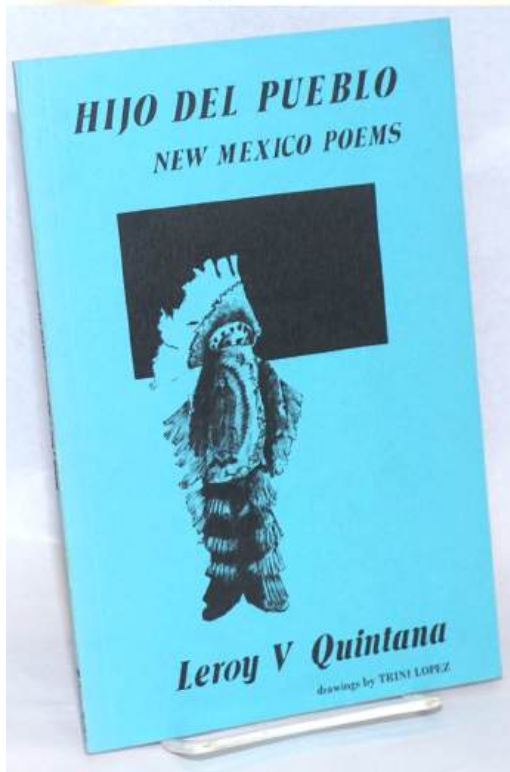
40. Méndez M., Miguel, translations: Eva Price, Leo Barrow, Marco Portales. **Tata casehua y otros cuentos**. Berkeley: Editorial Justa, 1980. ISBN: 0915808285. 106p., text in English and Spanish, inscribed and signed by the Chicano novelist, very good first edition trade paperback in pictorial wraps. (#142878) \$75.00

41. Montoya, Maceo. **Letters to the poet from his brother**. Rough & Ready, CA: Copilot Press, 2014. ISBN: 0982144830. Unpaginated hardcover volume, very good condition; signed by Montoya and dated 2014 on half-title. 10 color plates in sleeve at front pastedown endpaper. Wraparound sleeve wrapper to rear board. (#233693) \$95.00

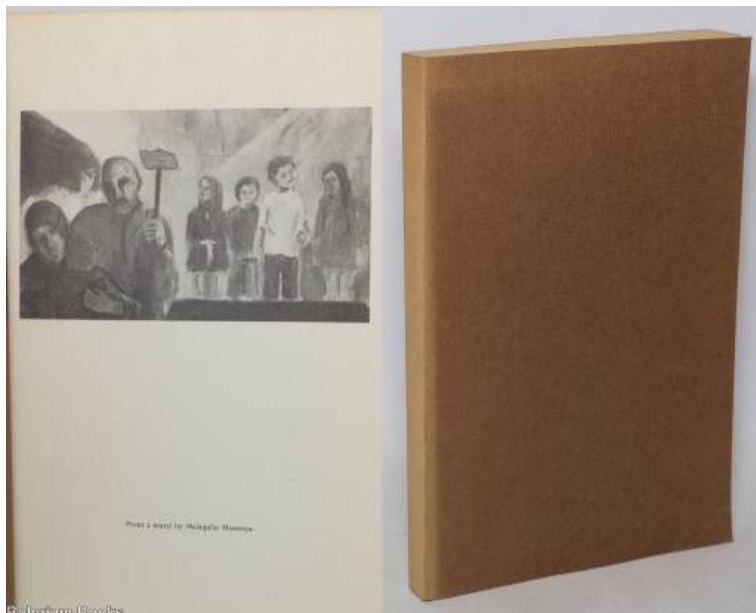


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Number 18
Leroy V. Quintana



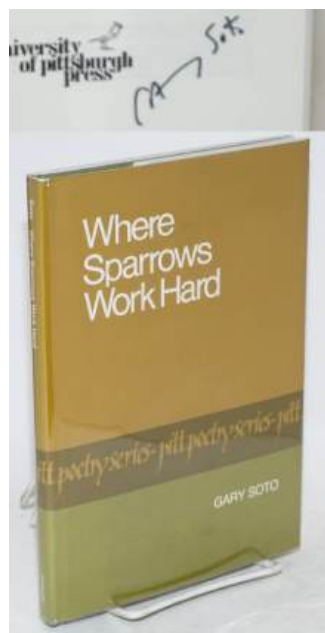
42. Quintana, Leroy V., drawings by Trini Lopez, introduction by Frank Waters. **Hijo del Pueblo: New Mexico poems [signed/limited]**. Las Cruces: Puerto del Sol, New Mexico State University, 1976. [34p] 6x9 inches, introduction, illustrations, limited first edition of 500 - 50 of which are signed and numbered; this is #18/50 signed, very good paperback original in hand-glued blue paper covers. (#240249) \$75.00



