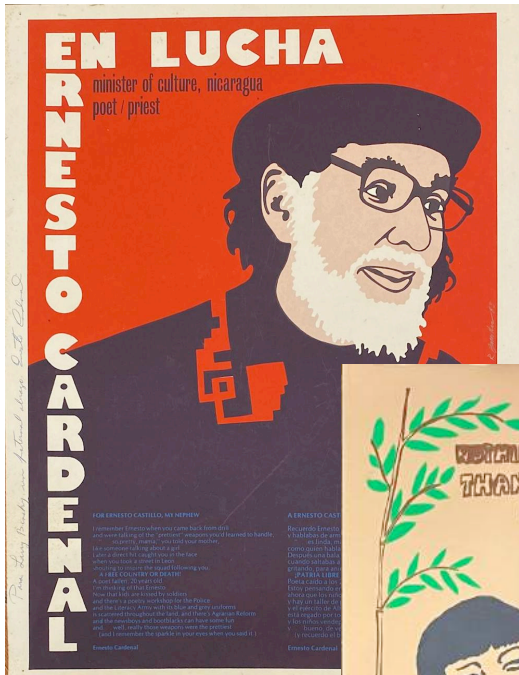




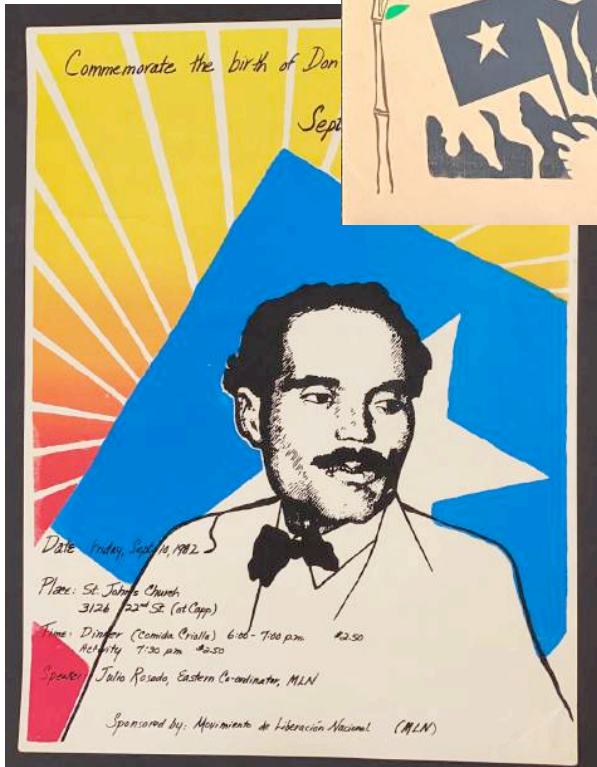
BOLERIUM BOOKS

Est. 1981

2141 Mission St #300, San Francisco, CA 94110 (415) 863-6353



Posters: *Activism, the arts, and advertising*

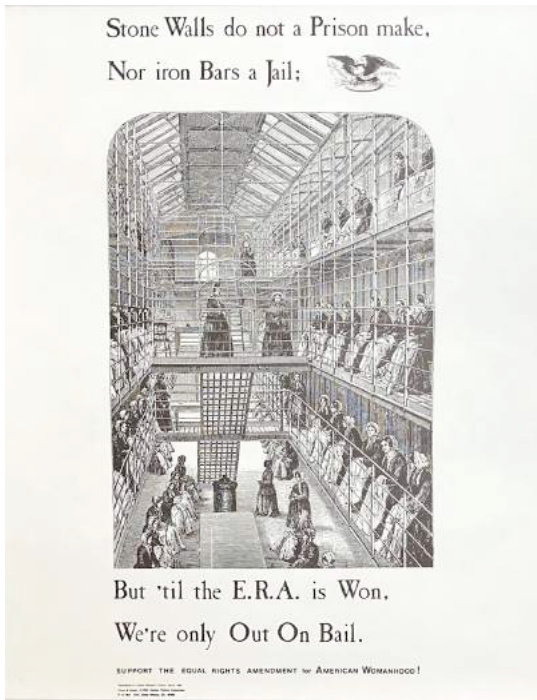


All listings are subject to prior sale. Items may be returned for any reason within 30 days of receipt.

TERMS: We reserve titles ordered by email (reds@bolerium.com), phone, or fax for 10 days. Individuals may remit by check, Visa, MasterCard, American Express or Discover. Credit cards are accepted for phone orders; please have your card number and expiration date available when ordering. Catalog prices do not include postage. For domestic media mail, add \$4.00 for the first item; for multiple items we charge at the approximate cost. If you prefer delivery via other methods, we will strive to comply; actual postage cost will be charged. Foreign first class international or priority shipping will be charged at actual cost. California customers please add applicable sales tax. Libraries may request items to be shipped and billed, or we are happy to hold items awaiting Purchase Orders. Foreign customers may remit in US dollars with a check drawn upon a US bank, or by credit card.

HIGHER-RESOLUTION IMAGES ON OUR WEBSITE, WWW.BOLERIUM.COM.

SIMPLY SEARCH FOR THE INVENTORY NUMBER.



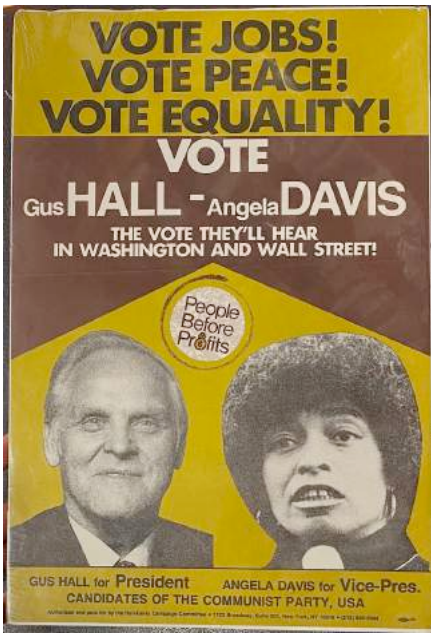
1. [Equal Rights Amendment]. Stone walls do not a prison make, nor iron bars a jail; but 'til the E.R.A. is won, we're only out on bail. Santa Monica, CA: Helaine Victoria Enterprises, 1975. 17.5x23 inch poster, very good, featuring a vintage image of a women's prison and a stanza adapted from the conclusion of the Richard Lovelace poem "To Althea, from Prison." (#279652) \$50.00 Helaine Victoria Press, which took its name from the middle names of founders Jocelyn Helaine Cohen and Nancy Taylor Victoria Poore, published broadsides, posters, postcards, and other formats of work. It started with an offset press in Santa Monica but switched to an 80-year old cast iron letterpress, noted by Cohen as "the method which was standard when we were trying to get the vote." The press later moved to Indiana, and was ultimately donated to the Women's Rights National Historical Park in Seneca Falls, New York, where the letterpress now resides. This poster was issued in several runs, all retaining the copyright date 1975, appearing on different types of paper, and with a Martinsville address after the press left Santa Monica.

2. Mainar, Art, designer. 9th Castro Street Fair: August 15, 1982. San Francisco: Castro Village Association, 1982. 24x18 inch poster with metallic copper background, illustrated with cartoon characters representing a diverse range of Castro Street denizens in a tech themed background, in very good condition. (#178420) \$60.00



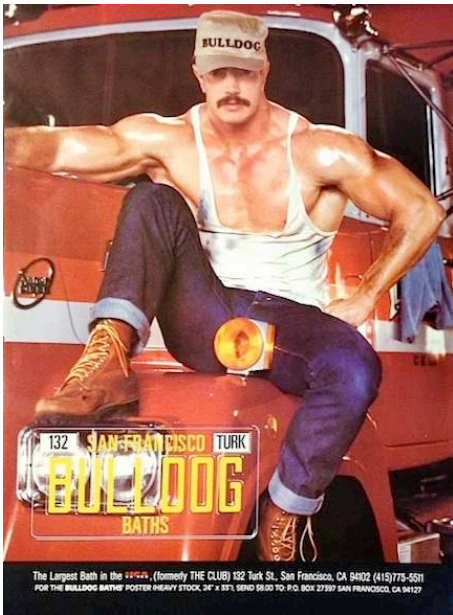
3. Luchar por la independencia de Puerto Rico no es un delito / Fighting for Puerto Rican independence is not a crime / No a conspiracion sediciosa / No to seditious conspiracy. [San Francisco]: National Committee to Free Puerto Rican Prisoners of War; New Movement in Solidarity with Puerto Rican Independence and Socialism; Fireworks, [198-]. 22x15.5 inch poster, very good, stylized portraits of the prisoners Alejandrina Torres, Edwin Cortés, José Luis Rodríguez and Alberto Rodríguez, sentenced in 1983 for planning bombings of military installations in 1983 as suspected members of FALN. (#206976) \$60.00 Fireworks was a project of the Prairie Fire Organizing Committee.





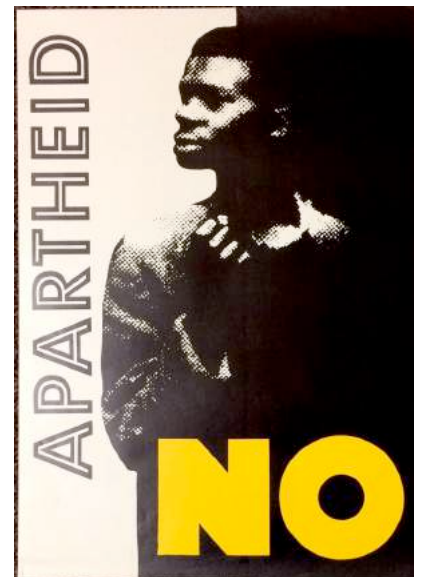
4. [Hall, Gus, Angela Davis]. Vote jobs! Vote peace! Vote equality! Vote Gus Hall - Angela Davis. The vote they'll hear in Washington and Wall Street! New York: Hall-Davis Campaign, [1980]. 11x17 inch poster, two horizontal creases. (#291666) SOLD

5. Ik houd niet van sexistiese praatjes! [Netherlands], n.d. 12.25x19.5 inch poster depicting a woman kicking a man where it counts, captioned "I don't like sexist talk!" Neatly folded into quarters, with some stains at the folds near the center and above the man's head. (#292347) \$65.00



6. Bulldog Baths. The largest bath in the USA (formerly The Club). San Francisco: Bulldog Baths, [1980-?]. 24x33 inch color poster on glossy stock advertising the Tenderloin bath house, depicting a working-class hunk mounted on the hood of a truck; very good. Undated, but the bath house opened in 1978 and was closed in the 1984 crackdown on gay baths in the midst of the AIDS crisis. This poster is featured on the back cover of a 1980 issue of "Alternate." (#190025) \$75.00
The Bulldog is remembered for its realistic prison decor and "man's man" atmosphere.

