

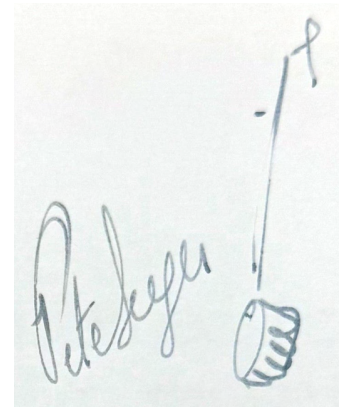
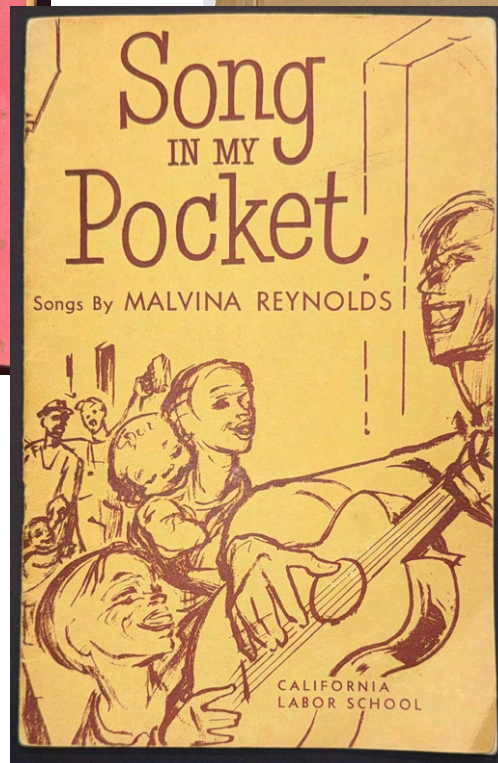
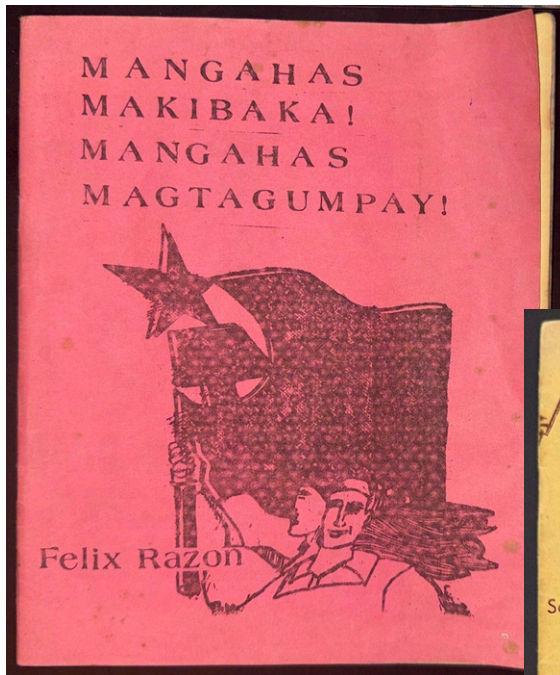


BOLERIUM BOOKS

Est. 1981

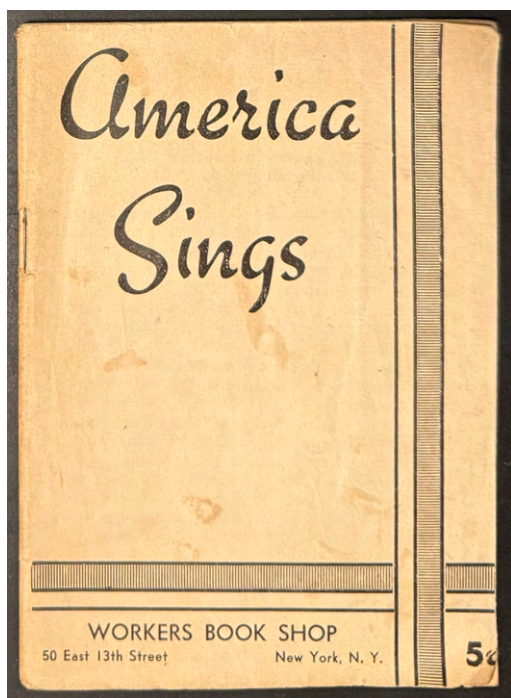
2141 Mission St #300, San Francisco, CA 94110 (415) 863-6353