43. Rivera, Tomas, translated by Hermenio Rios C. "**... y no se lo tragó la tierra**"/"**... and the earth did not part**" Berkeley: Quinto Sol Publications, 1971. xix, 177p., text in Spanish and English, spine faded otherwise very good condition, first printing, price stamped on first page. (#10299) \$75.00
Winning entry in the First Annual Premio Quinto Sol literary award for 1970 Bilingual edition, translated by Hermenio Rios C., who did not translate later editions.

44. Rodríguez, R. [Roberto Cintli]. **Assault with a Deadly Weapon: About an incident in E.L.A. and the closing of Whittier Boulevard.** Los Angeles: Libreria Latinoamericana / self-published, [1984]. Unnumbered pages, pictorial wraps, b&w images, 8.5x5.5 inches; covers creased and worn, small circular stain on top right corner of front cover, tiny green sticker on spine, otherwise in very good condition. (#346417) \$75.00
Rodríguez was a photographer for Lowrider Magazine who documented the assault of an innocent man by the LAPD in 1979 and in turn was beaten himself. This book tells the story of the incident and his successful lawsuit against the police.

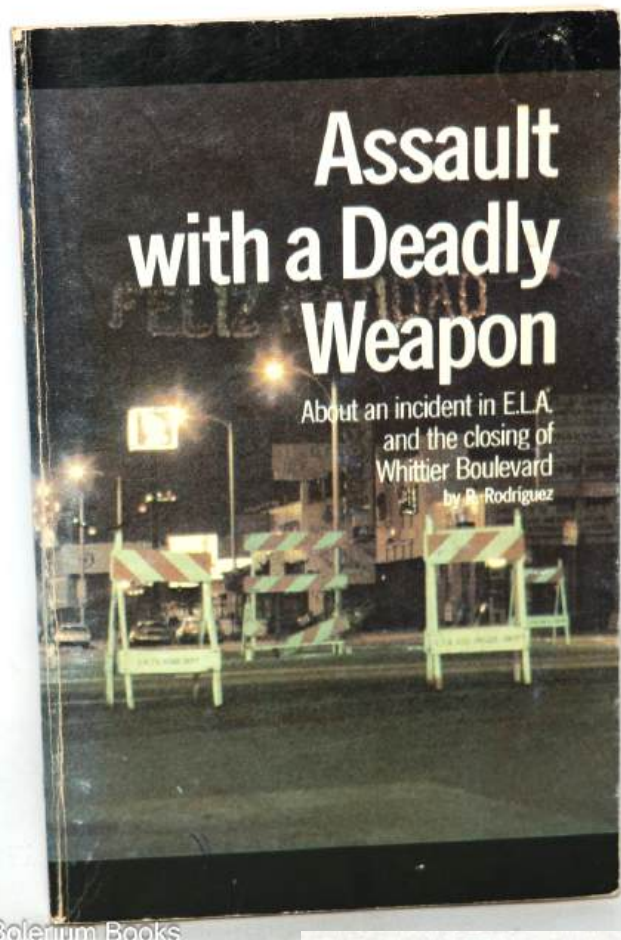
45. Socialist Workers Party. **Chicano self-determination / Vote Socialist Workers '70 [pinback button].** San Francisco: Socialist Workers California Campaign, 1970. 1.5 inch diameter pin, very good. (#180514) \$15.00



46. [Socialist Workers Party]. **Raza si, guerra no / vote Socialist Worker [pinback button].** n.p.: Socialist Workers Party, [197-]. 1.5-inch diameter button, white text and orange decorative pattern on black background, very good. (#212091) \$15.00