7. Apartheid NO. [Denmark]: Agitryk, [198-]. 16.5x23.75 inch poster, very good. "Agitryk 01-21 32 58" in tiny letters to left of the large "No." (#235999) \$75.00



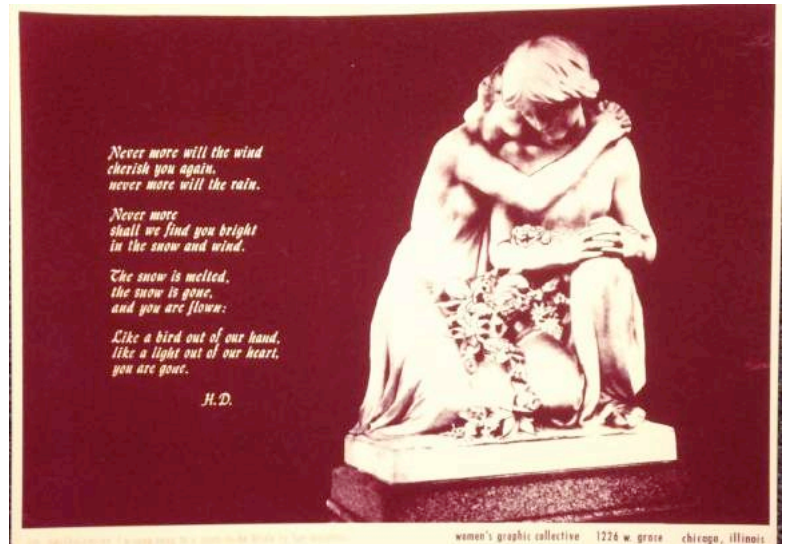
8. LMNOPI. Shut it down. May 1st, 2012 general strike. OWS. [New York]: [Occupy Wall Street], 2012. 24x24 inch poster by the street artist known as LMNOPI (though in this case she has signed LMNOP). URL of a relevant website added in pen within one of the rays in the design, otherwise minor handling. (#267711) \$75.00



9. Love is a 4 letter word to make peace with. n.p.: Kindred Spirit Press America, 1970. 11x7 inch poster, very good. A letter L floats above "word," so that it could also be read "world." (#299273) SOLD

10. [Doolittle, Hilda "H.D."]. An Epithalamion (a song sung to a soon-to-be bride by her maidens). Chicago: Women's Graphics Collective, [197-]. Approximately 25x17 inch silkscreened poster, very good, depicting a sculpture of two women on their knees embracing, poem at left by H.D. lamenting a woman's pending marriage and separation from the community of women. (#200476) \$95.00

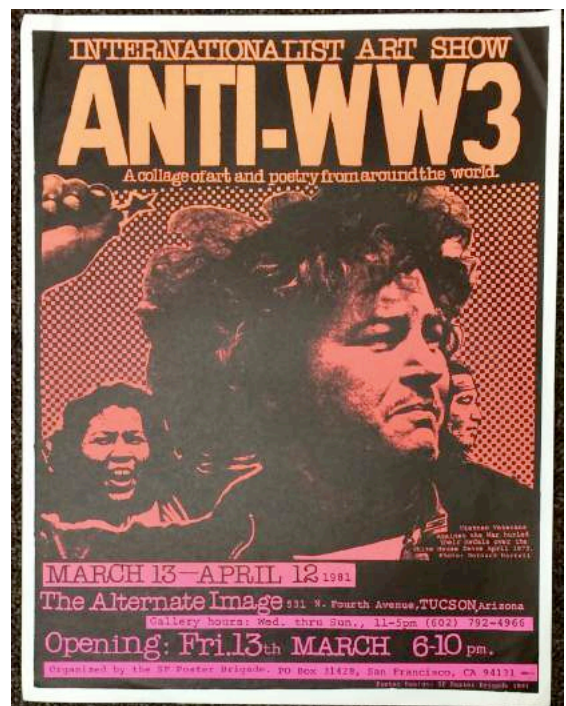
"Never more
will the wind /
cherish you
again, / never
more will the
rain. / Never
more / shall we



find you bright / in the snow and wind. / The snow is melted, / the snow is gone, / and you are flown: / Like a bird out of our hand, / like a light out of our heart, / you are gone. / H.D." Hilda "H.D." Doolittle was associated with the Imagist poets of the early 20th century; her work on Sapphic themes and her personal story made her a subject of interest for Second Wave feminists.



11. Roze & Rood. [Workers Party of Belgium], [1990s]. 16.5x23 inch poster, mildly rolled. Calls for an alliance of the Pink and the Red. (#233962) \$95.00

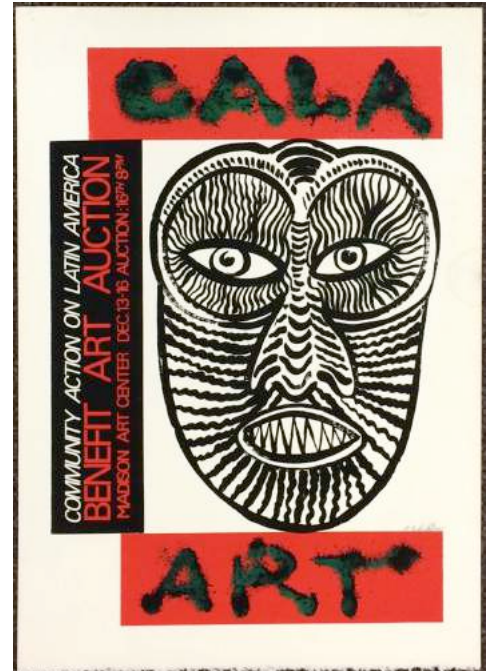


12. Internationalist Art Show / Anti-WW3 [screenprint poster]. San Francisco: San Francisco Poster Brigade, 1981. 17.5x22.5 inch poster, minor corner creasing, very good. Announces a show at The Alternate Image in Tucson, Arizona, organized by the SF Poster Brigade. Design is based on a photo by Bernard Martell depicting Vietnam Veterans Against the War hurling their medals over the White House fence in 1973. (#235671) \$95.00

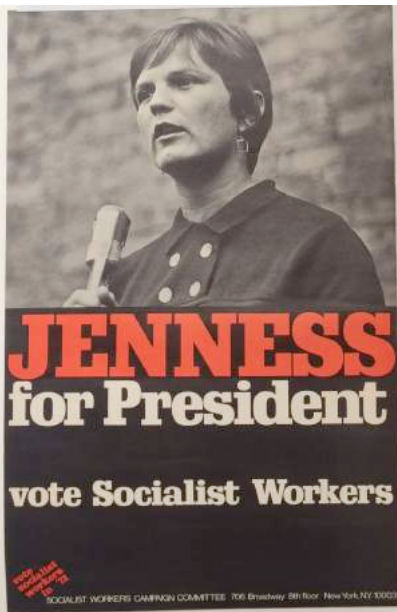


13. No Business As Usual - April 29. Prevent World War III - No matter what it takes! San Francisco: NBAU, [1985]. 17.5x22.75 inch poster promoting NBAU's planned disruptions on April 29, 1985. (#241962) SOLD
 NBAU organized direct action happenings along the model of the Abalone Alliance; it was aligned with the Revolutionary Communist Party, USA.

14. CALA ART / Community Action on Latin America / Benefit Art Auction. Madison: Community Action on Latin America, 1983. 15x21.25 inch screenprint poster, signed in pencil by the artist (indecipherable to your humble cataloguer). The reverse has



marks from tape, not visible from the front, which has an edge stain at center right. (#243291) SOLD

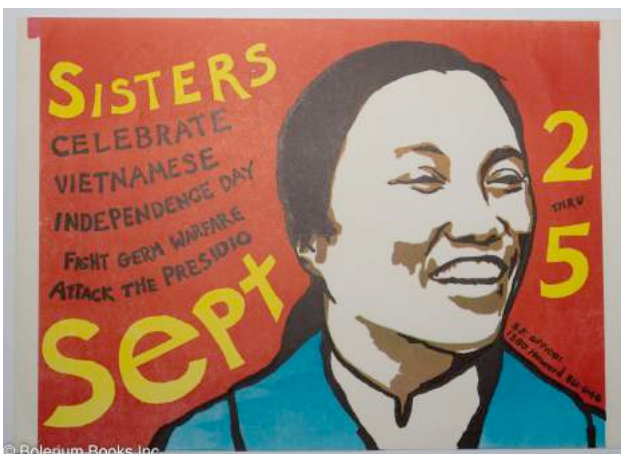


15. [Socialist Workers Party]. Jenness for President / Vote Socialist Workers. New York: Socialist Workers Campaign Committee, 1972. 11x17 inch poster, very good, with photo portrait of Linda Jenness. (#258180) \$95.00

16. The Right-On Rainbow Children's Film Festival celebrates the International Year of the Child. Sat. Dec. 1, 1979. Oakland: Mills College; Kids Connection and Ethnic Studies Department, 1979. 14.25x22.5 inch poster, pinholes at corners, some



toning at bottom, minor foxing. (#280300) \$95.00



17. Sisters: celebrate Vietnamese Independence Day / Fight Germ Warfare / Attack the Presidio / Sept. 2 thru 5. San Francisco: n.pub., [1971]. 14x10 inch offset poster, very good. No issuer given, but the contact address is 1380 Howard St., which was used by a number of organizations, as well as Project One. The march was organized by the September Women's Action Committee. (#288400) \$95.00



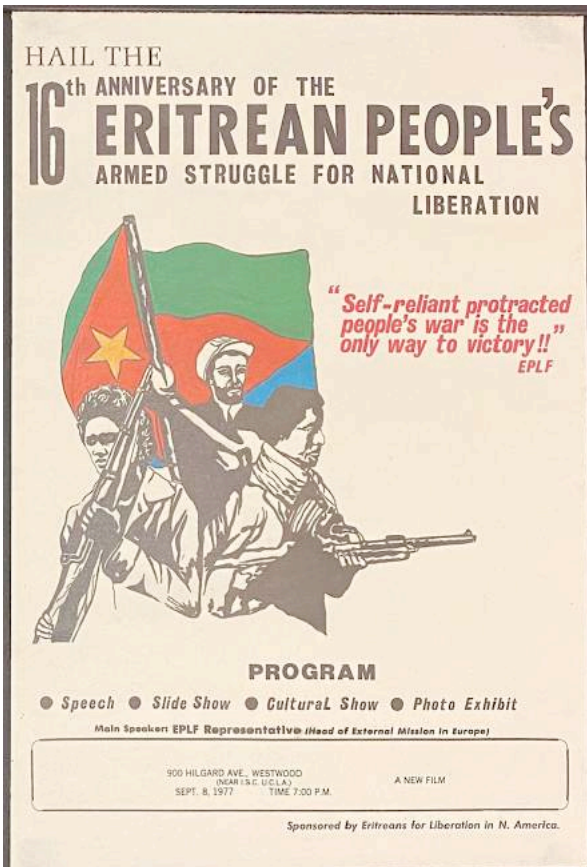
18. The point of no return for everybody. San Francisco: Upshot, [197-]. 22.5x17.5 inch poster issued by Paula and John Zerzan's group; faint toning, a couple of tiny silverfish nibbles at edge, very good. (#298400) \$95.00
 Illustrations and quotes from news reports about vandalism and rejection of the work ethic. "We intend to exalt aggressive action, a feverish insomnia, the racer's stride, the mortal leap, the punch and the slap."

Berkeley Graphic Arts, 1968. 17.5x23 inch poster, very good, depicting a pentagram composed of scenes of protest, police and military confrontation, snake heads appearing at the center. (#199160) \$100.00
 According to Lincoln Cushing, "This was one in a series of eleven posters produced by Group Commentary, '...an association of independent Fine Artists who share a deep anguish concerning the present state of American society.' They issued a catalog and display ads in newspapers making these works available by mail order."

19. Oliver, Robert. Vicious Circle. Richmond, CA:

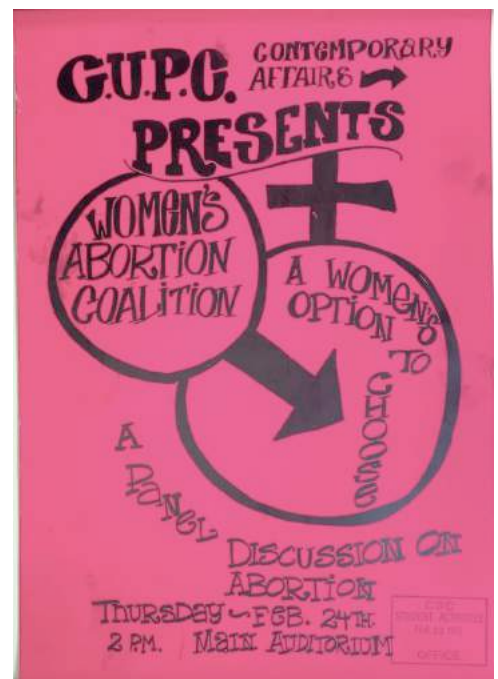


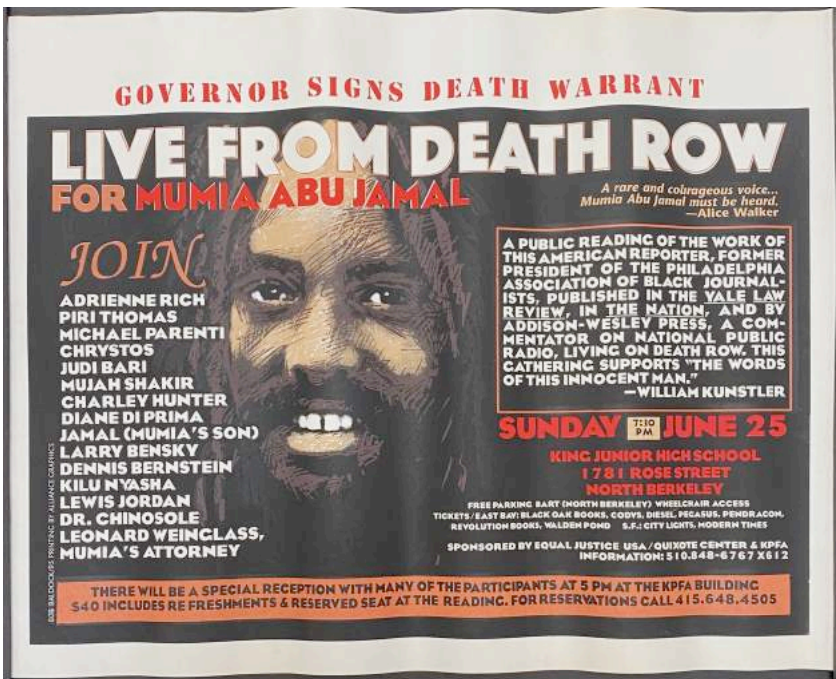
20. Hail the 16th anniversary of the Eritrean People's armed struggle for national liberation. Los Angeles: Eritreans for Liberation in North America, 1977. 11x17 inch poster; the corners have scars on the back from removal of tape, not very visible from the front. (#281496) \$100.00
 Program near UCLA for supporters of the Eritrean People's Liberation Front (EPLF), also known as Shabia.



