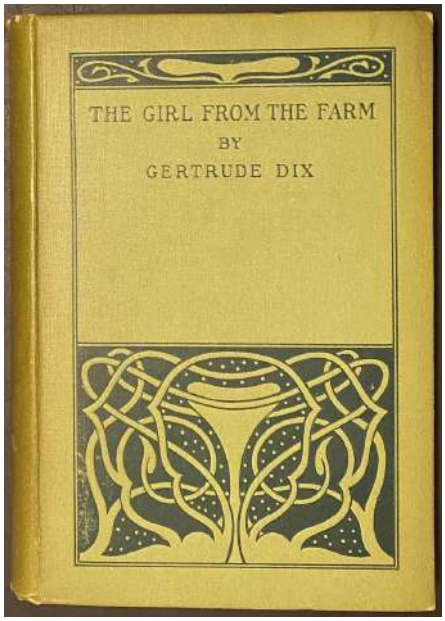
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International Women's Day, 2025







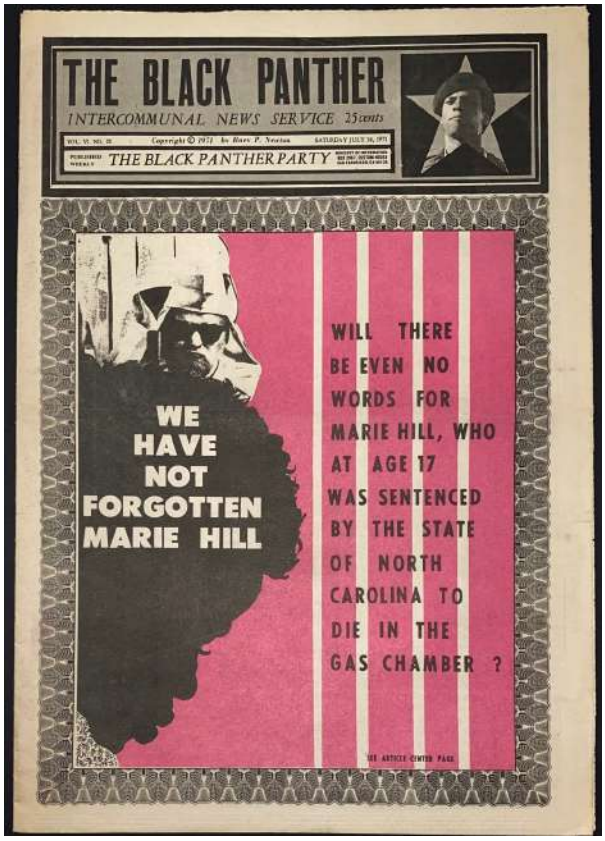
TERMS: We reserve titles ordered by email (reds@bolerium.com) or phone for 10 days. Individuals may remit by check, PayPal, or standard credit cards. Credit cards are accepted for phone orders; please have your card number and expiration date available when ordering. Catalog prices do not include postage. For domestic mail, add $6.50 for the first item; for multiple items we charge at the approximate cost. If you prefer delivery via other methods, we will strive to comply; actual postage cost will be charged. Foreign first class international or priority shipping will be charged at actual cost. California customers please add applicable sales tax. Libraries may request items to be shipped and billed, or we are happy to hold items awaiting Purchase Orders. Foreign customers may remit in US dollars with a check drawn upon a US bank, or by credit card.

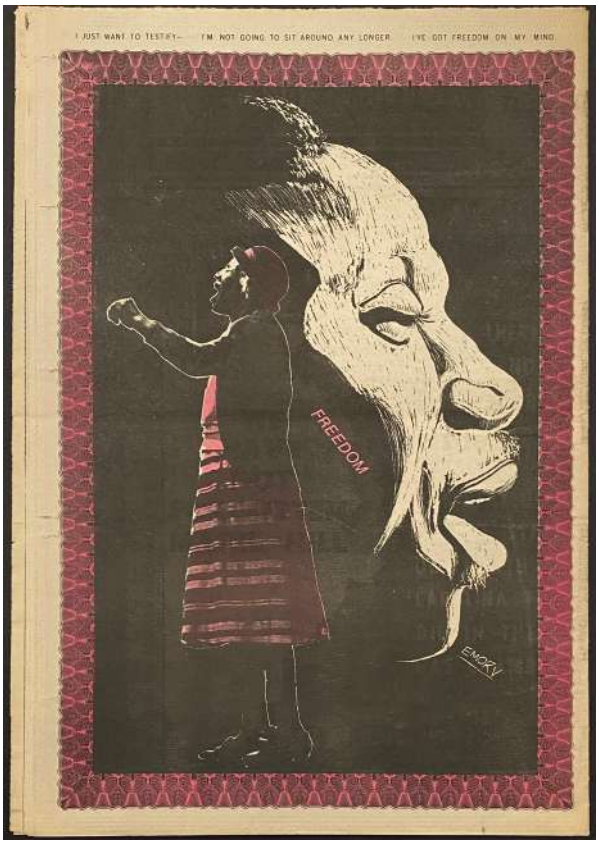
Note: Larger photos of all items may be found on our website, www.bolerium.com.



1. 1975 / International Women's Day / March 8 [pinback button]. n.pub., 1975. 1.75 inch diameter pin, very good. (#320067) $17.00

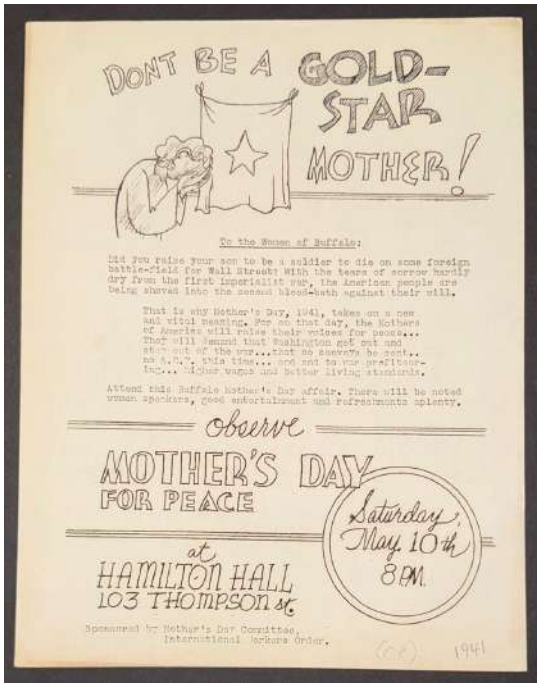
2. The Black Panther Intercommunal News Service. Vol. VI, no. 26, Saturday, July 24, 1971. Oakland: Black Panther Party, 1971. 20p. illus. tabloid format newspaper, evenly toned, faint horizontal fold, very good. Emory Douglas poster on the rear cover. (#294281) $150.00
Cover story on 17-year-old Marie Hill, sentenced to death in North Carolina for shooting a white store owner rumored to prey on young Black women.





3. Daily Breakthrough: where women are news; in celebration of women [all three issues]. Houston: Houston Breakthrough, 1977. Complete run of three issues of the tabloid-format newspaper, 36p., 32p., & 36p. respectively, issued on Nov. 18, 19, and 20, 1977, during the National Women's Conference in Houston. Each has a horizontal fold, evenly toned, else very good on newsprint. (#235521) $75.00
"The three issues of Daily Breakthrough (Nov. 18, 19 & 20) covering the international Women's Year National Conference are a special project of Houston Breakthrough, a monthly newspaper..." The Conference, chaired by Bella Abzug, had about 2,000 delegates and almost ten times as many observers. These newspapers cover developments at the conference as well as some discussion of the anti-feminist counter-conference across town.





4. Don't be a Gold Star Mother! [handbill]. Buffalo, NY: Mother's Day Committee, International Workers Order, [1941]. 8.5x11 inch mimeographed handbill, "(C.P.) 1941" penciled at bottom, otherwise very good. (#330955) $95.00
Addressed to "To the Women of Buffalo," asks "Did you raise your son to be a soldier to die on some foreign battle-field for Wall Street? With the tears of sorry hardly dry from the first imperialist war, the American people are being shoved into the second blood-bath against their will..." Announces a "Mother's Day for Peace" event at Hamilton Hall. Published during the period of the Molotov-Ribbentrop Pact, when the Communist Party and its front groups held an isolationist line.



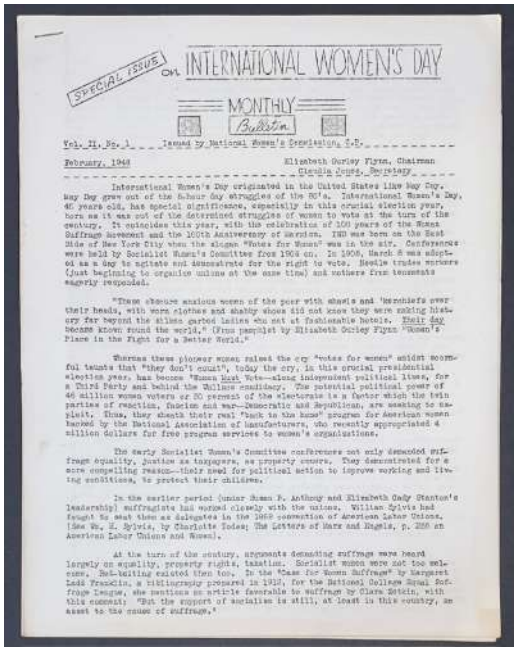
5. International Women's Day 1977, a community celebration [poster]. Oakland, 1977. 17.5x22.5 inch offset poster designed by Millea Kenin, announcing an event at Laney College. Some edgewear and foxing in the field. (#310539) $100.00



6. International Women's Day! Demonstrate. Tuesday March 8 [handbill]. Chicago: No Pasaran Women's Affinity Group, [1988]. 8.5x11 inch handbill, very good. (#332057) $18.00
Demands include more funding for AIDS research, and non-intervention in Central America.