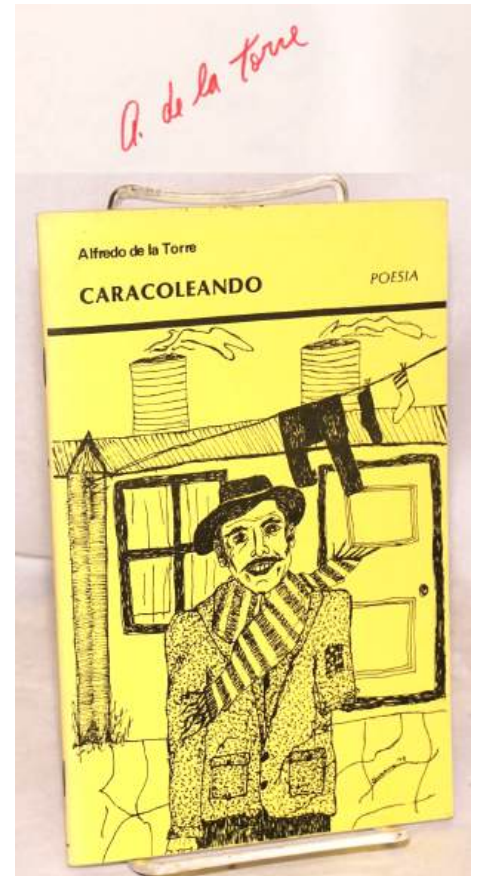
47. Soto, Gary. **Where sparrows work hard.** Pittsburgh: University of Pittsburgh Press, 1981. ISBN: 0822934469. 65p., very good first edition in cloth, gilt, and unclipped dj. Signed by the poet on title page. Pitt Poetry Series, Ed Ochester, general editor. (#154489) \$150.00
Soto's third book of poetry.



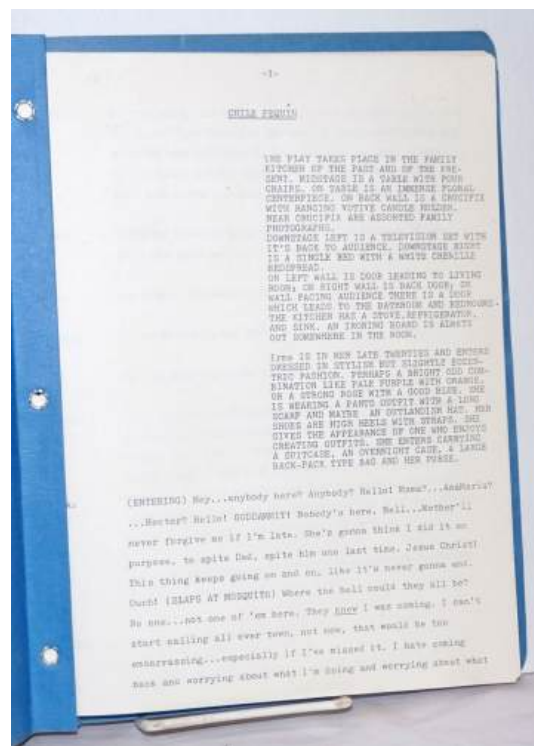
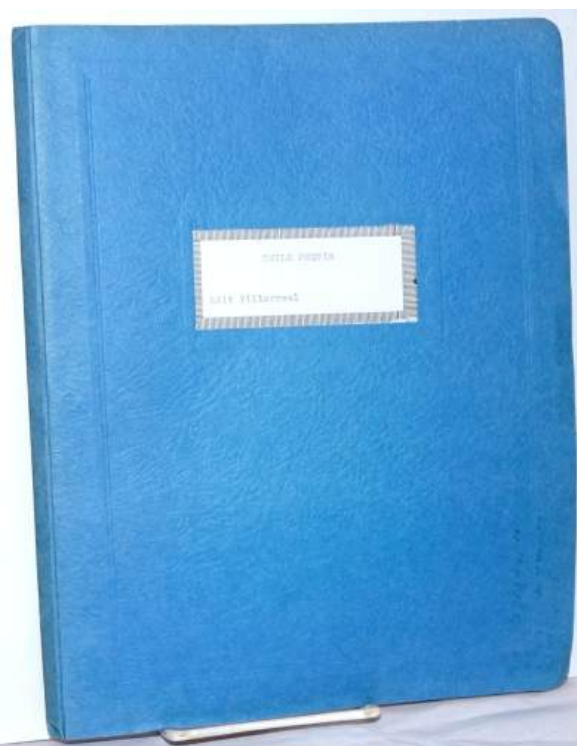