Radical Songbooks



TERMS: We reserve titles ordered by email (reds@bolerium.com) or phone for 10 days. Individuals may remit by check, PayPal, or standard credit cards. Credit cards are accepted for phone orders; please have your card number and expiration date available when ordering. Catalog prices do not include postage. For domestic mail, add \$6.50. If you prefer delivery via other methods, we will strive to comply; actual postage cost will be charged. Foreign first class international or priority shipping will be charged at actual cost. California customers please add applicable sales tax. Libraries may request items to be shipped and billed, or we are happy to hold items awaiting Purchase Orders. Foreign customers may remit in US dollars with a check drawn upon a US bank, or by credit card. Catalog issued July 2026; items subject to prior sale.

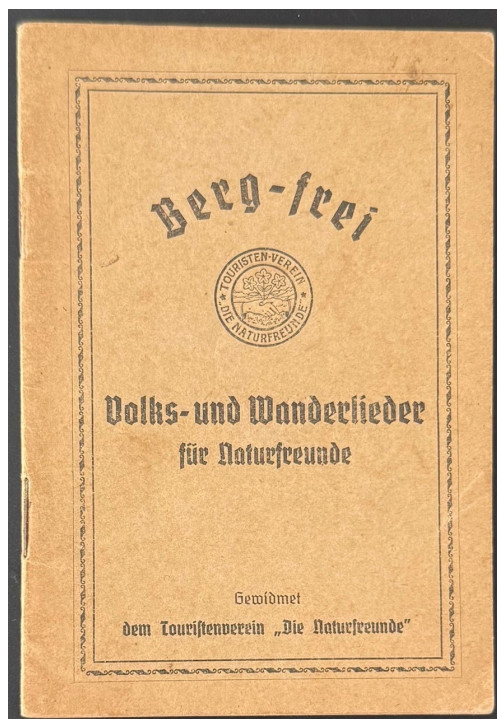
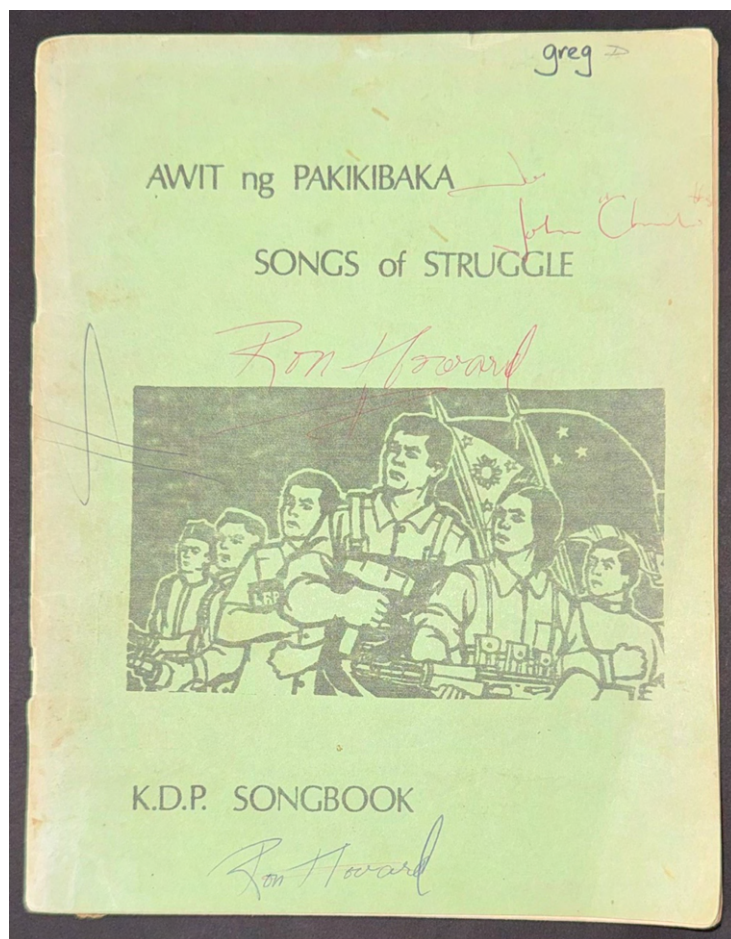
Note: Larger photos of most items may be found on our website, www.bolerium.com.