7. Khomeini: enemy of humanity, enemy of women [handbill]. [Chicago], [198-]. 8.5x14 inch handbill printed both sides, very good. Issued for International Women's Day. (#312180) $25.00
Includes a passage by Massoud Rajavi, titled "Iranian women strive for their people's freedom," and a timeline of revolutionary activities by women in Iran from the revolution up to December 1982.


SPECIAL ISSUE on INTERNATIONAL WOMEN'S DAY

MONTHLY Bulletin

Vol. II, No. 1 Issued by National Women's Commission, C.P.

February, 1948

Elizabeth Gurley Flynn, Chairman

Claudia Jones, Secretary

International Women's Day originated in the United States like May Day. May Day grew out of the 8-hour day struggles of the 80's. International Women's Day, 40 years old, has special significance, especially in this crucial election year, born as it was out of the determined struggles of women to vote at the turn of the century. It coincides this year, with the celebration of 100 years of the Women Suffrage Movement and the 100th Anniversary of Marxism. IWD was born on the East Side of New York City when the slogan "Votes for Women" was in the air. Conferences were held by Socialist Women's Committee from 1904 on. In 1908, March 8 was selected as a day to agitate and demonstrate for the right to vote. Needle trades workers (just beginning to organize unions at the same time) and workers from tenements eagerly responded.

"There obscure anxious women of the poor with shawls and 'kerchiefs over their heads, with worn clothes and shabby shoes did not know they were making history far beyond the silken garbed ladies who met at fashionable hotels. Their day became known round the world." (From pamphlet by Elizabeth Gurley Flynn "Women's Place in the Fight for a Better World."

Whereas these pioneer women raised the cry "votes for women" amidst boomful taunts that "they don't count", today the cry, in this crucial presidential election year, has become "Women Must Vote--along independent political lines, for a Third Party and behind the Wallace candidacy. The potential political power of 46 million women voters or 52 percent of the electorate is a factor which the two parties of reaction, fascism and war--Democratic and Republican, are seeking to emasculate. Thus, they sheath their real "back to the home" program for American women backed by the National Association of Manufacturers, who recently appropriated 4 million dollars for free program services to women's organizations.

The early Socialist Women's Committee conferences not only demanded suffrage equality, justice as taxpayers, as property owners. They demonstrated for a more compelling reason--their need for political action to improve working and living conditions, to protect their children.

In the earlier period (under Susan B. Anthony and Elizabeth Cady Stanton's leadership) suffragists had worked closely with the unions. William Sylvis had fought to seat them as delegates in the 1868 convention of American Labor Unions. (See W. H. Sylvis, by Charlotte Todes; The Letters of Marx and Engels, p. 288 on American Labor Unions and Women).

At the turn of the century, arguments demanding suffrage were heard largely on equality, property rights, taxation. Socialist women were not too welcome. Red-baiting existed then too. In the "Case for Women Suffrage" by Margaret Ladd Franklin, a bibliography prepared in 1910, for the National College Equal Suffrage, she mentions an article favorable to suffrage by Clara Zetkin, with this comment: "But the support of socialism is still, at least in this country, an asset to the cause of suffrage."

8. Monthly Bulletin. Special issue on International Women's Day. Vol. 2 no. 1 (February, 1948). [New York]: National Women's Commission, Communist Party, 1948. 9p., mimeographed 8.5x11 inch sheets stapled at corner, minor toning, otherwise very good condition. (#306586) $45.00
The Commission was chaired by Elizabeth Gurley Flynn, and Claudia Jones was its secretary. This issue gives a brief history of International Women's Day, an overview of contemporary struggles for equality, and a call to make March "Party Women's Month," with efforts to develop women cadres and educate men about the nature of sexism.

9. New York Women's Trade Union League Bulletin [39 issues]. New York: NY Women's Trade Union League, 1944-1949. Thirty-nine issues of the 8.5x14 inch newsletter, all from the period of Rose Schneiderman's leadership; earlier issues generally one sheet mimeographed front and back on printed letterhead, later issues generally two sheets stapled together. Some issues have corner creases or other minor handling wear, generally very good. Issues present are June, September, November, December 1944; January-June, September-December 1945; January-April, June, September, October, December 1946; January-March, September, November 1947; January-June, September, November 1948; January, April, June, and November 1949. (#308885) $750.00
Each issue begins with an announcement of its monthly meetings; these often featured prominent speakers (such as Eleanor Roosevelt in both April 1946 and January 1949), academic speakers on current events, or plays. Much focus on issues such as day care, food prices, and wage levels, as well as support for European war refugees (a significant portion of the membership was Jewish).



10. Off Our Backs: a women's news journal; vol. 19, #3, March 1989, "International Woman's Day: with our hands together we can blossom!" Washington DC: Off Our Backs, 1989. 32p., folded tabloid newspaper, photos, illustrations, news, reviews, services, ads, evenly toned otherwise very good on newsprint. (#195520) $25.00



11. Page Hodel presents: Sunday, June 27, 1993 / San Francisco Gay Freedom Day Parade / Women's After Parade Dance Party / at the Sound Factory, San Francisco's newest unbelievable dance space [poster]. San Francisco: Sound Factory, 1993. 17.75x23.75 inch poster, very good, featuring a photo by Chloe Atkins. (#303448) $50.00
Page Hodel is a long-time Bay Area DJ and promoter whose career spanned 4 decades, providing the soundtrack for the LGBT community coming out of the disco era through the New Wave 80's and the devastation of the AIDS epidemic, through the birth of Hip Hop and House.



12. Periodikit: Buwanang Lathalain ng Research Program, CREATE, Inc. Tomo 1, Big. 7 Marso 1994. [Philippines]: CREATE (Center for Research, Education and Advocacy for Transformation and Empowerment), 1994. Monthly bulletin in the form of a poster, 18x24 inches, printed one side. Minor loss to upper corners, some crinkling. (#319050) $75.00
Asks men and women to fight together against poverty and the oppression of women.



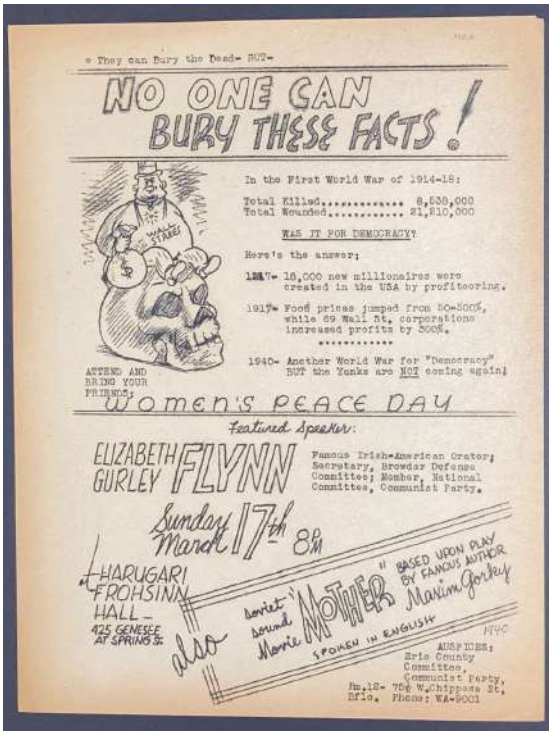
13. Radical Radishes [pinback button]. n.p., [197-]. 2.25 inch diameter pin, very good, depicting radishes with crossed roots; close inspection of the roots reveals that they are Venus symbols. (#247297) $45.00
Women from the Gay Liberation Front had begun using the term Radicalesbians in 1970. According to Susan Brownmiller, this name attracted some incredulity. She writes, "'Radicalesbians? Why not Radical Radishes?' somebody quipped. And sure enough, somebody else made a Radical Radish button and wore it to the next meeting." (In Our Time: Memoir of a Revolution," p. 96). This is presumably not the first incarnation of the design, but an elaborated version produced afterward.



14. Sisters: This is OUR day! .... International Women's Day [handbill]. Buffalo, NY: Women of Youth Against War & Fascism, [1974]. 8.5x14 inch handbill, horizontal fold crease; blank verso has an address label and a postmark dated 1974. (#320741) $25.00
Undated, but mentions the "so-called energy crisis."

15. [Six different posters from the Women's Action Coalition]. [San Francisco]: Women's Action Coalition, [1992-1993]. Six photoreproduced posters, of varying size but generally in the 11x15 inch range, very good condition. Inspired by ACT UP! and other direct action groups, WAC produced these cheaply for guerrilla postering on public walls. Undated, but the high point of WAC action was late 1992 through the following year. (#328143) $400.00
Themes include violence against women, abortion rights, the impact of AIDS, the expense of expelling gay members of the armed forces, and differential salaries.