21. CUPC Contemporary Affairs presents Women's Abortion Coalition - A women's [sic] option

to choose. A panel discussion of abortion. [Chico, CA]: CUPC Contemporary Affairs, 1972. 10.25x15 inch screenprint poster, some inky fingerprint smudges in the field, "CSC Student Activities" rubberstamp in corner to permit posting, dated Feb. 22, 1972. (#288401) SOLD



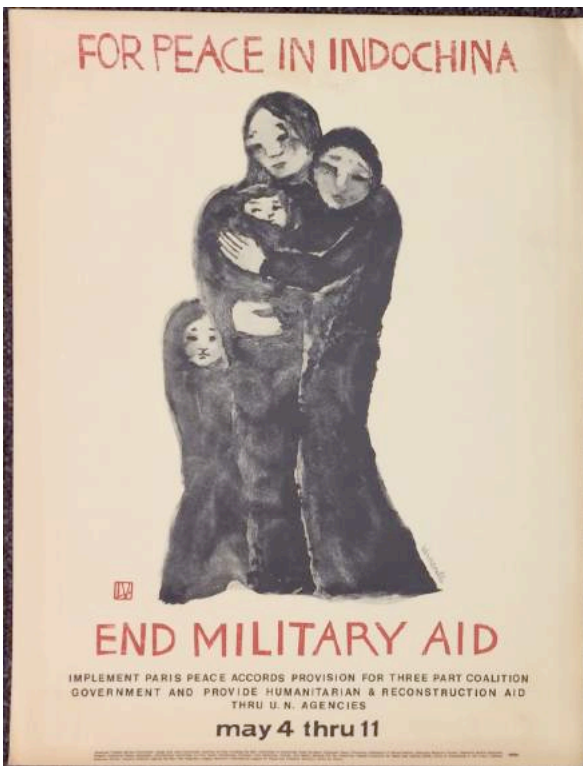


22. Baldock, Bob, artist. Governor signs death warrant / Live from Death Row for Mumia Abu Jamal [screenprint poster]. Berkeley: Equal Justice USA; Quixote Center; KPFA, 1995. 22x17.5 inch screenprint poster, wavy from having been rolled, but flattenable; blank reverse has some toning, not visible from the front. (#299269) SOLD
Announces an event at which supporters including Adrienne Rich, Piri Thomas, Judi Bari, Diane Di Prima, Larry Bensky, and others read from Mumia's works.

23. [Revolutionary Union]. Fight, don't starve! May Day 1975. New York: United May Day Committee, 1975. 17x23 inch poster, very good, announcing a march to Union Square. The Committee was comprised of a number of groups, all connected to the RU. (#233789) \$125.00



24. [Vernarelli, Lucia; artist]. For Peace In Indochina. End Military Aid. Implement Paris peace accords provision for three part coalition government and provide humanitarian & reconstruction and thru U.N. Agencies — May 4 thru 11. American Friends Service Committee, et al, [1973]. 17x23 inch poster, printed on slightly stiff stock, minor toning and corner wear. (#233994) \$125.00
In addition to the American Friends Service Committee, the full list of sponsors cited includes Clergy and Laity Concerned; Coalition to Stop Funding the War; Committee of Concerned Asian Scholars; Episcopal Peace Fellowship; Fellowship of

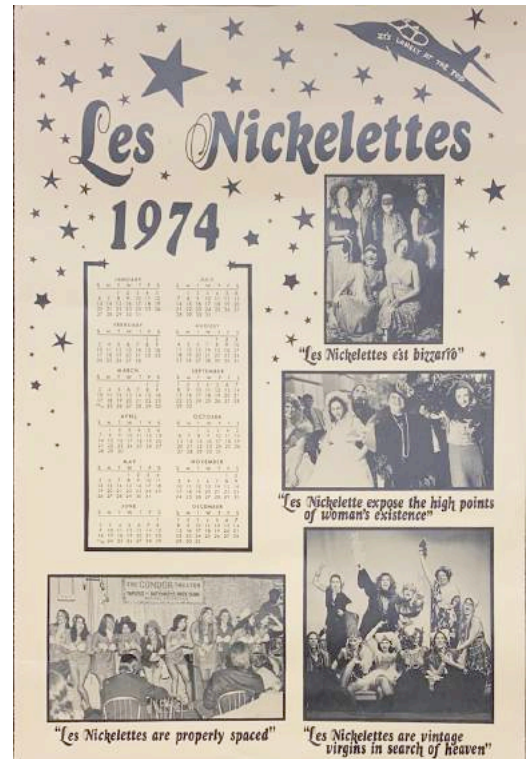


Reconciliation; Indochina Resource Center; Indochina Mobile Education Project; Indochina Peace Campaign; International Committee to Free South Vietnamese Prisoners from Detention, Torture, and Death; Medical Aid for Indochina; People's Coalition for Peace and Justice; SANE; Union of Vietnamese in the U.S.A.; Vietnam Resource Center; Vietnam Veterans Against the War; War Resisters League; Women's International League for Peace and Freedom; and Women's Strike for Peace.



25. [Scherr, Roberta; Christina Adachi]. Scherr, Governor / Adachi, US Senate / Vote Socialist Workers. Philadelphia: Socialist Workers Party, [1974]. 11x17 inch poster, minor toning, otherwise very good, with portraits of the candidates for state office in Pennsylvania. Reverse has vertical lines of toning, apparently from having been framed with a piece of corrugated cardboard for backing. (#255120) \$125.00

26. Les Nিকেettes 1974 [calendar poster]. San Francisco: Les Nিকেettes, [1973]. 20x30 inch poster, pinholes at corners, otherwise very good, with black and white photos of the experimental feminist performance troupe and a small calendar. (#297209) \$125.00



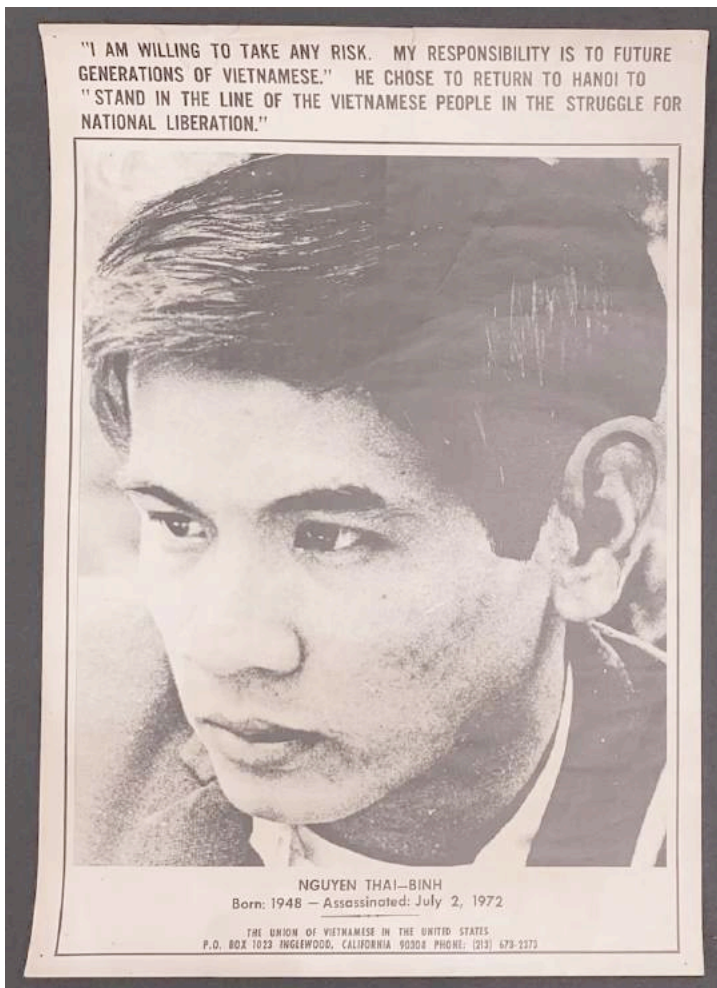
27. Teng fei de shi dai. Tianjin: Renmin meishu chubanshe, 1987. Approximately 29.5x41 inch poster, minor edgewear, very good. (#245362) \$150.00

A celebration of China's "Soaring era" in the wake of Deng's economic reforms. Design incorporates ancient columns from Beijing with futuristic, high-tech elements.



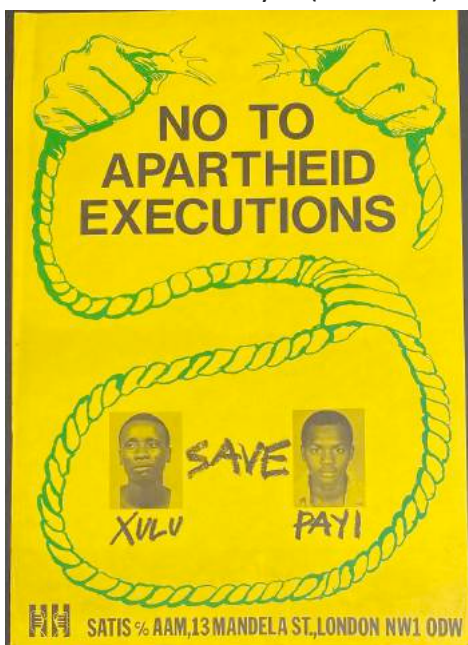
28. [Freedom Road Socialist Organization]. Organize the South [screenprint poster, numbered 28/50]. [Memphis], [ca. 2012]. inch screenprint, very good, with penciled limitation number in lower left corner. (#267607) SOLD
Produced as a fundraiser for the Memphis district of the Freedom Road Socialist Organization.



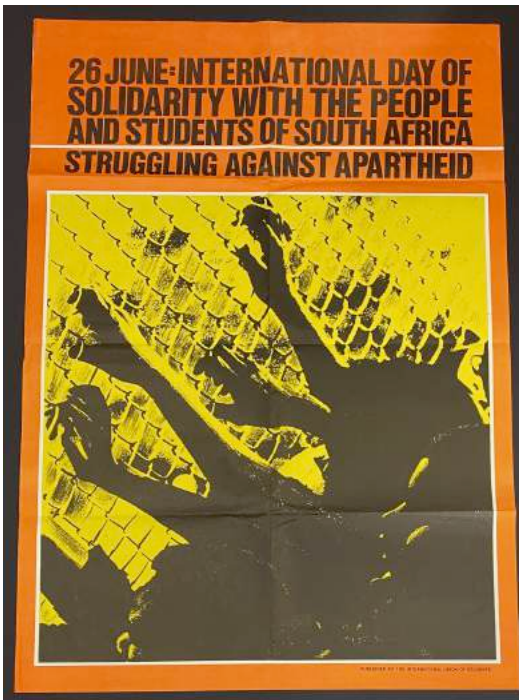


29. "I am willing to take any risk. My responsibility is to future generations of Vietnamese." He chose to return to Hanoi to "stand in the line of the Vietnamese people in the struggle for national liberation." / Nguyen Thai Binh. Born: 1948 - Assassinated: July 2, 1972. Inglewood, CA: Union of Vietnamese in the United States, [1972]. 14x20 inch poster, pinholes at corners, some foxing and toning in the field. (#284018) \$150.00
 Commemoration of a University of Washington graduate born in Vietnam who hijacked Pan American flight 841 with the intention of joining the North Vietnamese in their fight against the US. Nguyen, who had been supported by a large demonstration on the UW campus earlier in 1972 when he was fighting deportation, returned to Vietnam that summer. When his SF-Saigon flight had reached the South China Sea, he announced his intention to hijack the flight and direct it to Hanoi, revealing a "bomb" that was actually lemons wrapped in aluminum foil. The plane landed in Saigon on the pretext of needing to refuel, at which point Nguyen was instead restrained and shot. Before his departure he had sent a letter to Richard Nixon, which is partly quoted here.