1. **America sings.** Foreword by Earl Robinson. New York: Workers Book Shop, [193-?]. 61p. staplebound booklet 3.5 x 4.75 inches; cover mildly soiled, with corners creased. (#45512) **SOLD**
Pocket-sized collection of lyrics to fifty songs, many related to specific strikes, others to the Communist International. Each has a brief introductory paragraph.

2. **Awit ng Pakikibaka / Songs of Struggle: K.D.P. Songbook.** n.p.: Union of Democratic Filipinos (KDP), [197-]. iv, 56p. staplebound booklet; cover splitting along spine, with guitar tabulation chart taped inside rear cover. When asked why Ron Howard's name is written repeatedly in pen on the cover, our source sheepishly stated, "Someone had a crush on him back then..." (#348996) **SOLD**

Collection of songs from the Philippine guerrillas as well as from the US, including reflections of broader Asian American experiences and the US labor movement. Undated, but issued after the declaration of martial law in the Philippines.



3. **Berg frei! Volks- und Wanderlieder für Naturfreunde.** Gewidmet Touristenverein "Die Naturfreunde" [Germany]: Touristenverein "Die Naturfreunde", n.d.. 24p. staplebound booklet, 4x5.5 inches, paper toned, otherwise very good. (#331247) \$75.00
Collection of 22 songs (lyrics only). The Naturefriends have been described variously as 'A tourist club,' 'a mountaineering organization,' and 'a cultural movement of the working class.' The organization is often credited with inspiring some early stages of the environmental movement.

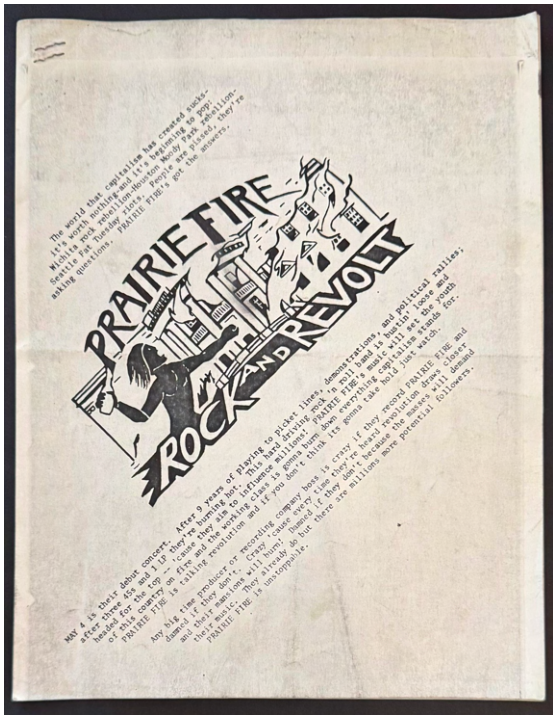


4. **Hong taiyang zhaoliang xin Xizang 红太阳照亮新西藏 [The red sun illuminates the new Tibet]**
 [Mimeographed song book]. [Lhasa]: Xizang Minzu Xueyuan 西藏民族学院 [Tibet Nationalities University], n.d.. [36p.], mimeographed sheets folded to make double-sided leaves and stapled together at left, blank cover sheets added. Approximately 7.75x10.5 inches. Covers are rather worn, with some notations; interior pages have corner creases but the text is intact, if somewhat difficult to read because of the crude mimeography. Numerical musical notation and lyrics are provided for all songs. Many of the songs are standards of the Red Guard movement shared around the country, but others are of specific local relevance, mentioning high mountains and other Tibetan features. It is highly unusual for such a songbook to include any Tibetan language, because they were created by and for Han Chinese who had gone to Tibet; this one has the title repeated in Tibetan though the songs are in Chinese. Obviously well-used, with occasional pen notations. (#330005) **SOLD**

5. **International Songs of Struggle; a collection of revolutionary songs prepared for the Liberation School in San Francisco.** San Francisco: San Francisco Liberation School, 1975. 17p., 8.5x11 inch in copy-shop binding; very good condition. (#326299) \$45.00
 Formerly called the Liberation School Collective, then renamed the San Francisco Liberation School. Major players in the group included Max Elbaum and David Kubrin.