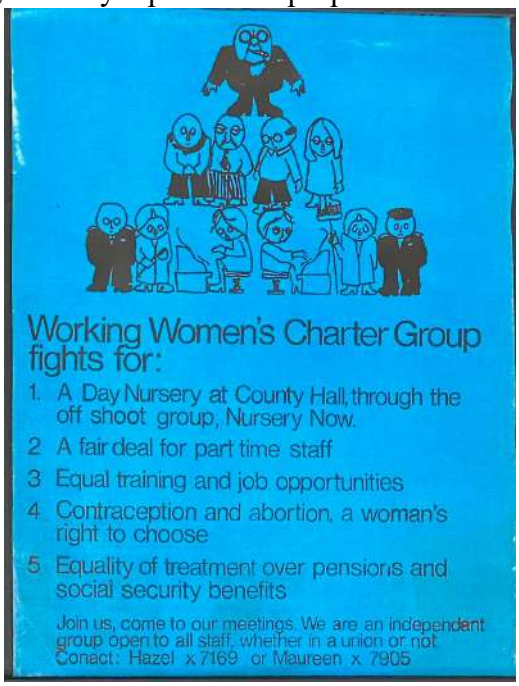


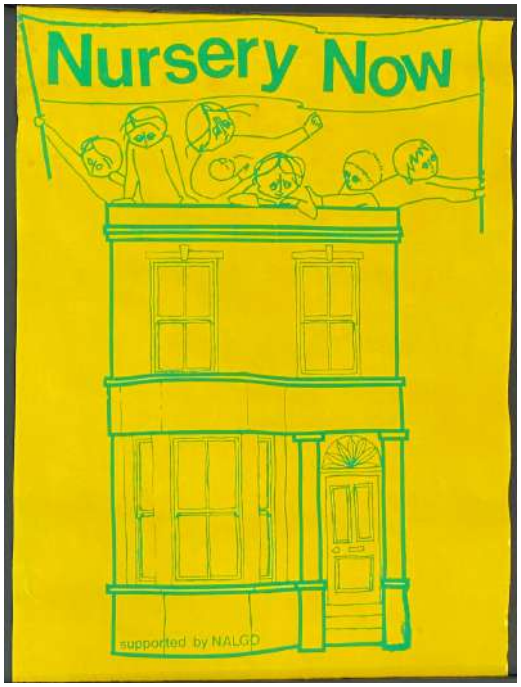


16. They can bury the dead - but - No one can bury these facts! [handbill]. Buffalo, NY: Erie County Committee, Communist Party, [1940]. 8.5x11 inch handbill, paper toned. (#320648) $75.00
Announces a Women's Peace Day rally with Elizabeth Gurley Flynn speaking.



17. [Three screenprint posters related to the Working Women's Charter]. [London]: GLC (Greater London Council), branch of NALGO (National and Local Government Officers' Association), [197-]. Three posters screenprinted on thin, glossy paper, the largest 15x20 inches, minor handling wear. They include a call for nurseries for working women, an announcement of a discussion on sexism, with update on the nursery campaign, and a synopsis of the proposed Charter. (#300752) $150.00



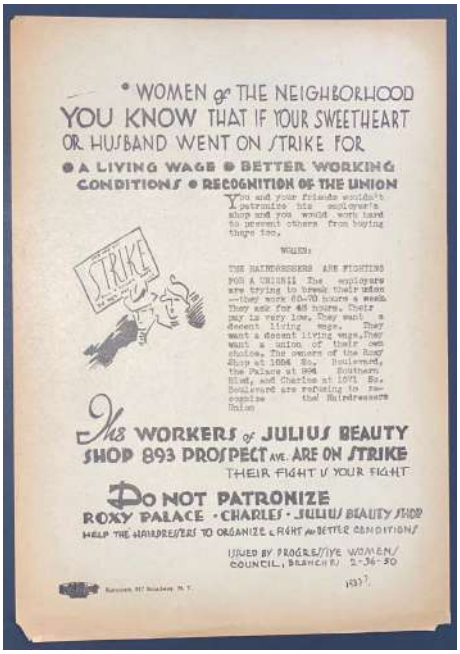




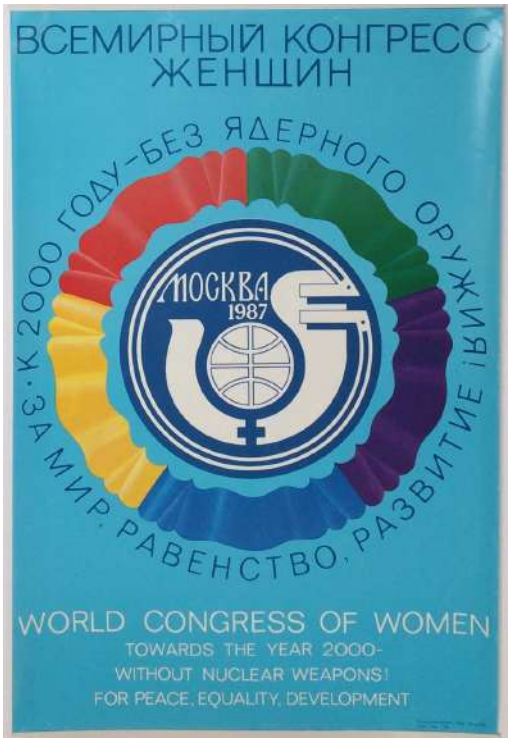
18. Vrouwen voor vrede en ontwikkeling / Women for peace and development [poster]. Suriname: Women's Section, 25th of February Movement, 1986. 11.5x18.5 inch poster, pinholes at corners, minor creasing. (#258626) $100.00

19. [Waitresses' Union, Local 639 dues booklet and payment receipts, 1936]. Los Angeles: Waitresses' Union, Local 639, 1936. 64p., staplebound booklet, 3x5 inch stiff wraps; booklet filled out for Eleanor Lathrop, stamps and signatures indicate her dues payments from March 1936 through December 1936, with one punch hole on the back wrap indicating her attendance at just one membership meeting; wraps are mildly sunned and somewhat handled, staples a tad rusted, else in very good condition. Eleven payment receipts are included on receipt-like paper, mildly handled, else in very good condition. The Waitresses' union lacked its own membership booklets, apparently, and used a booklet from the Hotel and Restaurant Employees and Bartenders Union with the Waitresses' union on each monthly dues stamp. (#298504) $100.00

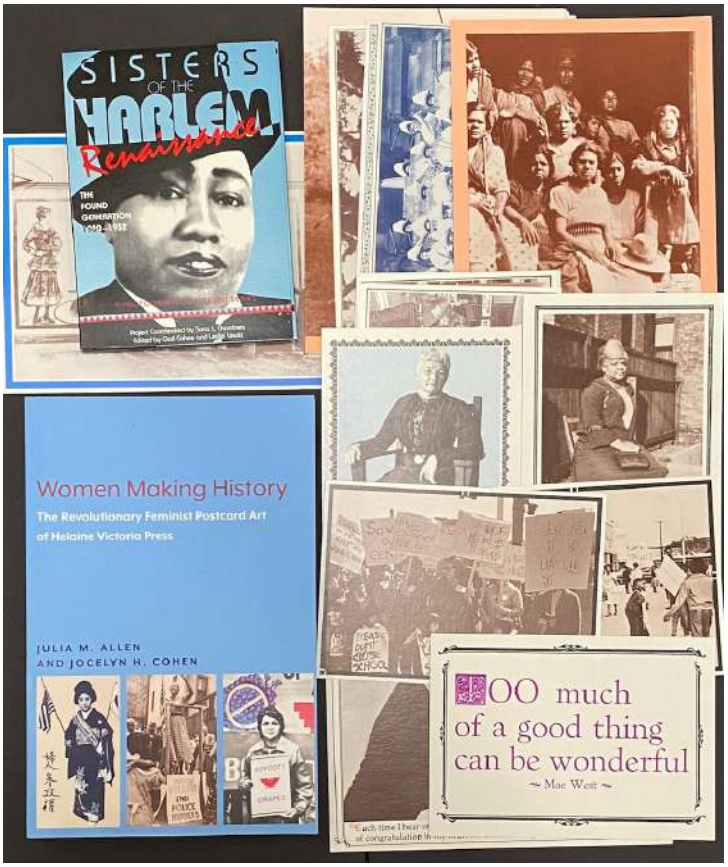




20. Women of the neighborhood: You know that if your sweetheart or husband went on strike for a living wage, better working conditions, recognition of the union - You and your friends wouldn't patronize his employer's shop and you would work hard to prevent others from buying there too. Women: The hairdressers are fighting for a union!! [handbill]. New York: Progressive Women's Council, Branches 2, 36, 50, [1937-?]. 8.5x11.75 inch handbill, paper toned, small corner chips, "1937?" penned at bottom, otherwise very good. (#329503) $95.00
States that the workers of Julius Beauty Shop at 893 Prospect are on strike, and that the owners of Roxy Palace and Charles (all in the Bronx) are refusing to recognize the Hairdressers Union.



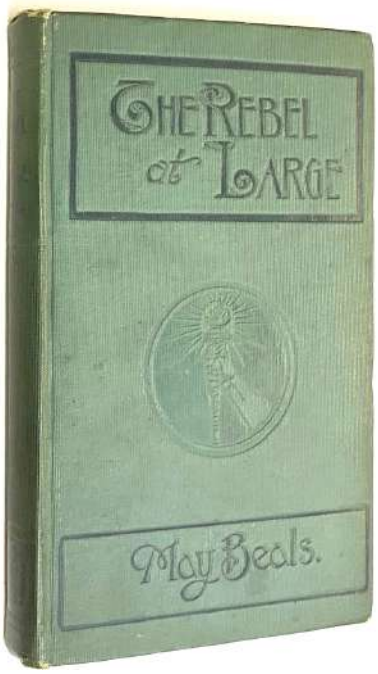
21. Всемирный конгресс женщин / World Congress of Women. Towards the year 2000 - Without Nuclear Weapons! For Peace, Equality, Development [poster]. Moscow: World Congress of Women, 1987. 11.5x17.25 inch poster, very good. (#258625) $100.00



22. Allen, Julia; Jocelyn Cohen. Women Making History: The Revolutionary Feminist Postcard Art of Helaine Victoria Press [together with 50 postcards]. n.p.: Lever Press, 2023. ISBN: 9781643150352. xxx, 449p. paperback, as new, together with a group of original postcards published by the press (listed below). (#323640) $65.00

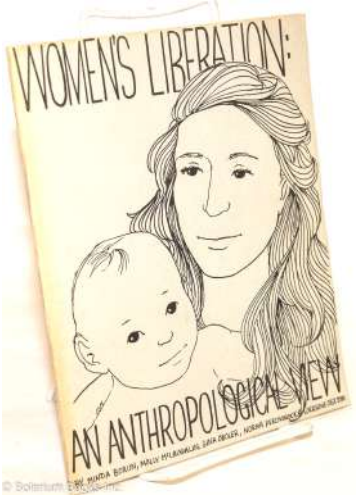
The press, which took its name from the middle names of founders Jocelyn Helaine Cohen and Nancy Taylor Victoria Poore, started with an offset press in Santa Monica but switched to an 80-year old cast iron letterpress, “the method which was standard when we were trying to get the vote.” It was an unusual mixture of lesbian feminist politics with fine press technique, though perhaps most famous for its many postcards on themes of women's history. This treatise provides extensive details on the history of the press and its products, including a very useful bibliography of all known works.