30. John Rothermel at Bimbo's. Mavis' New Year's Eve Party. Featuring the John Rothermel Revue. Climax & Soul Discotheque.... San Francisco, 1973. 14.75x25.25 inch poster, very good. Designer identified as "GEBE." Lists venues to buy tickets, including Harvey Milk's Castro Camera along with some bars and Macy's. (#291356) \$150.00



31. No to Apartheid executions / Save Xulu, Payi. London: SATIS; AAM [Southern Africa The Imprisoned Society; Anti-Apartheid Movement], [198-]. 16.25x23.5 inch poster, minor edgewear. (#291683) \$150.00
 Siphso Xulu and Clarence Payi, members of Unkhonto we Sizwe, had been sentenced to death in 1985 for killing an ANC aide, Benjamin Langa, who was suspected of having become a government informant.

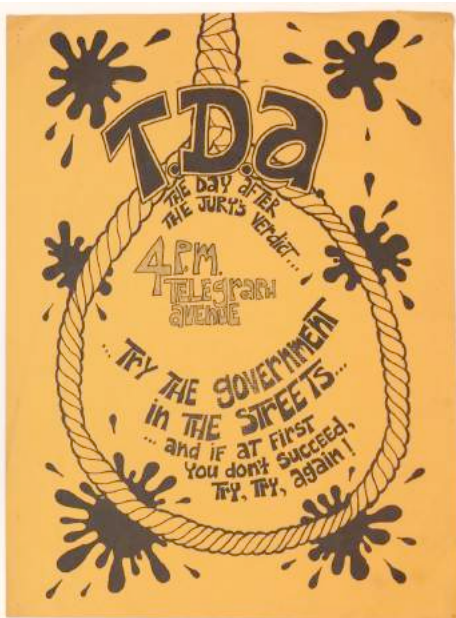


32. 26 June: International Day of Solidarity with the People and Students of South Africa Struggling Against Apartheid. [Prague]: International Union of Students, n.d. 23x32.75 inch poster, neatly creased from folding. (#299265) \$150.00

The International Union of Students, founded in Prague in 1946, was an umbrella for youth groups primarily in the Socialist bloc and non-aligned countries.

33. Xiaomie diren, baocun ziji [poster declaring "Destroy the enemy, protect yourself"]. [China]: Jiefangjun haibaoshe, 1965. 21x30 inch poster depicting a determined-looking soldier sprawled forward on the ground

with a shovel in his hands, beginning to dig, while a bayonet rests on the ground beside him. Text below goes on to say, "In the midst of battle one must on the one hand kill and injure the enemy, while on the other hand working to reduce the damage inflicted upon oneself. One must take advantage of fortifications, and under enemy fire, quickly complete various types of foxholes." Published by the People's Liberation Army in July, 1965 as part of a series on strategy, before the Cultural Revolution. Near-fine condition; with only a couple small spots of foxing in the margin. (#210280) SOLD



34. T.D.A. / The Day After the Jury's Verdict... / 4 P.M. Telegraph Avenue / ...Try The Government / in The Streets... and if at First You don't Succeed, Try, Try, again! .

12.25x16.75 inch poster, small thumbtack holes at corners, light handling wear. Depicts a noose with splatter marks. Issued in preparation for the expected convictions of the Chicago Seven defendants. (#249146) \$175.00



35. [Norling, Jane]. Nothing is more precious than independence and freedom - Ho Chi Minh [screenprint poster]. n.p., [197-]. 20x28 inches, very good. Depicts a woman and two younger girls, one of whom holds the flag of North Vietnam (used for the reunified country from 1976 onward). (#278523) \$175.00



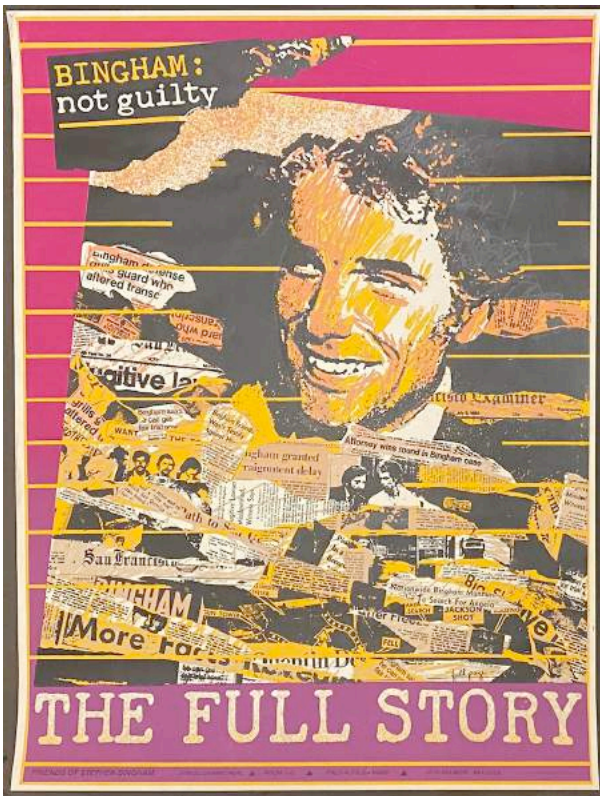
36. July 4th Coalition. July 4th: unity in struggle. March and Rally. San Francisco: July 4th Coalition, 1976. Color poster, slogan "Unity in struggle" in English, Spanish, Tagalog and Chinese above drawing of protesters by Juan Fuentes; very good. (#181903) \$195.00
Call for a march and rally to protest the Fourth of July. The rally featured the San Francisco Mime Troupe.



37. Yang Gensi 杨根思 [poster depicting a Chinese suicide bomber from the Korean War, for posting in elementary school classrooms]. Shanghai: Shanghai jiaoyu chubanshe, 1978. 20.5x29 inch poster depicting the famous Chinese peasant soldier Yang Gensi carrying a package of explosives into a group of shocked American soldiers, preparing to detonate it and kill himself together with all of them. Closed tear at middle of top edge, small chip at upper right corner. (#213123) SOLD

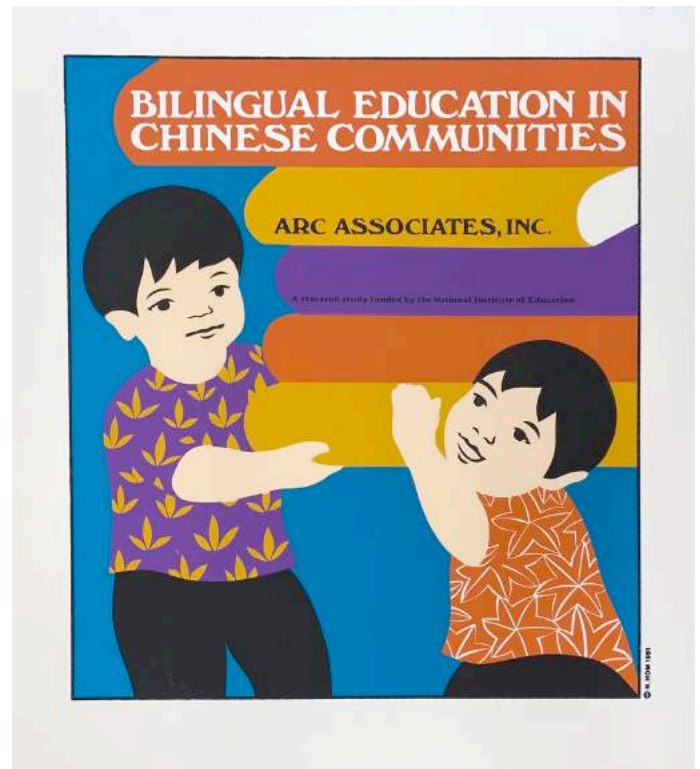


38. Committee to Oppose Compulsory Military Training. Compulsory Military Training. The keys to his kingdom? The decision is yours now! Oppose Compulsory Military Training. Portland, OR: the Committee, [194-?]. 16x20.25 inch poster, creased from having been folded into quarters, otherwise minor wear and toning. Undated, but post-war. (#235922) \$195.00

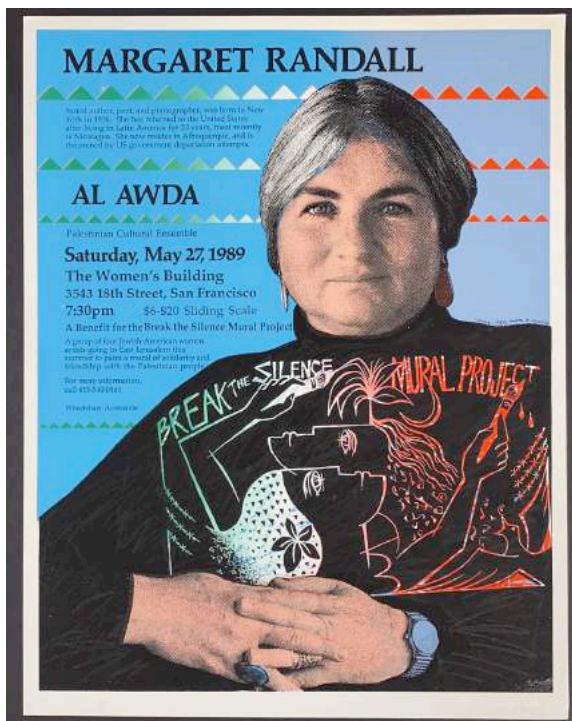


39. Bingham: not guilty / The Full Story [screenprint poster]. Palo Alto, CA: Friends of Stephen Bingham, [1986]. 17x22.5 inch poster, tiny pinholes at corners, otherwise very good. (#278462) \$195.00

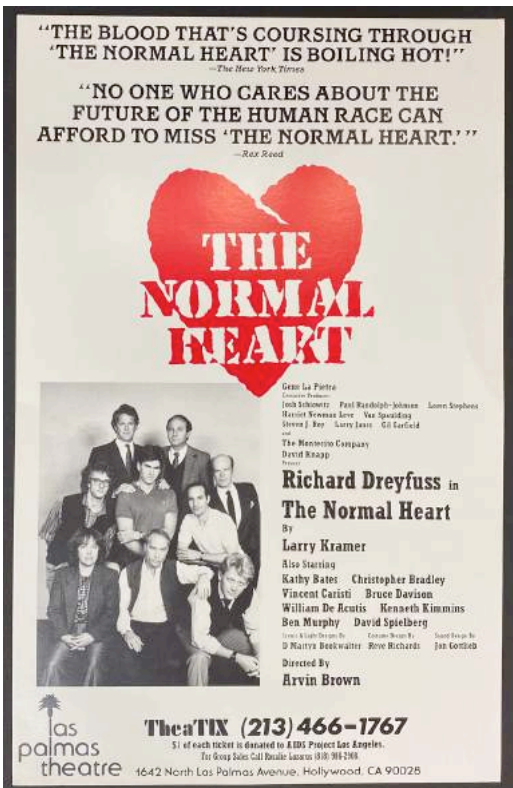
Bingham, a civil rights attorney, was tried in 1986 on charges of having smuggled a pistol inside a tape recorder to aid in George Jackson's attempted escape from San Quentin in 1971. He had fled the country after the incident and lived abroad for a number of years, stating that he was being framed. The FBI and RCMP worked to find him in 1984; the pressure led him to turn himself in. After a ten week trial, he was acquitted.