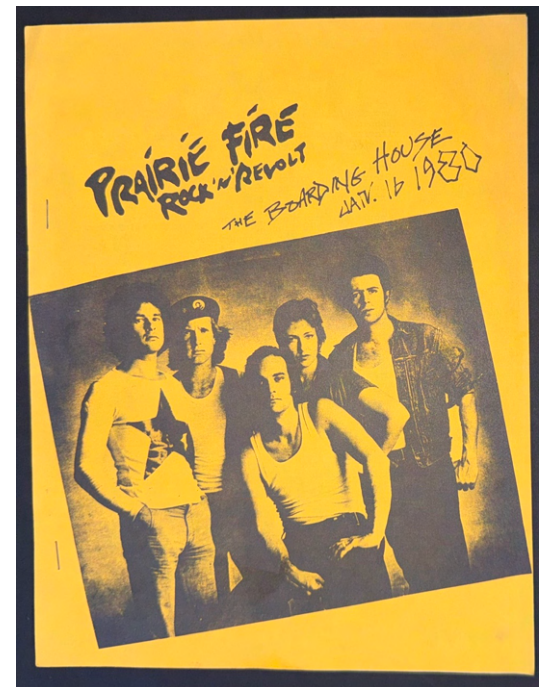
6. **Philippines: Bangon! Arise! Songs of the Philippine national democratic struggle.** Brooklyn: Paredon Records, 1976. 22p. staplebound booklet, mildly creased and worn. (#348997) **SOLD**
 Booklet with lyrics, tab notation, and essays, published to accompany an album of songs. This was a joint project of the Preparatory Commission for the National Democratic Front and the Union of Democratic Filipinos (KDP).



7. **Prairie Fire / Rock 'n' Revolt.** [San Francisco], [1979]. [18p.], 8.5x11 inch photoreproduced sheets stapled at corner, minor handling wear. (#348767) \$25.00
Collection of lyrics to songs by the band whose members were affiliated with the Revolutionary Communist Party. Mentions an upcoming debut concert. "After 9 years of playing to picket lines, demonstrations, and political rallies. after three 45s and 1 LP they're burning hot. This hard driving rock 'n roll band is bustin' loose and headed for the top -- ' cause they aim to influence millions! PRAIRIE FIRE's music will set the youth of this country on fire and the working class is gonna burn down everything capitalism stands for."

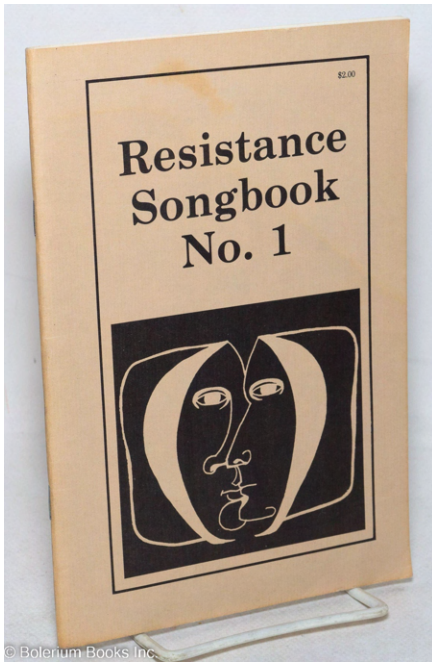
8. **Prairie Fire: Rock 'n' Revolt. The Boarding House. Jan. 16 1980.** [San Francisco], 1980. [6p.], including covers, 8.5x11 inch photoreproduced sheets stapled at left, very good. (#348998) **SOLD**
Prairie Fire, led by Mat Callahan, was composed of singers affiliated with

the Revolutionary Union. This is a selection of lyrics from their songs. Sample from the title piece: "Better know where to point your gun / Civil war is comin' on / With the risin' of the sun. / Are you ready to rock? / Gettin' armed for Armageddon / Freedom always takes bloodlettin' / Ain't nothin' gonna get in our way / Nothin! Nothin! Nothin! / Here come the '80s. Here they come! / Are you ready to rock?"