Also included is a "Sisters of the Harlem Renaissance" set of 26 postcards, one of the last publications of the press from 1991, together with 24 earlier postcards from the 1970s and 1980s: Eleanor Roosevelt & Amelia Earhart; Las Soldaderas in Spanish; Dora Maria Tellez in Spanish; Radcliffe Hall & Una Troubridge; Elsa Gidlow; Amelia Earhart; Emily Carr; Rosa Bonheur; Women of Colorado; Uprising of 20,0000 shirtwaist workers with Clara Lemlich; Emma Tenayuca; Rosa Luxumberg & Clara Zetkin; Yoshiko Hayakawa; Dian Fossey with Digit; Helen May Butler & the Ladies Brass Band; Mother Jones; Protest by Blue Collar Asian Women; Ida B. Wells; Social protest End Police Murders; Chinese American protest on working conditions; Protest of segregation at Woolworth; Dolores Huerta; Too Much of a Good Thing, quote by Mae West; and "Hold this line," women textile workers strike, 1934.

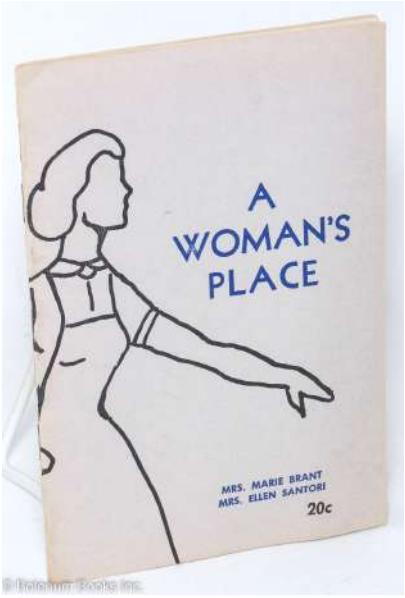


23. Beals, May. The rebel at large. Chicago: Charles Kerr & Company, 1911. 184, 8p. [ads], first published in 1905, original cloth with minor shelfwear, else very good condition, 4.25x6.75 inches. Socialist short stories. (#26436) $125

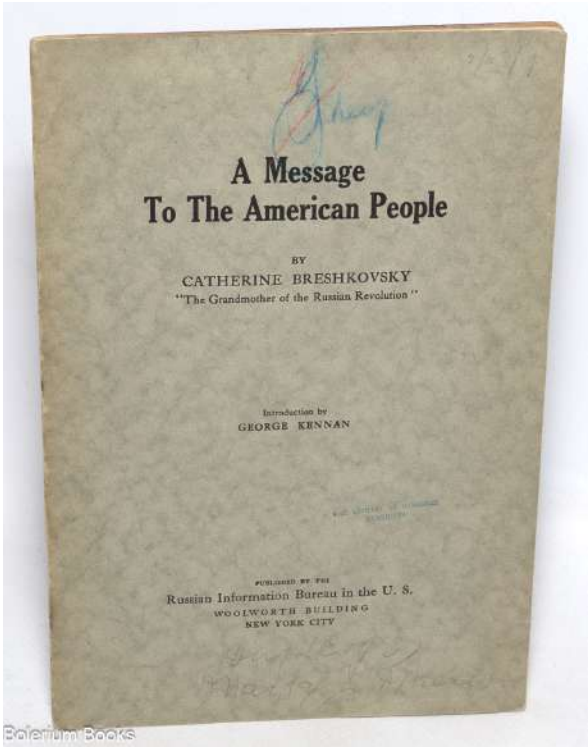
"May Beals Hoffpauir (1879-1956) worked as an organizer for the Socialist Party of America among the field workers of Louisiana and coal miners of Tennessee. She edited the Red Flag, a cultural magazine published in Abbeville, Louisiana, in 1907-1908." *Mary Jo Buhle, Women and the American left, a guide to sources. No. 249.



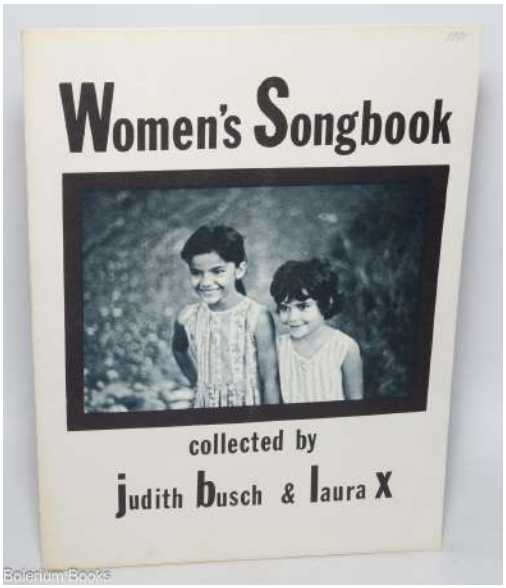
24. Borun, Minda, Molly McLaughlin, Gina Oboler, Norma Perchonock, & Lorraine Sexton. Women's liberation; an anthropological view. Pittsburgh, PA: Know Inc., 1971. ISBN: 0912786191. 42, [ix]p., wraps slightly faded along the spine, minor creasing else good condition, 7x8.5 inches. Variant edition with illustrated cover. (#274462) $25.00



25. Brant, Marie [Selma James] and Ellen Santori. A woman's place. Los Angeles: New Writers, 1953. 32p. staplebound wraps, 4.5x6.5 inches, very good condition. (#94172) $75.00
"The most universal organization of women is the action that women take in their own homes. Each woman in her own home is making a revolution..." (p. 21). Mari Jo Buhle, in "Women and the American left, a guide to sources," in which this is no. 344, writes that "Rare in a decade of quietude on the Woman question, this pamphlet speaks for an independent group of former Trotskyists inspired by Pan-African theorist C.L.R. James."



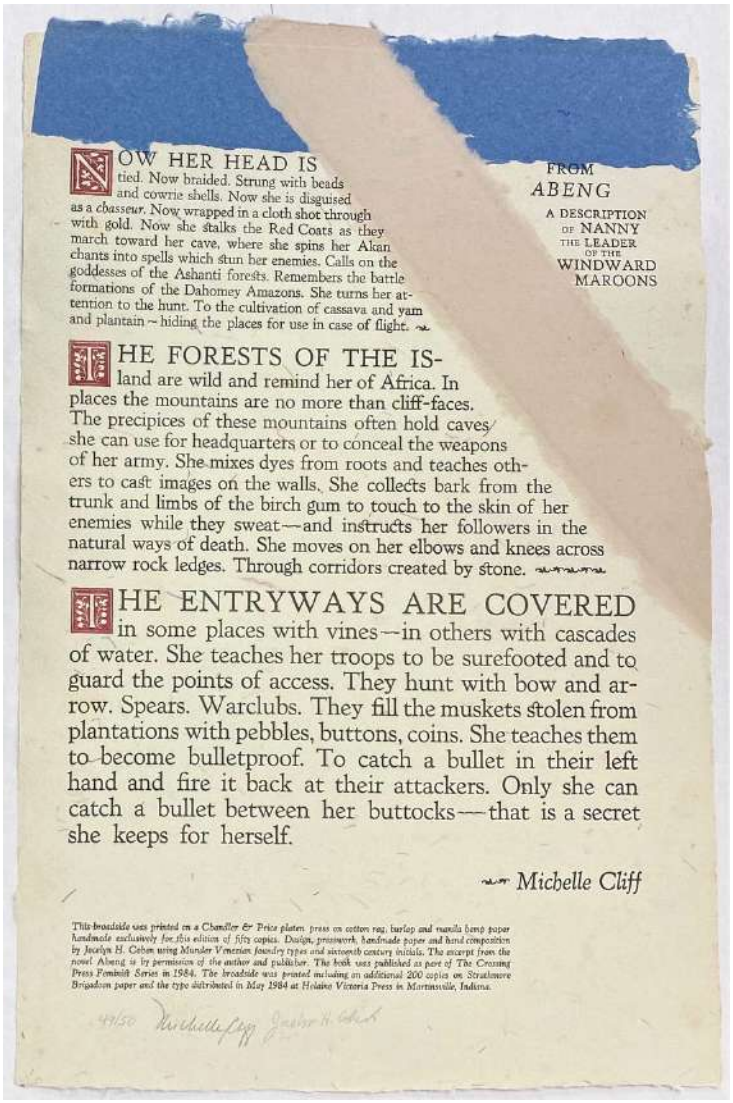
26. Breshkovsky, Catherine. A message to the American people. New York: Russian Information Bureau in the US, 1919. 20p. staplebound pamphlet, ownership signature on cover in blue pencil, neatly ex-library with duplicate stamp and penciled note on front cover; tipped-in portrait of Breshkovsky, described as "The Grandmother of the Russian Revolution." Introduction by George Kennan. (#329016) $75.00
One of the founders of the Socialist Revolutionary Party, the author had spent many years as a political prisoner.