40. Hom, Nancy; artist. Bilingual Education in Chinese Communities. ARC Associates, Inc. A research study funded by the National Institute of Education [screen print poster]. [San Francisco]: the artist, 1981. 15x17.5 inch screen print poster on rag paper, with artwork by Hom depicting two children holding books. Commissioned by Art, Research and Curriculum Associates, a California-based nonprofit focusing on equity for underserved students. A lovely, fine example, from the holdings of the artist herself. (#287331) \$195

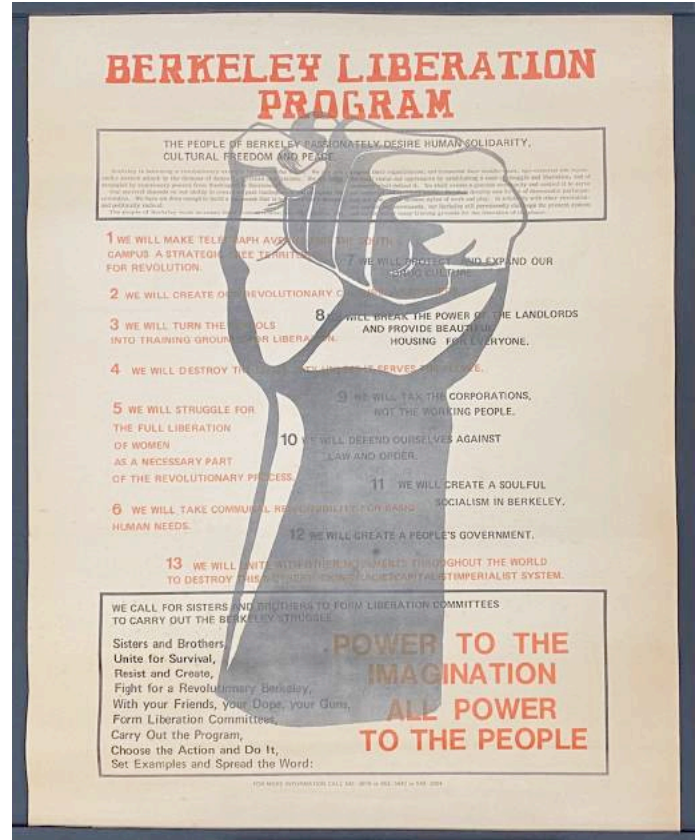


41. Sances, Jos; designer. Margaret Randall / Al Awda Palestinian Cultural Ensemble. San Francisco: Center for Constitutional Rights, 1989. 17.5x22.5 inch screenprint poster, very good. Designed by Sances based on a photo of Randall by A. Noogle. (#292268) \$195.00
 "Margaret Randall, noted author, poet, and photographer, was born in New York in 1936. She has returned to the United States after living in Latin America for 23 years, most recently in Nicaragua. She now resides in Albuquerque, and is threatened by US government deportation attempts." Poster announces a performance at the Women's Building by Al Awda to raise funds for the Break the Silence Mural Project, "A group of four Jewish-American women artists going to East Jerusalem this summer to paint a mural of solidarity and friendship with the Palestinian people."



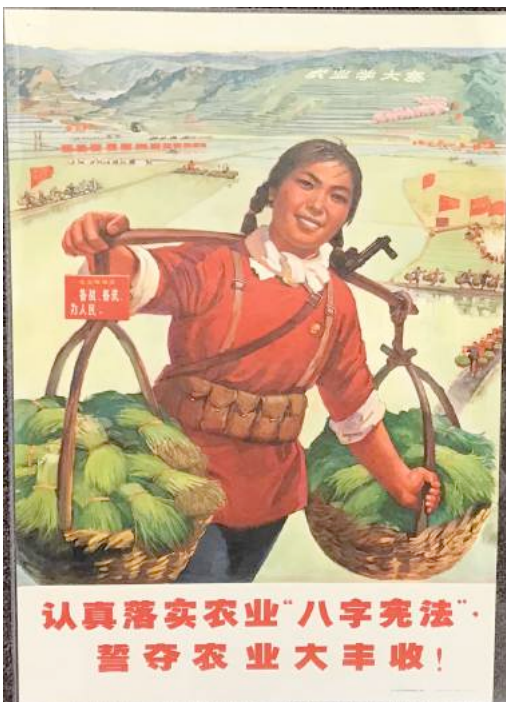
42. [Kramer, Larry]. The Normal Heart [poster for the Las Palmas Theatre run of the play]. Hollywood, CA: Las Palmas Theatre, [1985]. 14x22 inch poster on card stock, the blank reverse mildly soiled, front is clean and bright. (#292270) \$195.00
An early run of the pathbreaking AIDS play, featuring Richard Dreyfuss, Kathy Bates, Christopher Bradley and others, directed by Arvin Brown.

43. Berkeley Liberation Program. Berkeley: n.pub., [1969]. 17.5x22.5 inch poster, printed both sides, evenly toned. (#299266) SOLD

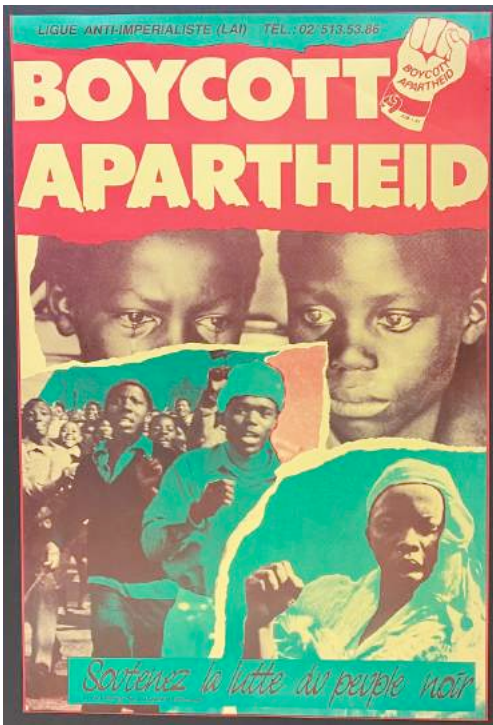


The program, which was also published in the form of a pamphlet, begins by asserting that "We will make Telegraph Avenue and the South Campus a strategic free territory for revolution." According to an article in the Summer 1969 issue of Leviathan, a local movement newspaper, "The Berkeley Liberation program was written by several groups of Bay Area radicals and was first made public at the time of the People's Park struggle. It is one of the first efforts by movement activists to set out a more or less comprehensive

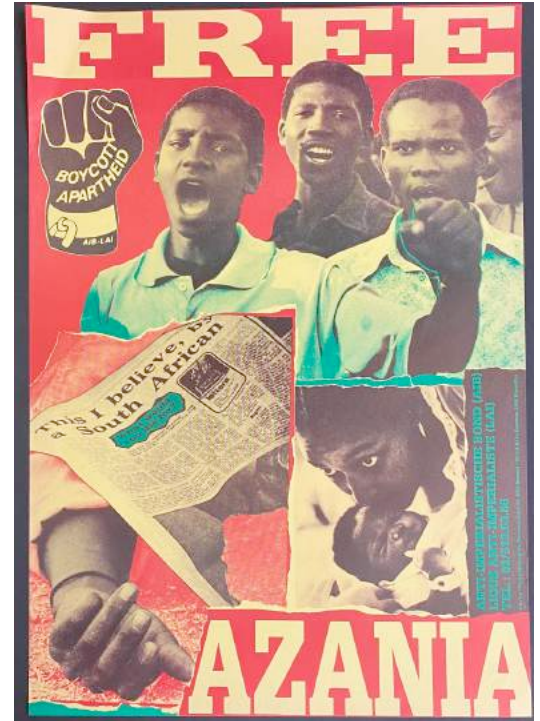
political vision for the city in which they live and work... aspects of the program represent both new developments in the Berkeley scene and sharp departures from the emerging political direction characterized by developments in SDS (the two Revolutionary Youth Movement proposals)."



44. Renzhen luoshi nongye "Ba zi xianfa" / Shiduo nongye da fengshou!. Liaoning Province: Liaoning Sheng Mao Zedong sixiang xuanchuanguan, 1970. 20.75x30 inch poster, some creasing at upper right, otherwise very good condition. Title translates, "Seriously implement the "Eight-character Constitution" of agriculture, Vow to reap a bumper crop!" Artwork depicts a woman working in the fields with a rifle slung over her shoulder; a quotation from Chairman Mao hanging over one of her baskets says "Prepare for war, prepare for famine, for the people." (#222116) SOLD



45. Boycott Apartheid / Soutenez la lutte du peuple noir. Bruxelles: Ligue anti-impérialiste, n.d. 16x24 inch poster, minor edgewear, very good. (#291680) \$200.00



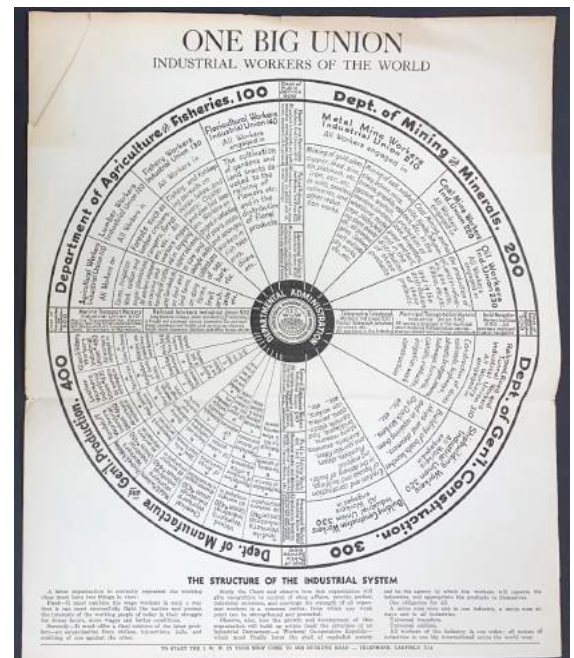
46. Free Azania. Bruxelles: Anti-Imperialistische Bond / Ligue anti-impérialiste, n.d. 16.25x23.5 inch poster, minor edgewear, very good. (#291687) \$200.00

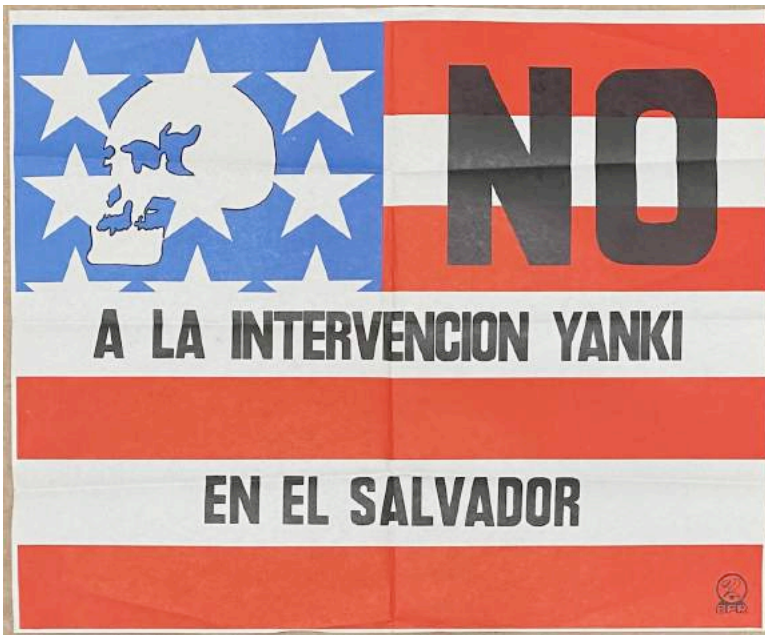


47. Wei Kuizhong 魏魁仲, artist. Gaolu ceng ceng qi, Taihang ri ri xin 高炉层层起 太行日日新 (The blast furnaces rise layer by layer; Taihang is renewed day by day). Hebei renmin chubanshe, 1974. Approximately 21x30 inches, horizontal fold, minor closed edge tear. First printing. (#293278) \$200.00
A celebration of the growing steel industry in the Taihang area, also highlighting the participation of women in the workforce.