9. **Qu ji 曲集 [Song collection].** n.p., n.d.. Unpaginated manuscript collection of songs, in a 9.75x8.25 inch album with printed cover art and title. Some stains to the covers, edgewear, paper toned but pliable. Includes wartime songs such as 淡淡江南月 and 義勇軍. Laid in are several additional songs written on various scraps of paper, including the pre-revolutionary Chinese national anthem. Musical notes are recorded in

numerical notation. Also laid in is a flyer from the St. James Episcopal Chinese Educational Guild dated 1961. From contents and context, this would appear to be a WWII-era songbook brought to the United States by a Chinese immigrant. (#323642) \$175.00

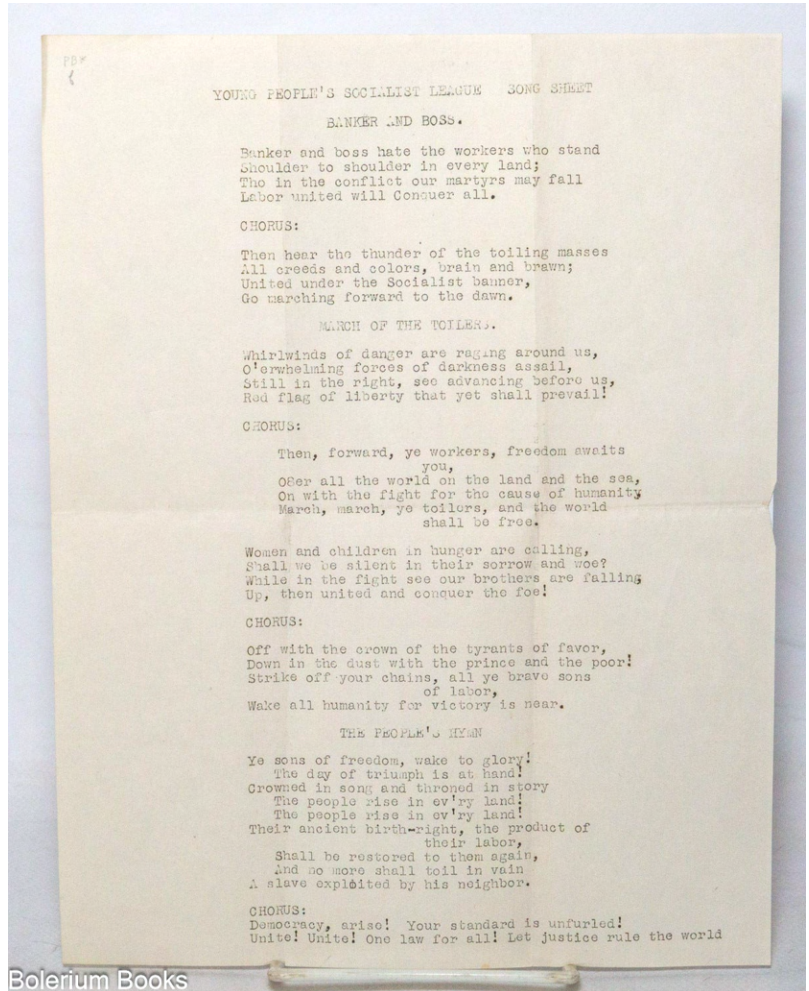


10. **Resistance songbook No. 1.** Sydney, Australia: Resistance, 1981. 49p., stapled wraps, 5.5x8.25 inches, very good condition. Lyrics only, no music. (#122162) \$15.00
Thematically divided into International ballads, Central American (the Sandinista anthem, Jimmy Cliff's "The Harder they Come," etc.), Women's rights (Rebel Girl, Sexual Harassment Ballad), the Irish struggle, labor movement, and American songs (Bob Dylan, Country Joe & the Fish, etc.). Australian songs were to be included in a separate booklet.

11. **Young People's Socialist League Song Sheet** [handbill]. [Place of publication not identified], n.d., 8.5x11 inch sheet with fold creases. Very Good.

(#342491) \$15.00

Includes "Banker and Boss," "March of the Toilers," and "The People's Hymn."