27. Busch, Judith & Laura X, ed. Women's songbook. Albany, CA: Key Printing, 1971. 35, [i]p., wraps, very good condition, illus., music, 8.5x11 inches. 'This book is dedicated to Ella May Wiggins, beloved strike leader and song writer, who was murdered in Gastonia, North Carolina in the cotton mill workers' strike in 1929." (#83260) $125.00



28. Clare, Hope. La verginitá stagnante. Buenos Aires: Edizioni de "Anarchia", 1930. [8 leaves], staplebound pamphlet, 4.5x6 inches, lower staple missing with adjacent spine tear. At head of title page: La lotta contro i pregiudizi. Text in Italian. On virginity and the anarchist attitude towards it. (#82703) $75.00



NOW HER HEAD IS tied. Now braided. Strung with beads and cowrie shells. Now she is disguised as a *chasseur*. Now wrapped in a cloth shot through with gold. Now she stalks the Red Coats as they march toward her cave, where she spins her Akan chants into spells which stun her enemies. Calls on the goddesses of the Ashanti forests. Remembers the battle formations of the Dahomey Amazons. She turns her attention to the hunt. To the cultivation of cassava and yam and plantain—hiding the places for use in case of flight.

FROM *ABENG* A DESCRIPTION OF NANNY THE LEADER OF THE WINDWARD MAROONS

THE FORESTS OF THE ISLAND are wild and remind her of Africa. In places the mountains are no more than cliff-faces. The precipices of these mountains often hold caves she can use for headquarters or to conceal the weapons of her army. She mixes dyes from roots and teaches others to cast images on the walls. She collects bark from the trunk and limbs of the birch gum to touch to the skin of her enemies while they sweat—and instructs her followers in the natural ways of death. She moves on her elbows and knees across narrow rock ledges. Through corridors created by stone.

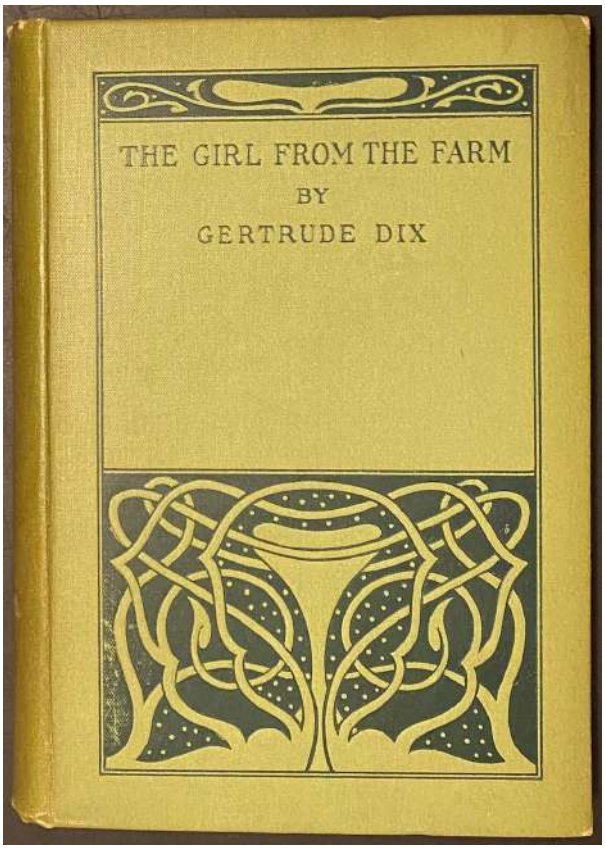
THE ENTRYWAYS ARE COVERED in some places with vines—in others with cascades of water. She teaches her troops to be surefooted and to guard the points of access. They hunt with bow and arrow. Spears. Warclubs. They fill the muskets stolen from plantations with pebbles, buttons, coins. She teaches them to become bulletproof. To catch a bullet in their left hand and fire it back at their attackers. Only she can catch a bullet between her buttocks—that is a secret she keeps for herself.

Michelle Cliff

This broadside was printed on a Chandler & Price platen press on cotton rag, burlap and manila hemp paper handmade exclusively for this edition of fifty copies. Design, presswork, handmade paper and hand composition by Jocelyn H. Cohen using Munder Venetian foundry types and sixteenth century initials. The excerpt from the novel *Abeng* is by permission of the author and publisher. The book was published as part of The Crossing Press Feminist Series in 1984. The broadside was printed including an additional 200 copies on Strathmore Brigadoon paper and the type distributed in May 1984 at Helaine Victoria Press in Martinsville, Indiana.

29. Cliff, Michelle. From 'Abeng, a Description of Nanny the Leader of the Windward Maroons' [signed broadside]. Martinsville, IN: Helaine Victoria Press, 1984. 12x18.25 inch broadside, textured paper, rubricated and ornamented. "This broadside was printed on a Chandler & Price platen press on cotton rag, burlap and manila hemp paper handmade exclusively for this edition of fifty copies. Design, presswork, handmade paper and hand composition by Jocelyn H. Cohen using Munder Venezian foundry types and sixteenth century initials... The broadside was printed including an additional 200 copies on Strathmore Brigadoon paper and the type distributed in May 1984..." Numbered and signed at bottom in pencil by Cliff and Cohen. We have several examples; please contact us if you would like to know the numbers available. (#198491) $95.00

The press, which took its name from the middle names of founders Jocelyn Helaine Cohen and Nancy Taylor Victoria Poore, started with an offset press in Santa Monica but switched to an 80-year old cast iron letterpress, “the method which was standard when we were trying to get the vote.” It was an unusual mixture of lesbian feminist politics with fine press technique, though perhaps most famous for its hundreds of postcards on themes of women's history. The Jamaica-born author was the partner of Adrienne Rich, who also had a limited-edition broadside published by Helaine Victoria Press.



30. Dix, Gertrude. The Girl from the Farm. Boston; London: Roberts Bros.; John Lane, 1895. 208p. hardcover, spine panel toned, penciled ownership signature, otherwise very good. Green boards (apparently differentiating this American printing from the London edition with brown boards), with decorations designed by Aubrey Beardsley. Keynotes Series, no. 14. (#296376) $450.00

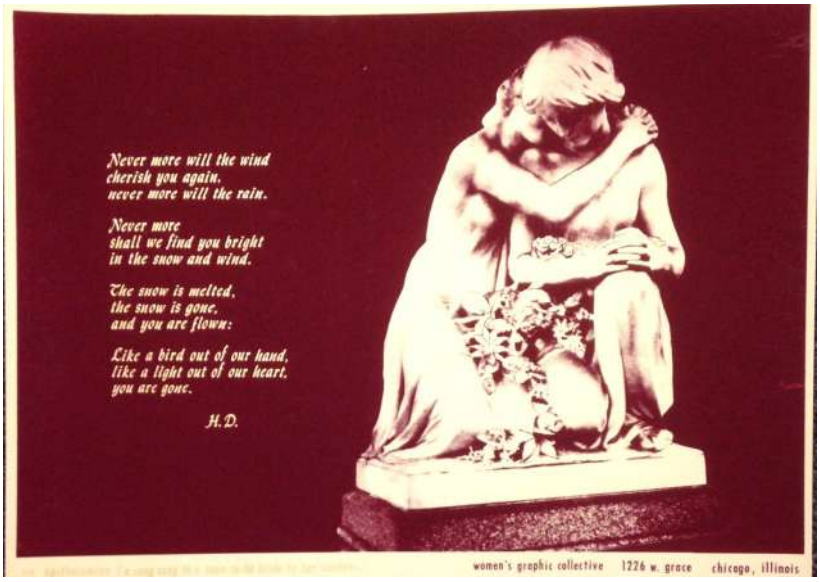
Dix, a British socialist and early feminist, immigrated to the United States and settled in California. She is one of the six associated figures discussed in Sheila Rowbotham's "Rebel Crossings: New Women, Free Lovers, and Radicals in Britain and America" (2016).



31. Cohen, Jocelyn. [Connie Marsh memorial print]. [Martinsville, IN]: Jocelyn Cohen, 1985. 17.5x11.5 inch linoleum print on thin paper, very good. Inscribed by hand under the image: "For Connie Marsh 1953-1974. April 3 disappearance from Pico Canyon. I never saw your cow pictures or the scene on your canvas the day in California you were abducted and later brutally murdered. Sometime we will take back the day and the night and it will be safe for all women. You were young and talented - your death and your life I will always remember. Jocelyn Cohen 8/17/1985." Each print is numbered, from a run of 160. (#326699) $125.00

Connie Marsh was a California Institute of the Arts student who drove to a remote spot with her canvas and easel to paint, never to return. Jocelyn Cohen's motivation for making the print is described in "Women Making History: The Revolutionary Feminist Postcard Art of Helaine Victoria Press," pp. 55-56: "Like others [in the Feminist Art Program], Jocelyn was devastated. She and Connie had talked about the beauty and quiet at Pico Canyon; both marveled at the light and color and the cows roaming in the canyons and hillsides. Jocelyn knew Connie went there to paint; neither had any knowledge that there were risks. Jocelyn later learned that the Cal Arts administration had known the area was unsafe, but they failed to tell the students. Connie's death was the kind of violence against women that the feminist performance artists in the program were addressing, but perhaps this time it was too close to home, as there was silence. Ten years later, Jocelyn created a beautifully luminous linoleum block print in memory of Connie. The print represents the scene that Connie was painting at the time of her abduction and murder. The edition of prints, from nine hand-carved linoleum blocks and two engravings, required eleven press runs. … Each time Jocelyn signs one, it is in Connie's memory, and with a demand that the violence must stop."