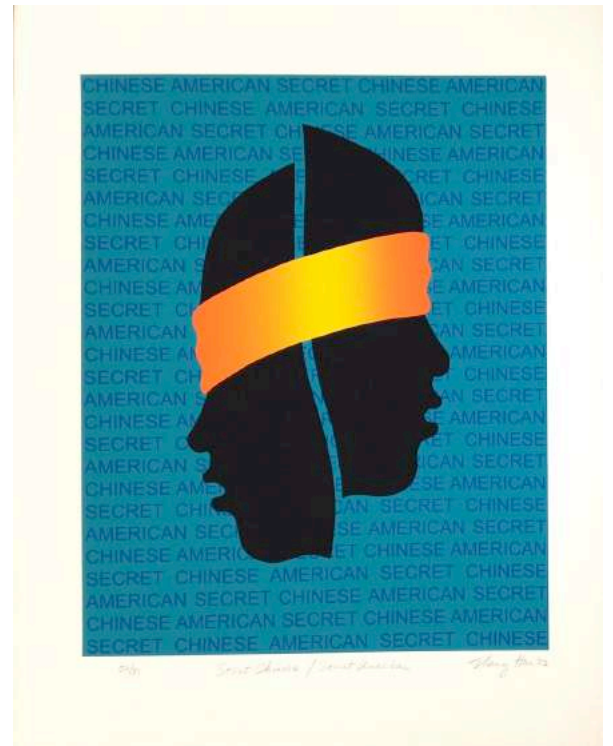
48. One big union, Industrial Workers of the World. Cleveland: IWW, [circa 1934-5]. 14x17 inch poster, printed on both sides, horizontally folded, upper left corner

creased. One side is the One big union, IWW chart (Father Hagerty's wheel) and the other is The I.W.W. plan for industrial unionism. Issued by the Cleveland Organization Committee Metal and Machinery Workers Industrial Union no. 440 of the IWW. Text includes an analysis of the San Francisco general strike. (#294563) SOLD *Similar charts were often tipped into IWW publications as fold-outs, but this appears to be a stand-alone item (there are no vertical fold creases, as would have been required for it to fit into a publication).*





49. No a la Intervención Yanki en El Salvador. n.p.: BPR [Bloque Popular Revolucionario], [198-?]. 21.75x17.75 poster, neatly fold-creased, otherwise very good. (#298694) SOLD
The BPL was formed in 1975 by the Fuerzas Populares de Liberación Farabundo Martí (FPL) to unite trade unions and farmers. The FPL was one of the five groups that formed the FMLN during the civil war in El Salvador.

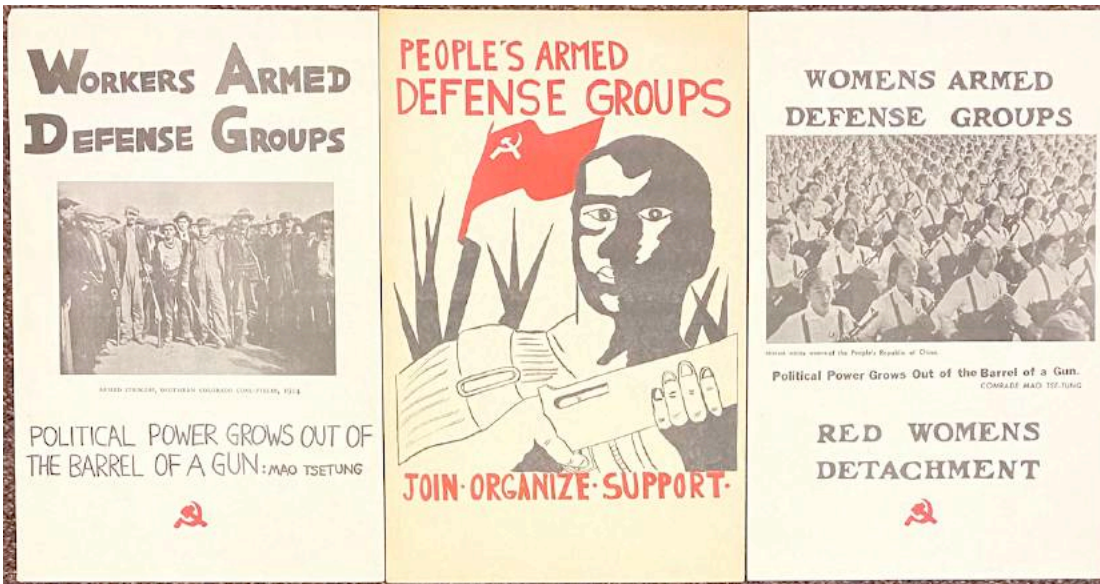


50. Hom, Nancy; artist. Secret Chinese/Secret American [screen print poster]. [Los Angeles]: the artist; Self-Help Graphics, 2003. 20x26 inch screen print poster on rag paper, with artwork by Hom depicting two blindfolded masks back-to-back. Limited edition of 81, with number penciled at lower left, signed by the artist at lower right. A lovely, fine example, from the holdings of the artist herself. (#200771) \$250.00
Hom notes that "Secret Chinese/Secret American was spurred by the arrest of James Yee, a Chinese American Army Captain and Muslim chaplain accused of espionage at the Guantánamo Naval Base – along with other incidences of distrust that surrounds the Chinese presence in this nation. Chinese in the U.S. are often perceived as secretive and the Chinese Exclusion Act (1882 to 1943) compelled Chinese to keep their true identities secret. The three words, 'Secret Chinese American,' can be read in many different ways,

with different meanings - Secret Chinese American, Chinese American Secret, Secret Chinese, American Secret, etc. I did this as part of an artist residency at Self Help Graphics in Los Angeles. The facial profiles with their eyes blindfolded symbolize how blinded society can be to us when we can't reveal our true selves."



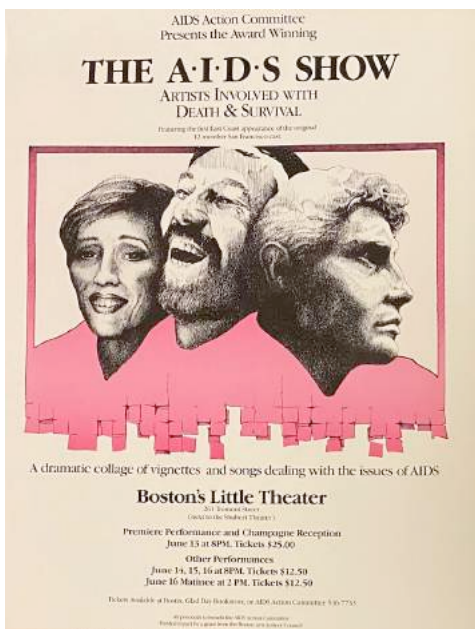
51. Hibiscus and Angel Jack present "Femme Fatale" / The shocking pink life of Jayne Champagne. San Francisco: Montgomery Playhouse, 1976. 16.75x22 inch poster with red field, very good; photo of the cast in drag with text announcing the return of Hibiscus and Angel Jack from their European tour. The show had original music by Ann Harris and co-starred Java, Sugar, Mr. Greece, Eloise and ChiChi. (#241247) \$250.00
Hibiscus, a founding member of the Cockettes, left in 1971 with a number of other members to form The Angels of Light.



52. [Marxist-Leninist Party]. Workers armed defense groups [together with] People's armed defense groups [and] Womens armed defense groups [three posters]. n.p.: [Marxist-Leninist Party], [197-]. Three posters, approximately 11x22 inches, offset printed; the first has a tiny chip

at the upper left corner, otherwise very good. (#267604) SOLD

An internal document of the Marxist-Leninist Party, "Workers' armed defense groups; People's armed defense groups; Women's armed defense groups: Material for discussion by cadres," discussed the development of these armed groups parallel to the above-ground "mass organizations" of the Marxist-Leninist Party.



53. The A.I.D.S. Show: Artists Involved with Death & Survival [poster] featuring the first East Coast appearance of the original 12 member San Francisco cast. Boston: AIDS Action Committee/Boston's Little Theater, [1985]. 17x22 inch poster for the show illustrated with a drawing of three of the twelve performers, very light foxing to top of back edge [does not show on front] else very good on heavy semi-glossy stock. (#276174) \$250.00

Also known as "Unfinished Business" the show premiered in San Francisco at Theatre Rhinoceros in 1984 & 1985 starring Paul Attinello, Bill Barksdale, Daniel Curzon, Doug Holsclaw, et al.

54. 'Bring Us Together'. [Berkeley]: [Political Poster Workshop at the University of California, Berkeley], [1970]. 21.75x14.75 inch poster silkscreened on the back of conjoined sheets of used computer printout paper, as usual for the products of this workshop at Berkeley. Perforated

sprocket edge strips at top and bottom, A small piece has been torn away at the left margin, and another at the lower right corner. The slogan, popularized among Republicans after Nixon's 1968 election, is paired with an image of chimpanzee with arms extended. In the Maggs Bros book "4973: Berkeley Protest Posters 1970," this is poster 21. (#278458) \$250.00

Participants in the Political Poster Workshop practiced the techniques of silkscreened poster production on sheets of used computer printout paper. Most of the products of this workshop are very scarce, for obvious reasons.





55. Wang Mingyu 王明玉, artist. Xinxin xiang rong 欣欣向荣 [poster celebrating prosperity for minority nationalities]. Liaoning Province: Liaoning renmin chubanshe, 1976. Approximately 30x21 inch poster, very good. Artwork depicts market stands loaded with modern products such as clocks and synthetic fabrics, being offered within view of a group of yurts. An aluminum vat in the background has a Mongolian inscription on the side. (#293271) SOLD

56. Cheng Minsheng 程敏生, artist. Shang dian xin feng 商店新风 (A new style of store). Shanghai: Shanghai renmin chubanshe, 1975. Approximately 30x21 inch poster, faint corner crease, otherwise very good, fourth printing. (#293273) \$250.00 This design was one of the famous "Peasant paintings" from Hu County (Huxian). Depicts a colorful and thriving shop which, according to its signage, serves poor and lower-middle class peasants.



57. The Mountain Village has Changed. Beijing: Guoji shudian, n.d. Approximately 30x21 inch poster, very good; intended for export, with title repeated in French and German. (#293274) \$250.00 Posters such as this were exported to highlight Chinese agricultural production under the Communist Party. Undated, but from the late Cultural Revolution period, circa 1975.





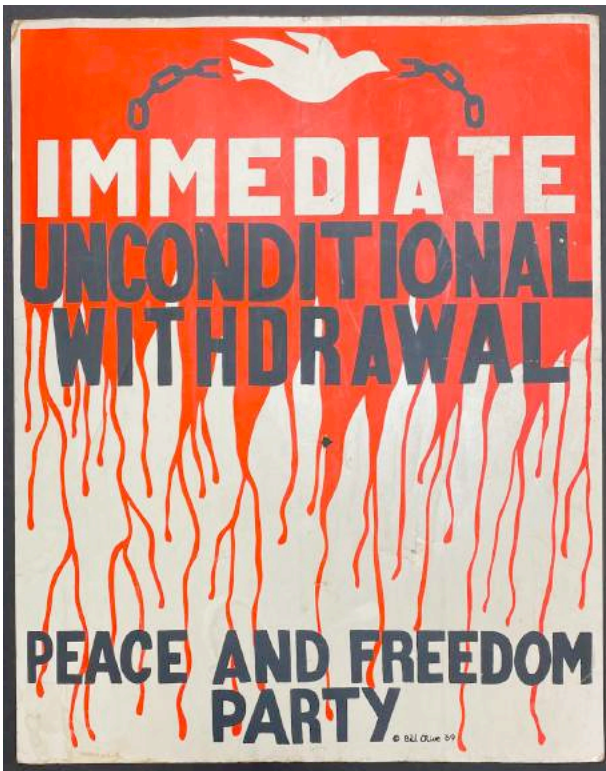
58. Jin Hanjun and Tang Cailang 金汉俊, 唐才良, artists. Fu wu dao tian tou 服务到田头 [poster depicting repair services delivered at the edge of a field]. Shanghai: Shanghai renmin chubanshe, 1974. Approximately 30x21 inch poster, very good; faint corner crease and small closed edge tear, very good. Second printing. (#293276) \$250.00
The artists are described as being members of the Nanhui County Amateur Art Class.

59. Zhao Desheng and Guo Chongguang 赵德生, 郭重光, artists. Cao yuan sheng xia yu yang mang 草原盛夏浴羊忙 (Busily washing sheep in midsummer on the grassy plain). Hebei renmin chubanshe, 1975. Approximately 21x30 inch poster, very good. First printing. (#293280) \$250.00
In the foreground, we see a woman recording progress on her clipboard, as others wrangle the sheep and mark their backs with paint to keep track of them.