Bolerium Books

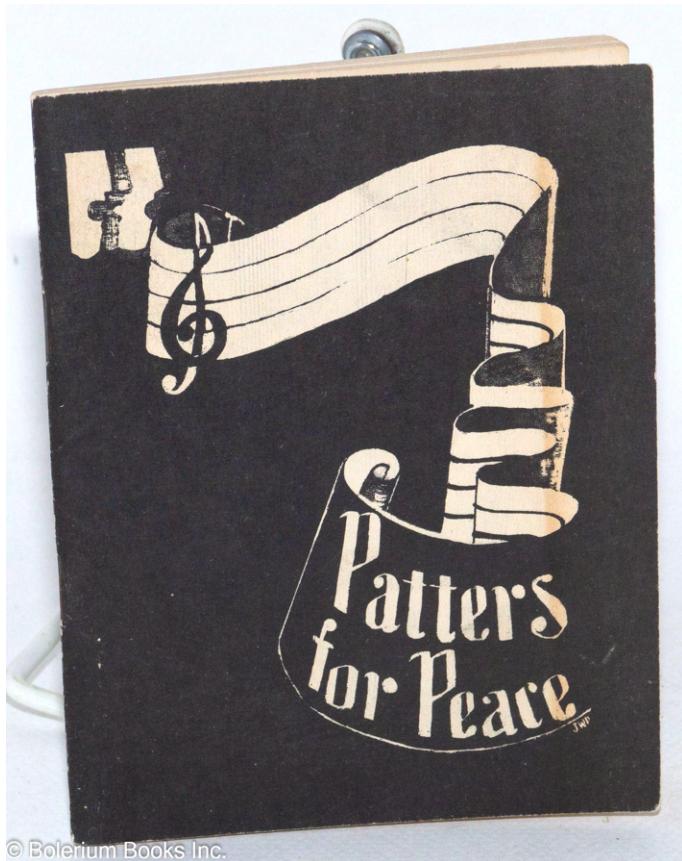


12. **Zao fan zhan ge 造反战歌.** [Beijing]: Zhongyang xiju

xueyuan, Hongse zaofan tuan 中央戏剧学院红色造反团, 1966.

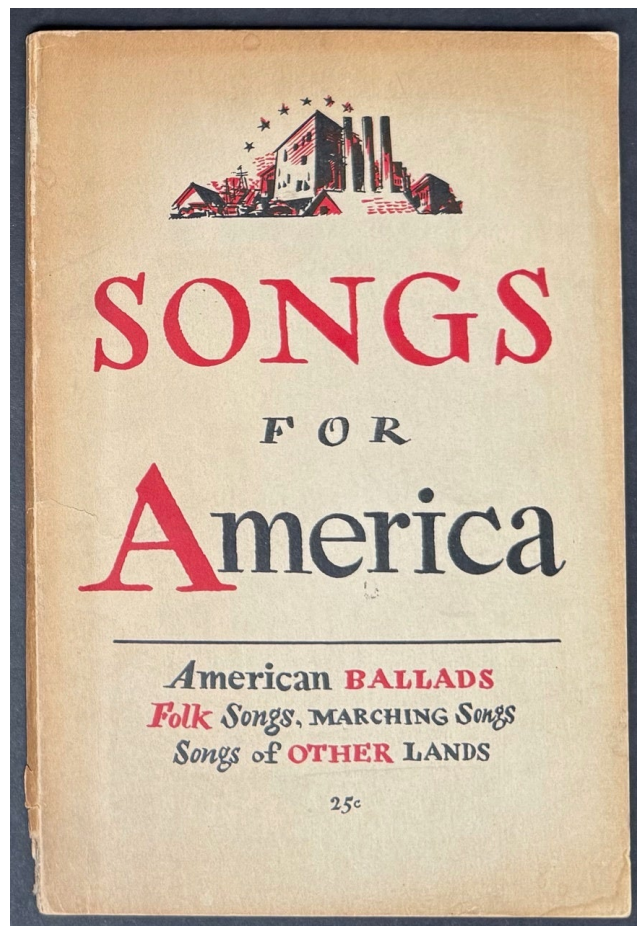
56p., slender booklet, rear cover has a penned geometrical doodle, otherwise very good. (#327806) \$45.00

"Songs of Rebellion," a collection of lyrics and short plays published by the Red Rebel Group, a Red Guard faction at the Central Academy of Drama.



13. [American Student Union]. **Patters for peace.** [New York]: ASU [American Student Union], [circa 1940-1941]. 47p., stapled wraps, 4x5.25 inches, lyrics; musical notation for one song only, wraps lightly worn, front wrap unevenly toned else very good condition. (#180739) \$50.00