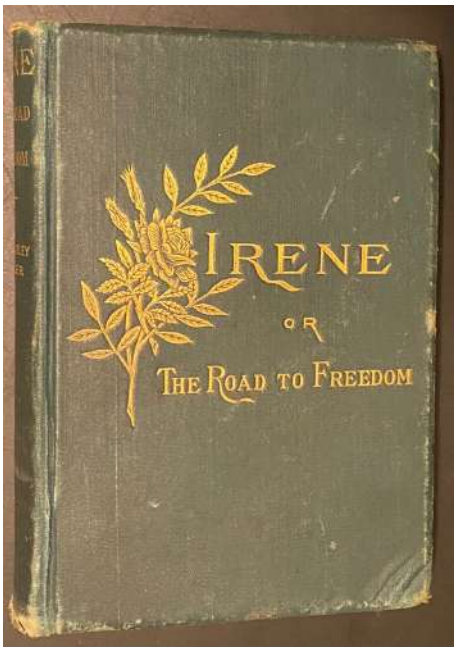
Cohen co-founded Helaine Victoria Press, which took its name from the middle names of founders Jocelyn Helaine Cohen and Nancy Taylor Victoria Poore. HVP highlighted an unusual mixture of lesbian feminist politics with fine letterpress technique, though it was perhaps most famous for its hundreds of postcards on themes of women's history. From her remaining stash of original prints, Cohen inscribed and signed several for Bolerium in 2024.



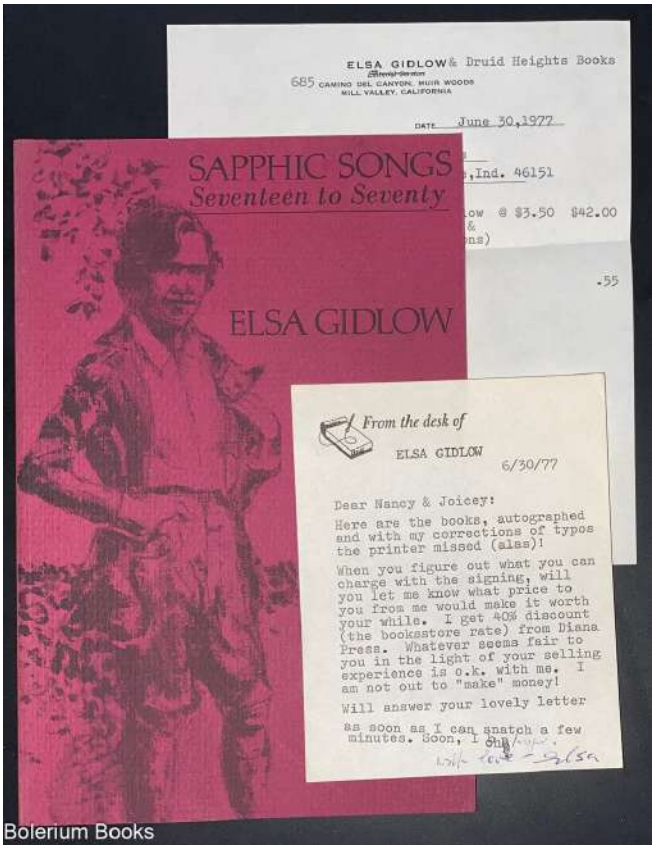
32. [Doolittle, Hilda "H.D."]. An Epithalamion (a song sung to a soon-to-be bride by her maidens) [poster]. Chicago: Women's Graphics Collective, [197-]. Approximately 25x17 inch silkscreened poster, very good, depicting a sculpture of two women on their knees embracing, poem at left by H.D. lamenting a woman's pending marriage and separation from the community of women. (#200476) $95.00
"Never more will the wind / cherish you again, / never more will the rain. / Never more / shall we find you bright / in the snow and wind. / The snow is melted, / the snow is gone, / and you are flown: / Like a bird out of our hand, / like a light out of our heart, / you are gone. / H.D." Hilda "H.D." Doolittle was associated with the Imagist poets of the early 20th century; her work on Sapphic themes and her personal story made her a subject of interest for Second Wave feminists.



33. [Equal Rights Amendment]. Stone walls do not a prison make, nor iron bars a jail; but 'til the E.R.A. is won, we're only out on bail [poster]. Santa Monica, CA: Helaine Victoria Enterprises, 1975. 17.5x23 inch poster, very good, featuring a vintage image of a women's prison and a stanza adapted from the conclusion of the Richard Lovelace poem "To Althea, from Prison." (#279652) $50.00
Helaine Victoria Press, which took its name from the middle names of founders Jocelyn Helaine Cohen and Nancy Taylor Victoria Poore, published broadsides, posters, and other formats of work, but was best known for its women's history postcard series. This poster was issued in several runs, all retaining the copyright date 1975, appearing on different types of paper.



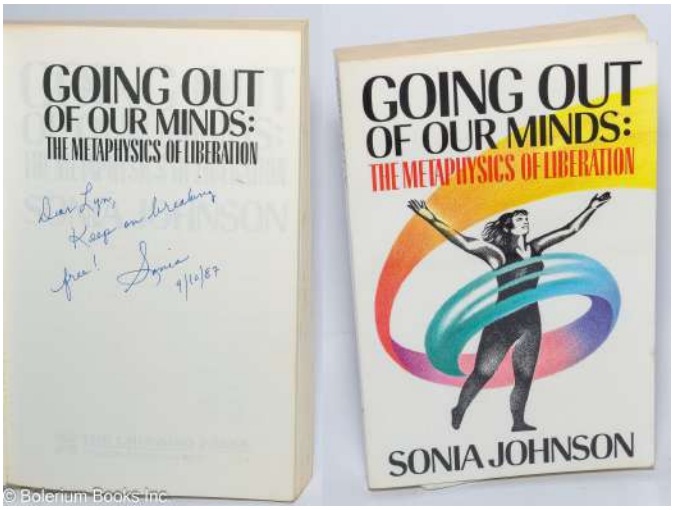
34. Fowler, Sada Bailey. Irene, or, the road to freedom: a novel. Philadelphia: H.N. Fowler and Company, 1886. vi, 608p. hardcover, first edition; hinges starting, front free endpaper loose but present. Corners mildly bumped, cloth rubbed, particularly at spine ends. (#296371) $200.00
The main character, Irene, marries a man who agrees to sign a prenuptial contract granting her full ownership of her person and property, expressly rejecting the laws of the state; any children are to belong equally to both parents. (This contract, we are told at the end of the book, is copied from one that was really used by a couple in Philadelphia). Irene's husband fails to abide by his word, and she ends up leaving him for a more egalitarian partner, while teaching her children self-sufficiency. According to Paul Avrich, Voltairine de Cleyre helped with the writing. Fowler was an associate of Moses Harmon and contributed to "Lucifer, the Light Bearer." Contemporaries found the novel scandalous; a review in The Atlantic described the novel as "Over six hundred pages of literary lunacy devoted to the redemption of the world through the abolition of marriage."



35. Gidlow, Elsa. Sapphic Songs: seventeen to seventy. Baltimore: Diana Press, 1976. 79p. paperback, very good, signed by Gidlow. Laid in is a 1977 note from Gidlow to Jocelyn Cohen and Nancy Poore of Helaine Victoria Enterprises about pricing and an invoice. The note mentions signed and corrected examples of the book; this one is signed but your humble cataloger doesn't see the corrections mentioned in the note; either they're extremely subtle, or she may not have marked all of the copies. (#321684) $125.00

36. Hom, Nancy, poet; Stephanie Lowe, artist. She sews in a sweatshop still dreaming of Gold Mountains / reliving her past through holiday rituals / patiently waiting for her house in the suburbs. / Helplessly I watch the years roll by / on the horizon no houses in sight, just mountains made of brass and sweat [screen print poster]. San Francisco: [Japantown Art & Media Workshop], 1980. 22.75x17 inch screen print poster depicting an older woman working at a sewing machine, a much younger version of herself standing with her mother in the background. Artwork by Lowe to accompany a poem by Hom that was originally published in 1977. Signed in pencil "Stephanie Lowe 1980." Limited edition of one hundred, with number penciled at lower left. A lovely, fine example, from the holdings of Hom herself. (#196947) $450.00
This poster was produced as part of a women's silkscreen project organized by Lowe, in which an artist was paired up with a poet.

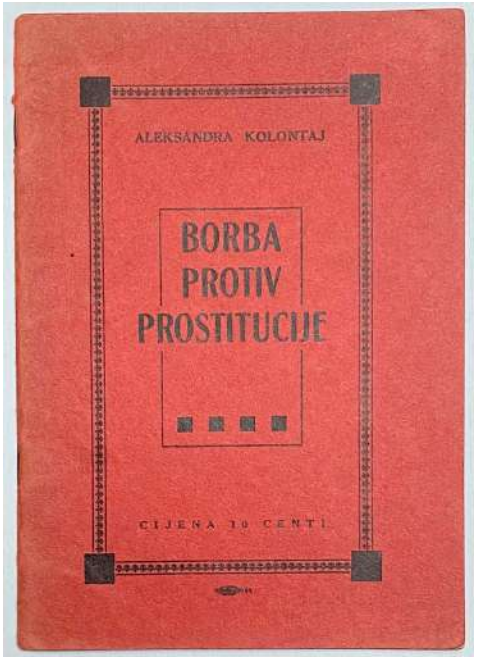




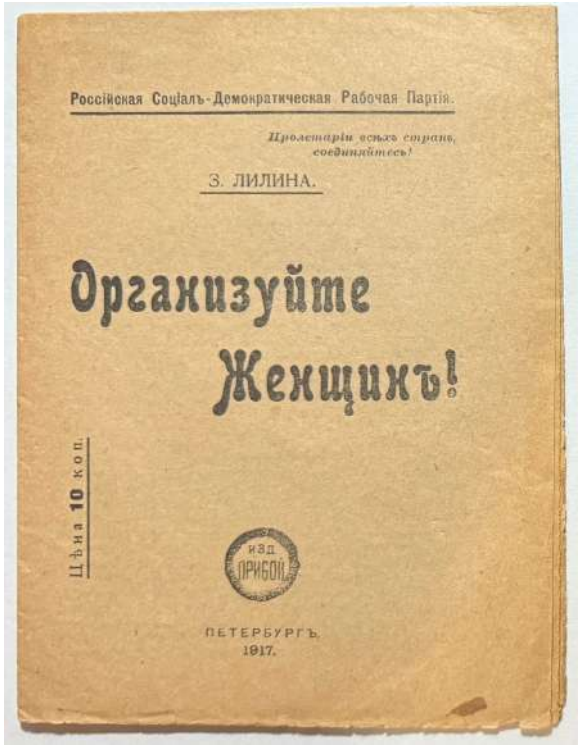
37. Johnson, Sonia. Going out of our minds: The Metaphysics of Liberation. Freedom, CA: The Crossing Press, 1987. 359p. paperback, very good with minor foxing, inscribed by the author on the half-title page. (#301163) $25.00
Johnson was a fifth-generation Mormon who became an Equal Rights Amendment supporter and feminist; her 1979 excommunication from the LDS Church was national news. She ran for president in 1984.