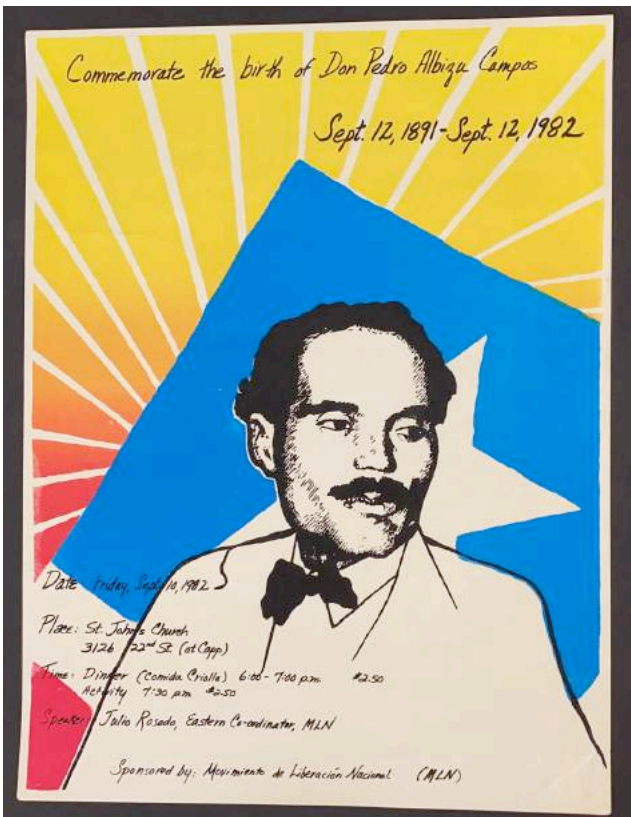
60. Nocturnal Dream Shows, Wren de Antonio, John Rothermel, Todd Trexler. Nocturnal Dream Shows presents ... the fabulous John Rothermel in the spotlight of das K baret / Black Moonlight. San Francisco: Nocturnal Dream Shows, 1972. 11x17 inch poster, faint handling wear, very good, featuring a photo of Rothermel in drag by Wren de Antonio. (#241251) \$295.00





61. Olive, Bill. Immediate unconditional withdrawal / Peace and Freedom Party [screenprinted placard]. n.p.: Peace and Freedom Party, 1969. 28.5x22.25 inch stiff card placard screenprinted with design in red and black; formerly stapled to a wooden stake for use as a protest sign, with staple holes at the center top and bottom, as well as a small hole near the middle where a piece has been torn away. Additional overall wear from use. (#284937) \$295.00

62. Semana de la Familia. Cultivemos la familia, semilla germinal de la sociedad [screenprint poster]. [San Juan, Puerto Rico]: Comisión Para la Protección y Fortalecimiento de la Familia - Oficina del Gobernador, 1985. 23x34.75 inch poster, very good with minor edgewear. (#295345) SOLD

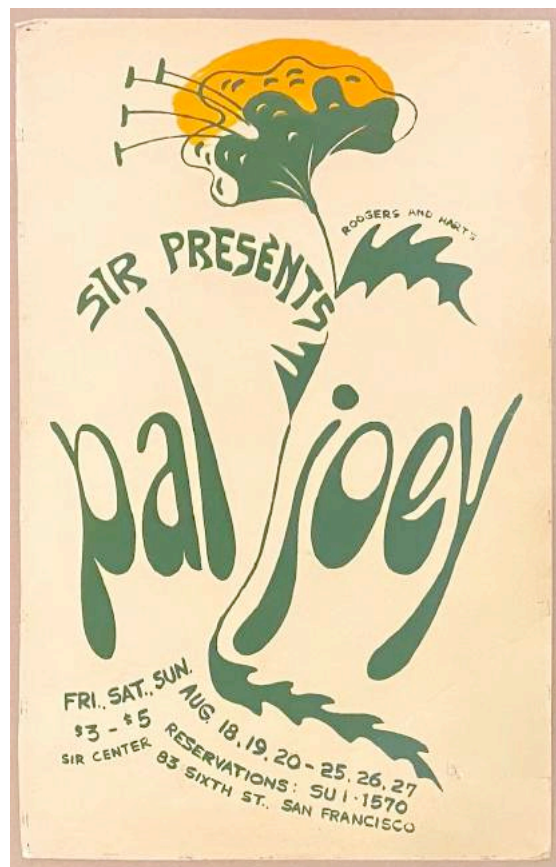


63. Commemorate the birth of Don Pedro Albizu Campos. Sept. 12, 1891 - Sept. 12, 1982 [screenprint poster]. San Francisco: Movimiento de Liberación Nacional, 1982. 17.5x23 inch poster, a couple of minor creases, very good. (#295417) SOLD

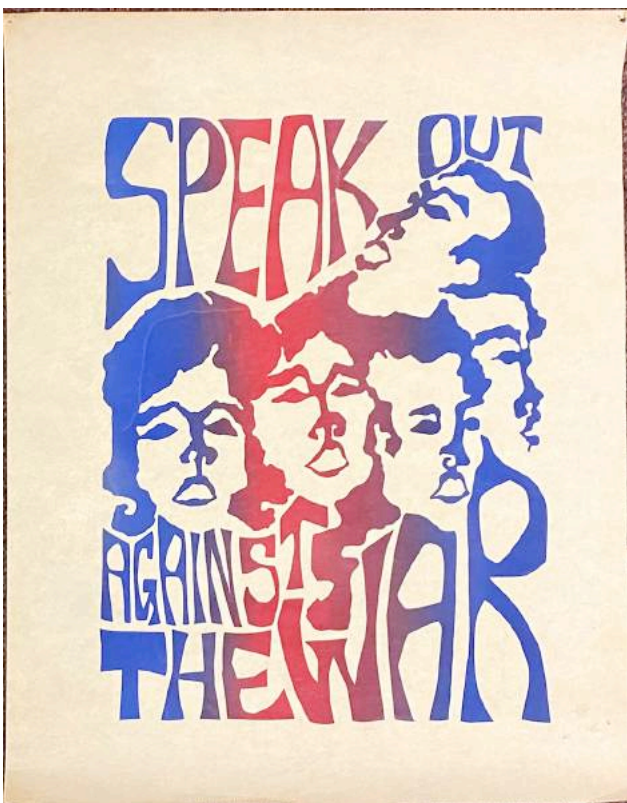
Announces an event at St. John's Church featuring Julio Rosado of the MLN as speaker.



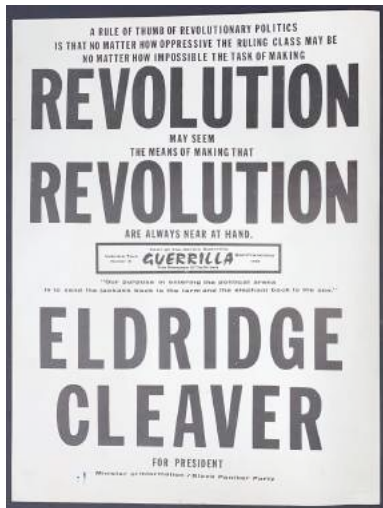
64. Red Moon Rising: Indochina Conference Benefit [screenprint poster]. [Vancouver, BC]: Women's Liberation Groups, [1971]. 17x22 inch poster, very good, with Chinese slogan "Yuenan renmin bi sheng!" (The Vietnamese people will certainly win!); slogan at the bottom says "Free Quebec - Free Canada & Yippie!" (#296494) SOLD
Announcement of a fundraising party with bands, associated with the Vancouver Indochinese Women's Conference.



65. S.I.R. presents Rodgers & Hart's Pal Joey [poster] SIR Center, Fri-Sun, August 18-20 & 25-27. San Francisco: Society for Individual Rights, 1967. 14x22 inch theatrical poster screenprinted on stiff card, flower design in green and orange inks, couple of creases, small hole in the field, couple of tape repairs on rear. (#270283) SOLD
One of the Society's SIRlebrity Follies musical theatre productions, with all male cast in drag. The fourth musical produced by the company starred Ken Dickman & Empress III Shirley.



66. Speak out against the war. n.p., [ca. 1970]. 23x29 inch screenprint poster, tiny pinholes at corners, a few minor spots, generally very good. (#278530) \$350.00



67. Van Newkirk, Allen. *Guerrilla: Free Newspaper of the Streets*, Vol. 2, No. 3, 1968. Detroit: Van Newkirk, 1968. 16 x 22.25 inch broadside, very good, paper still bright; small smudge of blue ink in field. One side functions as a poster for Eldridge Cleaver's 1968 run for US President, while the other has the text of the Black Panther Party's platform and program, with quotes from the writings of Andre Breton, Robert Duncan, Dave Sinclair, Murray Bookchin, and Eldridge Cleaver. (#284222) \$350.00

Guerrilla was published by Allen Van Newkirk in Detroit from 1967-1968. Van Newkirk, who was connected with the White Panthers, styled his paper after Black Panther publications, and called Guerrilla "a broadside of poetry and revolution."

68. Harry Zerler in Association with Dennis Lopez presents a Nocturnal Dream Show from San Francisco. The Cockettes and Sylvester and his Hot Band in a New York debut at the Anderson Theatre at 66 2nd Avenue at 4th, opening Nov 7 for 3 weeks only. New York, [1971]. 20.25x24.5 inch offset poster, minor creasing at corners, a small closed edge nick at the upper right. Designed by Todd Trexler, featuring a Clay Geerdes photograph of John Rothermel in drag. (#291355) \$350.00

This New York premiere was something of a flop; Sylvester's performance was the only part of the show that received critical acclaim, and he parted ways with the Cockettes to focus on his own career. He began racking up disco hits by the late 1970s.

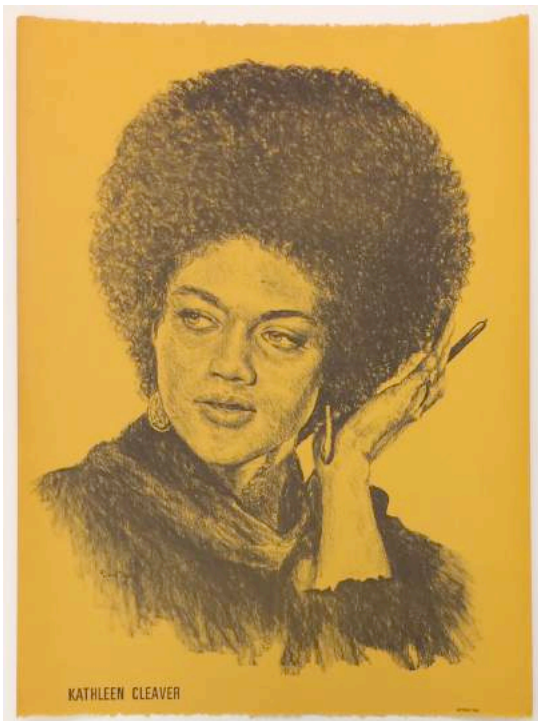


69. Ballet Puertorriqueño de Ramón Segarra en asociación con Robert Leith y José Arana. Teatro Riviera. 14, 15, 16 y 17 de diciembre, 1978 [screenprint poster]. [San Juan, Puerto Rico]: Teatro Riviera, 1978. 23x30.5 inch poster, minor edgewear, faint toning at lower left corner (would be covered if matted), otherwise very good. (#295346) SOLD

Segarra, born in Mayaguez in 1941, went to the High School of Performing Arts in New York City. He was a member of several dance companies including the Ballet Russe de Monte Carlo, the New York City Ballet, and the



Alvin Ailey Dance Theater; he also taught widely before his tragically premature death from cancer at age 43.

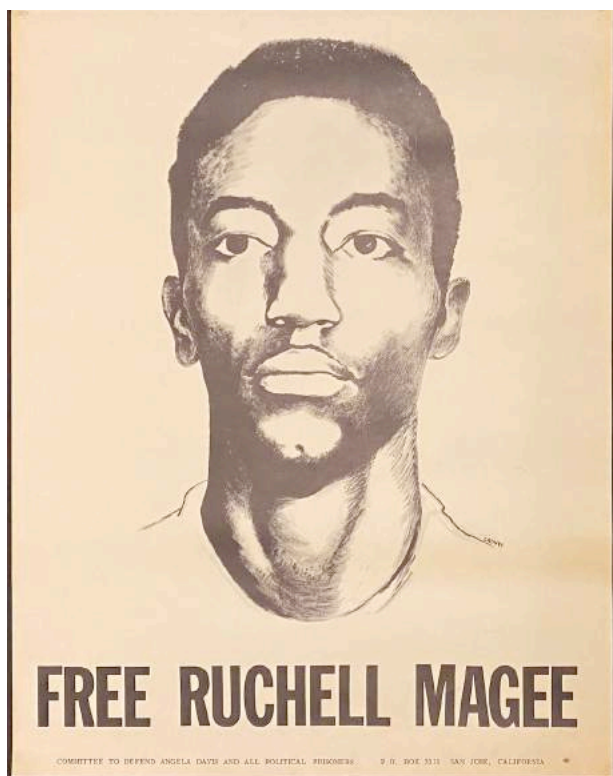


70. Mosley, David; artist. Kathleen Cleaver. n.p., 1969. 19x25.5 inch poster on orange paper; top and bottom edges untrimmed, very good. (#234133) \$400.00

David Mosley produced a number of posters of contemporary Black icons in the late 1960s and 1970s.