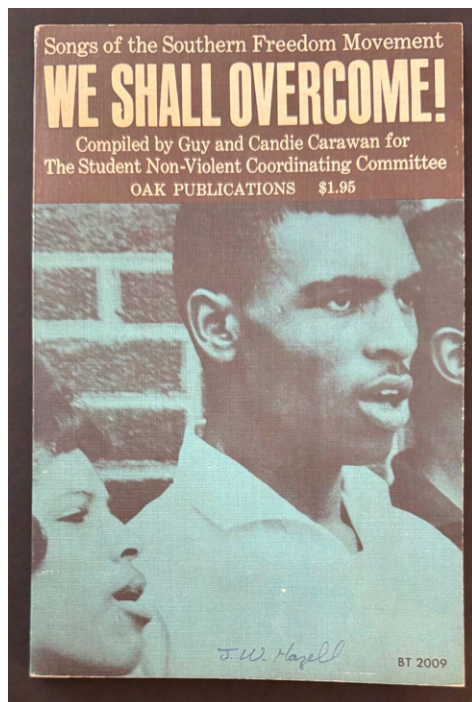
Interesting selection of songs, heavily anti-war. Song titles include "America ain't American anymore," "ASU - students fight for peace," "Chop, chop, chop," "Here's your hat, Mr. Gideonse," "This time we say no," "Wright is radically wrong," "Strange Fruit," and more.



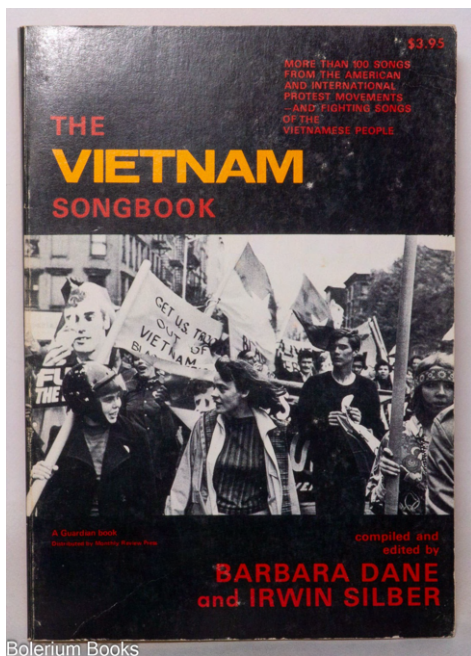
14. Bogorad, Miriam, Gertrude Burke, D. Hunt McCurdy and Earl Robinson, editors. **Songs for America; American ballads, folk songs, marching songs, songs of other lands.** Compiled and edited by Miriam Bogorad, Gertrude Burke, D. Huns McCurdy and Earl Robinson. New York: Workers Library Publishers, 1939. 64p., slender paperback, covers toned, with some chipping to bottom of spine panel.

(#332637) **SOLD**

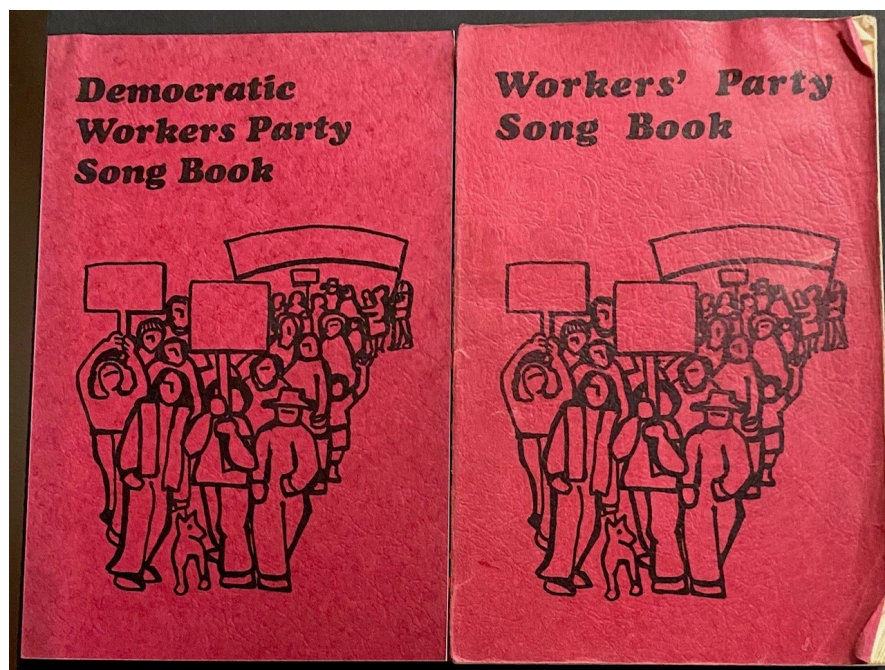
Songs with music, produced by the Communist Party's publishing arm.