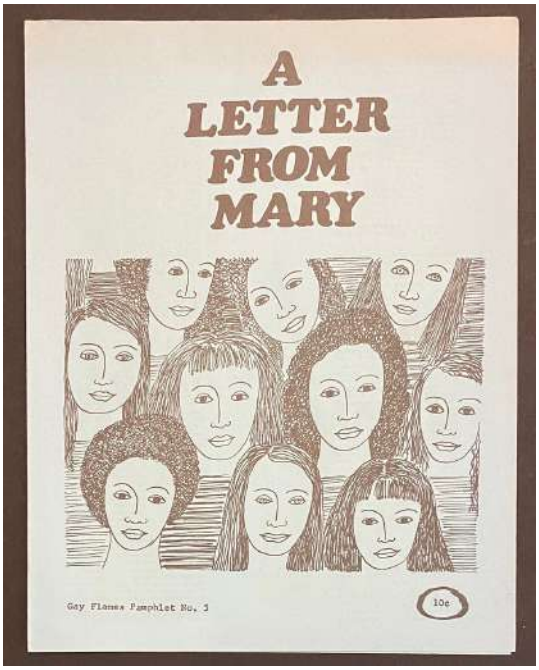
38. Kokin, Lisa. The First International Women's Day, March 8, 1908 [postcard]. San Francisco: Mike Roberts Color Productions, [c1982]. 6x4 inch postcard featuring an colorful piece by Lisa Kokin; no writing or address on verso, slight toning on verso, overall in very good condition. Lesbian artist based in the Bay Area. (#331026) $20.00



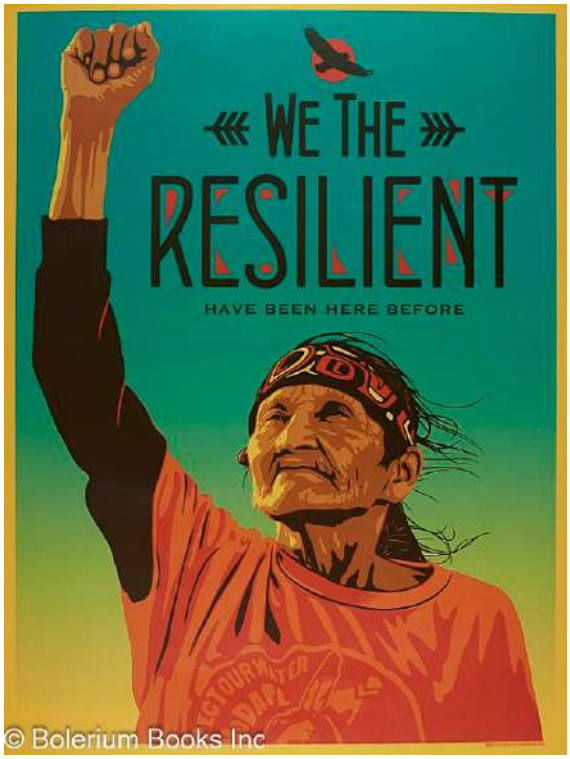
39. Kolontaj, Aleksandra [Alexandra Kollontai]. Borba protiv prostitucije. Chicago: Nakladom Jugoslavenske radničke knjižare, 1921. 40p., staplebound booklet, very good. (#268086) $125.00
Translation, published for immigrants from Yugoslavia, of the essay known in English as "Prostitution and ways of fighting it." Laments the continuing existence of prostitution under the early Soviet government. "When the communist collective has eliminated the contemporary forms of marriage and the family, the problem of prostitution will cease to exist."



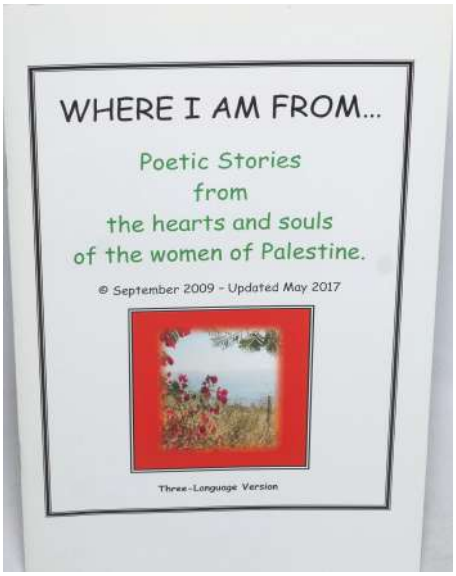
40. Lilina, Zlata. Zhenshchiny, organizuytes'! Женщины, организуйтесь! [Women, organize yourselves!]. St. Petersburg: Russian Social-Democratic Labor Party, 1917. 12p., 5.5x7 inch pamphlet, leaves uncut; evenly toned, some slight edgewear on front page, small spot on front, else in very good condition. (#330914) $225.00
The author, a teacher who was married to the Bolshevik politician Grigory Zinoviev, was appointed in the following year to head the social action department of the Petrograd Soviet. She organized the care of street children, and supported schools, orphanages and shelters.



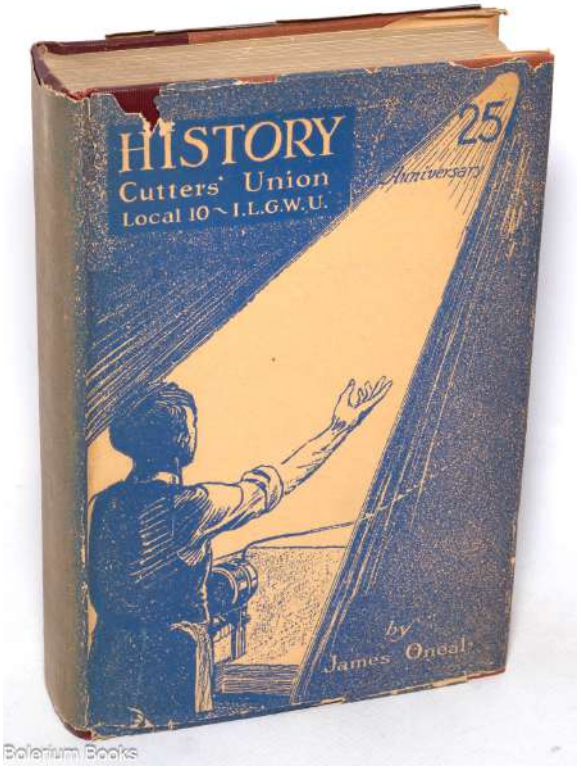
41. "Mary". A letter from Mary. New York: Gay Flames, [197-]. 4p., 8.5x11 inch pamphlet, very good. Gay Flames Pamphlet no. 5. (#303947) $100.00
An open letter from a lesbian activist to the women's liberation movement where she found her voice, reprinted from "It ain't me babe."



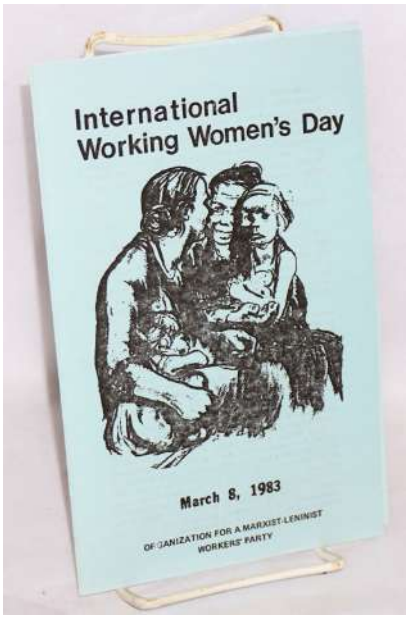
42. Montejano, Ernesto Yerena. We the Resilient have been here before [poster]. n.p., [2017]. 24x36 inch poster, very good, by the California-born Chicano/Indigenous artist. The design, based on Ayse Güröz's photograph of Helen 'Granny' Red Feather, was created for the Women's March. (#318838) $60.00