48. Southwest Network. **This pamphlet shows how the parents and the community were deceived by the Alum Rock voucher program / Este librito es para llamar atención a el engaño del pueblo por el programa de "vouchers" en Alum Rock.** Hayward, CA: the Network, 1974. 46p., wraps, minor creasing and toning, 5,75x8.5 inches. (#24061) \$45.00
 This pamphlet presents, in English and Spanish, information on a pilot school voucher program in East San Jose that, the Network contends, duped the community's residents.

49. Torre, Alfredo de la, dibujos de Susana de la Torre. **Caracoleando: poemas [signed].** San Antonio: M&A Editions, 1979. 51p., 5.5x8.5 inches, text in Spanish, signed by Torre, illustrated with drawings, very good staplebound chapbook. (#29890) \$65.00



50. Villarreal, Edit. **Chile Pequin [play script].** no place: Self-published by the author, no date. 49p. 8.5x11 inches, printed recto only, bound in cheap blue report folder with typed title label affixed on front cover. Formatting is a bit off as the character names are hidden in the gutter of the binding. (#240477) \$150.00
 Not found in Villarreal's online bibliography. Chicana playwright best known for her play "My Visits with MGM (My Grandmother Marta)." She also wrote an adaptation of "Romeo and Juliet" for ACT entitled "The Language of Flowers." Film credits include the American Playhouse production of The Tent Show and Foto Novelas: The Fix. Her work has appeared on "Independent Lens" TV.



51. **Defend the Houston Rebellion and the Moody Park 3. Drop charges against all arrested! Justice for Joe Torres!** [poster].

Chicago: Revolutionary Communist Youth Brigade, [1978-?]. 17.5x23 inch poster, contact number added in pen at bottom, some waviness from having been rolled, otherwise very good.

The Brigade was the youth group of the Revolutionary Communist Party, which had mounted a campaign to defend the Moody Park 3, arrested for their activities during a 1978 demonstration marking the death of Joe Torres, who had been beaten to death by police in 1977. (#339552) \$200.00

DEFEND the **HOUSTON REBELLION** and the **MOODY PARK 3**

TO HELL WITH THE CAPITALISTS' JUSTICE!

Chicano People Smash and Burn Cop Car in Houston's Moody Park, May 7, 1978.

FREE the Moody Park 3
STOP POLICE TERROR

DROP CHARGES AGAINST ALL ARRESTED!
JUSTICE FOR JOE TORRES!

On May 7, 1978, in Houston's Moody Park, thousands rose in rebellion against police brutality and the vicious national oppression of the Chicano people. The battlecry rang out: **JUSTICE FOR JOE TORRES!** a young Chicano vet who the cops had beaten and thrown into a Texas swamp to die in May 1977. For this murder, the capitalists' courts fined the killer cops \$1!

People United to Fight Police Brutality was formed right after the murder. Rallies and demonstrations throughout the next year showed the outrage of the people at the human rats who killed Joe, and at the poverty and discrimination faced by Chicano people. This anger erupted in rebellion at Moody Park on Cinco de Mayo, one of Mexico's revolutionary holidays. The cops were run out of the neighborhood, their cars smashed and burned.

But the capitalists struck back, arresting over 50 people and singling out 3 leaders of People United, holding them on \$500,000 bail! They go to trial on October 30, facing possible 20 year prison sentences for "causing" the rebellion, while the cold-blooded killers of Joe Torres go free. This is what the capitalists call "justice."

We must build a fight to **FREE THE MOODY PARK 3** because they stand for what is right: fighting police terror, the capitalists' kangaroo courts, and national oppression.

FOR MORE INFORMATION: 383-2273

REVOLUTIONARY COMMUNIST YOUTH BRIGADE P.O. A3836
CHICAGO 60690