71. [Symbionese Liberation Army]. Memorial Sunday June 2 / For our fallen comrades / Ho Chi Minh Park - 12 noon / Those who do nothing make no mistakes. [Berkeley]: n.pub., [1974]. 17.5x22.5 inch poster announcing a memorial for the six SLA members killed in Los Angeles. "SLA" added to the top in marker, otherwise very good. Our source, an activist who saved it at the time, informs us that the initials were added because it was thought to be unclear who was being memorialized. Berkeley's Willard Park was widely known among activists as Ho Chi Minh Park at the time. (#278460) \$400.00



72. [Magee, Ruchell]. Free Ruchell Magee. San Jose, CA: Committee to Free Angela Davis and All Political Prisoners, [1971-?]. 17.25x22.5 inch poster, minor toning. (#284120) \$400.00

Magee was a survivor of the Marin County Hall of Justice shootout in August 1970. He remains in prison today.



73. [Moore, Peter]. Free the Attica Bros. [screenprint poster]. n.p., [1971]. Screenprinted poster on an uneven sheet of heavy greenish paper, rather worn, horizontal crease, much foxing and spotting; approximately 29.5x31 inches. An example with an almost identical design, on different paper, is held by the Interference Archive, which attributes it to Peter Moore, 1971. (#299166) \$400.00

74. Hom, Nancy, poet; Stephanie Lowe, artist. She sews in a sweatshop still dreaming of Gold Mountains / reliving her past through holiday rituals / patiently waiting for her house in the suburbs. / Helplessly I watch the years roll by / on the horizon no houses in sight, just mountains made of brass and sweat [screen print poster]. San Francisco: [Japantown Art & Media Workshop], 1980. 22.75x17 inch screen print poster depicting an older woman working at a sewing machine, a much younger version of herself standing with her mother in the background. Artwork by Lowe to accompany a poem by Hom that was originally published in 1977. Signed in pencil "Stephanie Lowe 1980." Limited edition of one hundred, with number penciled at lower left. A lovely, fine example, from the



holdings of Hom herself. (#196947) \$450.00
This poster was produced as part of a women's silkscreen project organized by Lowe, in which an artist was paired up with a poet.



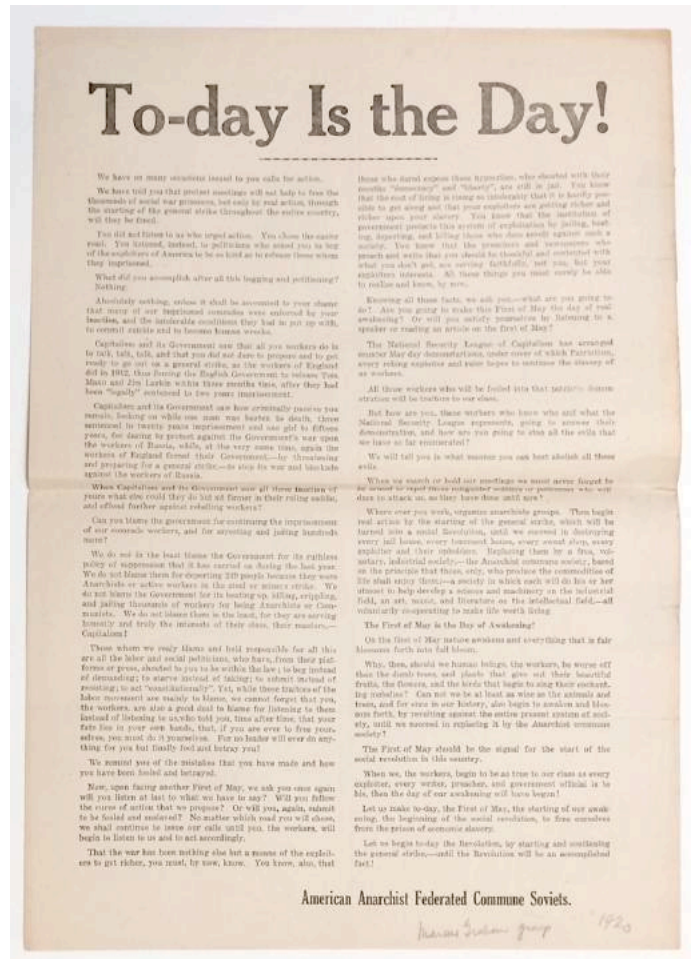
75. Hom, Nancy; artist. Dreaming Woman [screen print poster]. [San Francisco]: the artist, 1982. 16x20 inch screen print poster on rag paper. Limited edition of one 41, with number penciled at lower left, signed by the artist at lower right. A lovely, fine example, from the holdings of the artist herself. (#287329) \$450.00



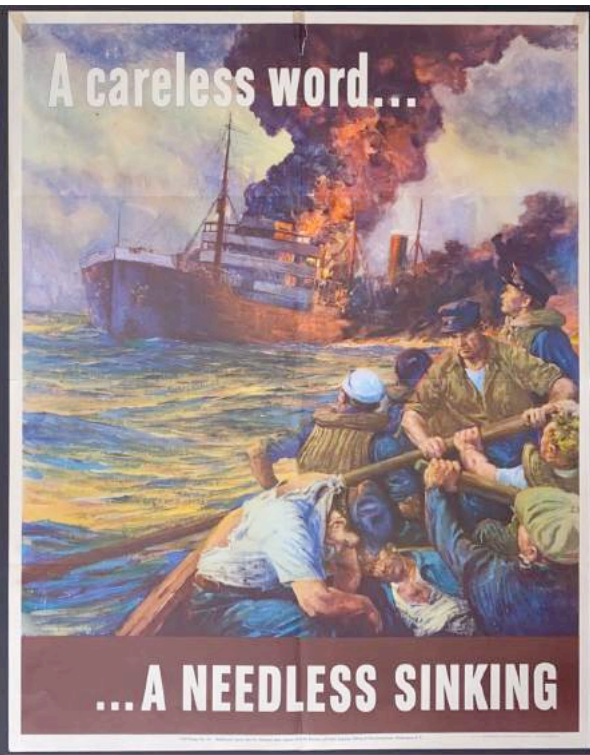
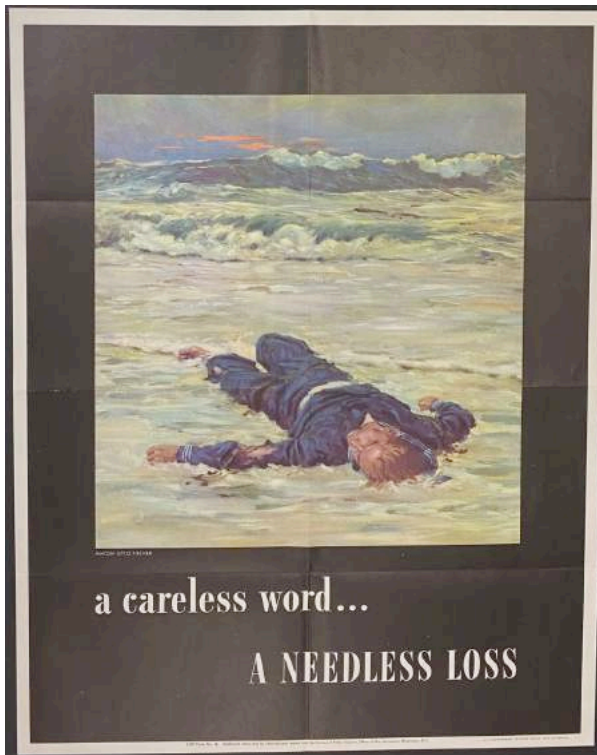
76. Cole, John N. Making American citizens in Lawrence. Foreign tendencies that prevail and prospects of correcting them. What the mills are doing to help the work [broadside]. Boston: Boston American, 1912. 16.5x21.25 inch broadside, apparently a full-page offprint (rubberstamp on verso states "From Boston American, February 4, 1912"). Creased from having been folded into eighths; toned. (#298968) \$450.00 Issued in the aftermath of the Lawrence textile strike of early 1912, claims that the mills have actually made great strides in improving the welfare of local workers, and suggests that further integration of immigrants will stabilize labor relations.

77. American Anarchist Federated Commune Soviets [Graham, Marcus (pseudonym of Shmuel Marcus)]. To-day is the Day! [broadside]. n.p., [1920]. 11.25x16 inch broadside, horizontal fold, minor toning; "Marcus Graham group, 1920" penciled in bottom margin, couple of old paper tape repairs on blank verso. The date is confirmed by its citation in a Congressional report, "Attorney General A. Mitchell Palmer On Charges Made Against Department Of Justice By Louis F. Post And Others." (#256949) \$500.00

"We have on many occasions issued to you calls for action. We have told you that protest meetings will not help to free the thousands of social war prisoners, but only by real action, through the starting of the general strike throughout the entire country, will they be freed. You did not listen to us who urged action. You chose the easier road. You listened, instead, to politicians who asked you to beg of the exploiters of America to be so kind as to release those whom they imprisoned... We remind you of the mistakes that you have made and how you have been fooled and betrayed..." Warns that those who participate in May Day parades sponsored by the National Security League "will be traitors to our class," calling on readers to mark May Day instead by forming anarchist groups to begin a general strike. "When we march or hold our meetings we must never forget to be armed to repel those misguided soldiers or policemen who will dare to attack us, as they have done until now! ... The First of May should be the signal for the start of the social revolution in this country." The author, whose original name was Shmuel Marcus, went by many pseudonyms, the best-known of which was Marcus Graham; he claimed to be a native of Montreal, but when the United States attempted to deport him to Canada, Canada refused on the grounds that there was no actual evidence of his Canadian citizenship. Other attempts to deport him to Mexico and the Soviet Union were similarly rebuffed. The author went on to edit the newspaper Man!, one of the most important American anarchist publications of the 1930s.



American Anarchist Federated Commune Soviets.



78. Fischer, Anton Otto. A careless word... a needless loss [together with] A careless word... a needless sinking [two posters]. Washington DC: Office of War Information; Government Printing Office, 1942, 1943. Two 22x28 inch posters on the theme of "Loose lips sink ships," both by the German-American immigrant illustrator known for his work on The Saturday Evening Post. "A needless loss" (OWI poster no. 36, 1943) is neatly fold-creased, otherwise very good. "A needless sinking" (OWI poster no. 24, 1942) has three toned strips at the top from old tape, with a 1.75 inch closed tear at the top of the central fold. (#292352) SOLD



79. Alelujas de Mac-Kinley y los cerdos de su grey [broadside]. [Madrid], [1898]. 17.5x25.25 inch broadside or poster, with chipping around edges and in the field stabilized by archival tape. A hole at the center has removed several words. Listed on p. 252 of "Bibliografía cubana del siglo XIX: 1894-1899" by Carlos Manuel Trelles, vol. 8. (#299270) SOLD

"Hallelujahs of Mac Kinley and the pigs of his flock," a set of anti-American cartoons issued during the Spanish-American War, depicting Yankees as pigs. Starts off with "Son los Estados Unidos, Una serie de bandidos" and gets more colorful from there. A pair of butchered pigs is captioned "Esta es la muerte gloriosa / De un Neoyorkino y su esposa."



muerte gloriosa / De un Neoyorkino y su esposa."



80. Fuentes, Juan R.; artist. En Lucha / Ernesto Cardenal. Minister of Culture, Nicaragua; poet / priest [screenprint poster, **signed by the artist and by Ernesto Cardenal**]. n.p., 1983. 17.5x23 inch screenprint poster, signed and dated by the artist in pencil at the edge of the red field on the right, and inscribed by Cardenal himself in the left margin to journalist/activist Larry Bensky. Pinholes at corners, scattered foxing in the field. The verso has more extensive foxing, not visible from the front. (#298965) SOLD

Cardenal, a Catholic priest who embraced liberation theology, was also a noted poet. After serving the Sandinista government for years, Cardenal left the FSLN in 1994, stating that Daniel Ortega had become authoritarian and that the organization constituted "robbery of the people and dictatorship, not a revolutionary movement."

MANY MORE POSTERS ON OUR WEBSITE!