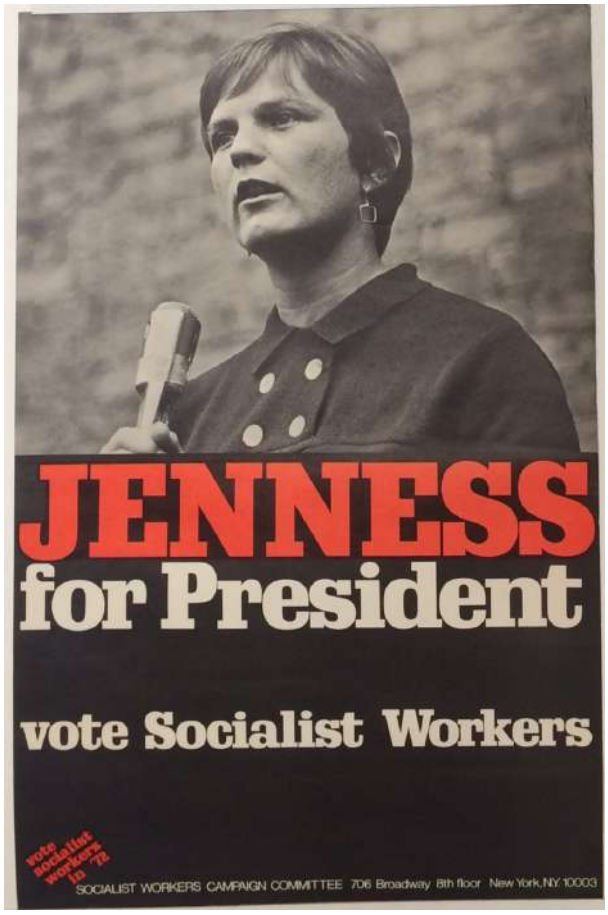
43. Nassar, Jihan, director. Where I am from... poetic stories from the hearts and souls of the women of Palestine. npl: Tent of Nations (TON) [and] Friends of the Tent of Nations North America, 2017. 38p., 5.5x8.5 inch staplebound booklet; reprinted and updated from a 2009 edition, three-language version with each poem in English, Arabic, and Hebrew; color photos, in very good condition. Inside cover subtitle "Fifteen poems translated from Arabic in to English and Hebrew express hope, fear, anger, relationships, joy found in nature, and love for family, tradition and land." (#329771) $75.00



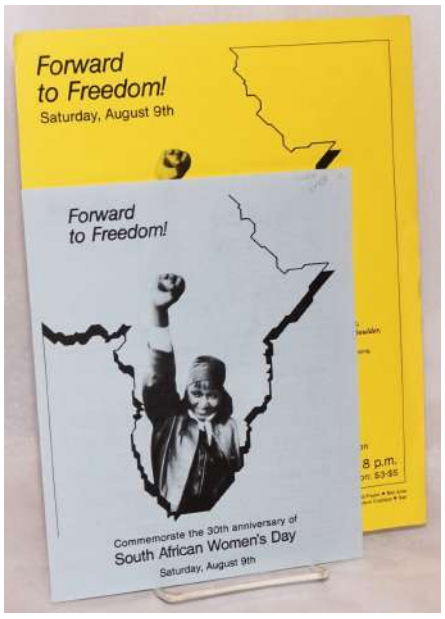
44. Oneal, James. A history of the Amalgamated Ladies' Garment Cutters' Union, Local 10, affiliated with the International Ladies' Garment Workers' Union. New York: Local 10, 1927. xii, 450p., original quarter-cloth red-orange boards with titling in gilt, illustrations; dustjacket spine panel is heavily toned, dustjacket edges have minor chipping, some minor creasing on bottom edge of front panel, ownership signature on front free endpaper. (#161202) $250.00



45. Organization for a Marxist-Leninist Workers' Party. International working women's day. March 8, 1983. Chicago: Organization for a Marxist-Leninist Workers' Party, 1983. Four-panel brochure, 5.5x8.5 inches, very good condition. (#210912) $12.00
Reprint of an article by Lenin, with added explanatory text before and after.



46. [Socialist Workers Party]. Jenness for President / Vote Socialist Workers [poster]. New York: Socialist Workers Campaign Committee, 1972. 11x17 inch poster, very good, with photo portrait of Linda Jenness. (#258180) $95.00



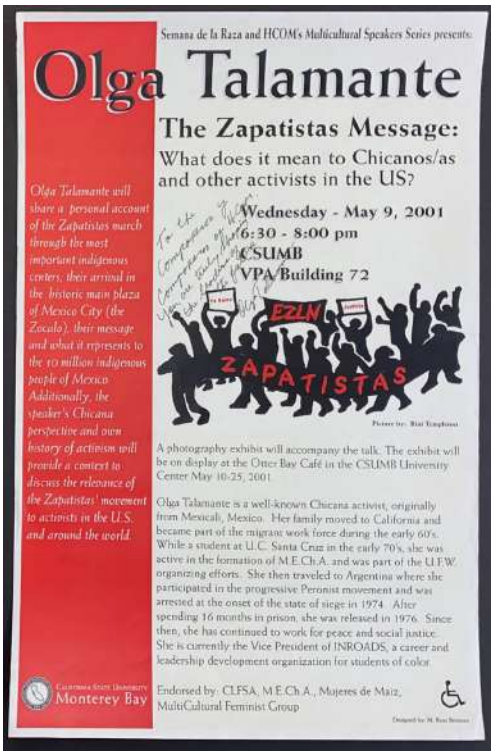
47. South African Women's Day Coalition. Forward to freedom! Commemorate the 30th anniversary of South African Women's Day. Oakland, CA: South African Women's Day Coalition, 1986. Two items; 8.5x11 inch yellow poster for the event, together with a blue 4p. program, 7x8.5 inches. Both depict a map of southern Africa with a woman rising from South Africa with raised fist. (#129638) $15
Includes poem by Dora Tamana. Headline speaker was Nomazizi Sokudela.



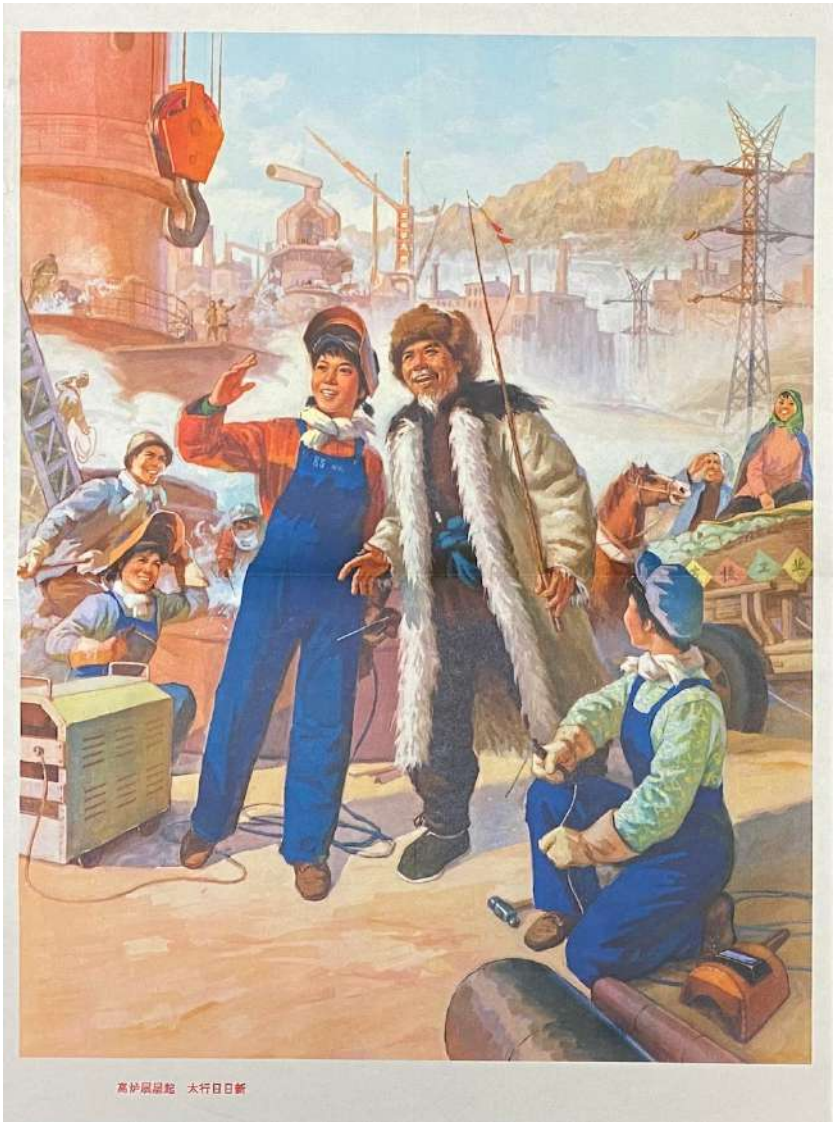
48. Stern, Meta L. Für Frauen-Stimmrecht. Chicago: Deutschen Sprachgruppe der Sozialistischen Partei der Vereinigten Staaten; printed by The Co-Operative Press in NYC, [191-]. 15p., staplebound pamphlet, light handling and toning. German-language argument for women's suffrage, published by the German speakers' group of the Socialist Party. Sozialistische Arbeiter-Bibliothek, 5. (#272278) $250.00
The author was a longtime advocate of the suffrage movement within the Socialist Party. The pamphlet is undated, but Stern often used the surname Lilienthal after her 1915 marriage to Ernest Lilienthal.



49. [Stone, Lucy]. In education, in marriage, in everything, disappointment is the lot of woman. It shall be the business of my life to deepen this disappointment in every women's heart until she bows down to it no longer. [poster featuring 1855 quote from Lucy Stone]. New York: Times Change Press, 1970. 18x22 inch poster, very good. (#331050) $95.00



50. [Talamante, Olga]. Semana de la Raza and HCOM's Multicultural Speakers Series presents: Olga Talamante. The Zapatistas Message: What does it mean to Chicanos/as and other activists in the US? [poster, inscribed by Talamante]. Human Communication, Cal State Monterey Bay, 2001. 11x17 inch poster, very good, announcing an appearance by the Chicana activist. Talamante has penned an inscription: "To the Compañeros y Compañeras of HCOM. You are truly shaping the leaders of the future." (#300744) $100.00



51. Wei Kuizhong 魏魁仲, artist. Gaolu ceng ceng qi, Taihang ri ri xin 高炉层层起 太行日日新 (The blast furnaces rise layer by layer; Taihang is renewed day by day) [poster]. Hebei renmin chubanshe, 1974. Approximately 21x30 inch poster, horizontal fold crease, minor closed edge tear. First printing. (#293278) $200.00
A celebration of the growing steel industry in the Taihang area, also highlighting the participation of women in the workforce.