15. Carawan, Guy and Candie Carawan, comps. **We shall overcome! Songs of the Southern freedom movement compiled for the Student Non-Violent Coordinating Committee.** New York: Oak Publications, 1963. 112p. paperback, fourth printing, name penned at bottom of front cover, otherwise very good. (#19481) \$18.00



16. Dane, Barbara and Irwin Silber, comp. **The Vietnam songbook.** More than 100 songs from the American and international protest movements - and fighting songs of the Vietnamese people. New York: The Guardian, 1969. 223p., paperback; 7x10 inches, music & lyrics, very good. (#134793) \$15.00



17. Democratic Workers Party. **Democratic Workers Party song book.** Dedicated to our comrades, and the comrades and friends of the: Grass Roots Alliance to Save our Services and Jobs. [San Francisco?]: Democratic Workers' Party, [197-]. 120p. paperback songbook with lyrics, chords, musical notation, some photos. Rear cover has a corner crease, otherwise very good. **Also included** is a heavily worn example of a variant edition in the name of the Workers Party, with the title page adding a salute to the Rebel Worker Organization. (#37299) \$45.00

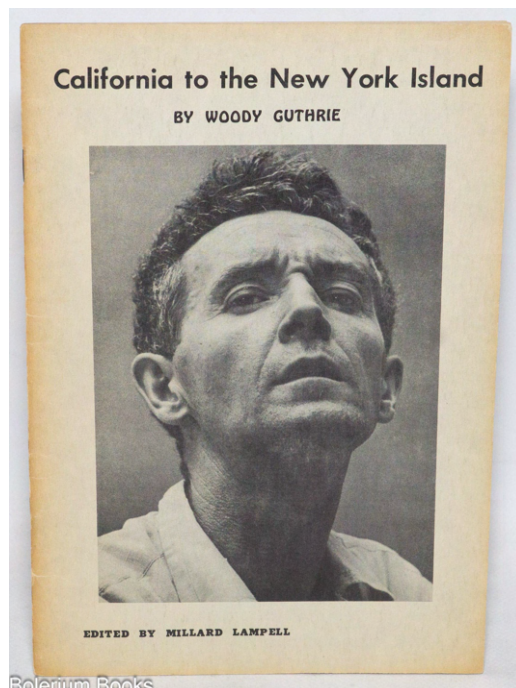


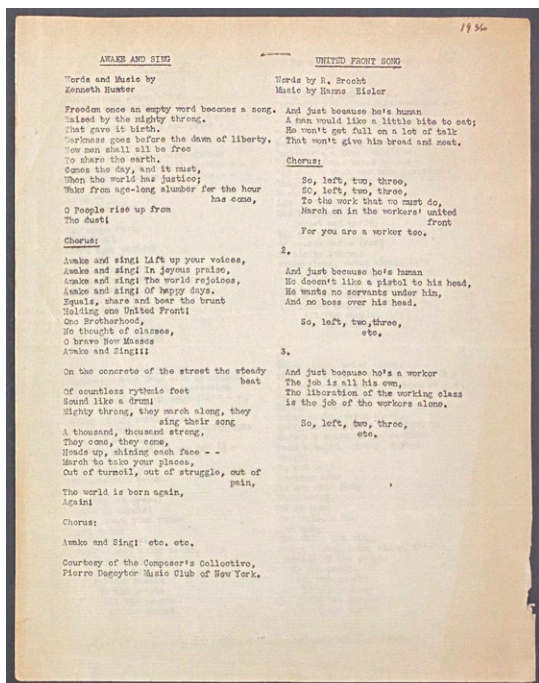
18. DeWitt, Samuel A. **Rhapsodies in red; songs for the social revolution.** New York: Rand School Press, 1933. 48p., red wraps with an illustrated front cover. Poetry and a few songs. (#56398) \$35.00 "S.A. DeWitt, one of the socialist assemblymen suspended from the New York legislature during the red scare after World War I, most closely approached the revolutionary idiom in Rhapsodies in Red...." *Egbert p. 490

19. Guthrie, Woody, Millard Lampell. **California to the New York Island. Being a pocketfull of Brags, Blues, Bad-Man Ballads, Love Songs, Okie Laments and Children's Catcalls by Woody Guthrie.** Woven into a

Script suitable for a Concert, Clambake, Hootenanny or Community Sing by Millard Lampell. New York City: The Guthrie Children's Trust Fund, 1958. 44p., wraps slightly toned else very good condition, first edition, first printing, a few illustrations, lyrics & music to Guthrie's songs, 6.5x9.75 inches. (#332253)

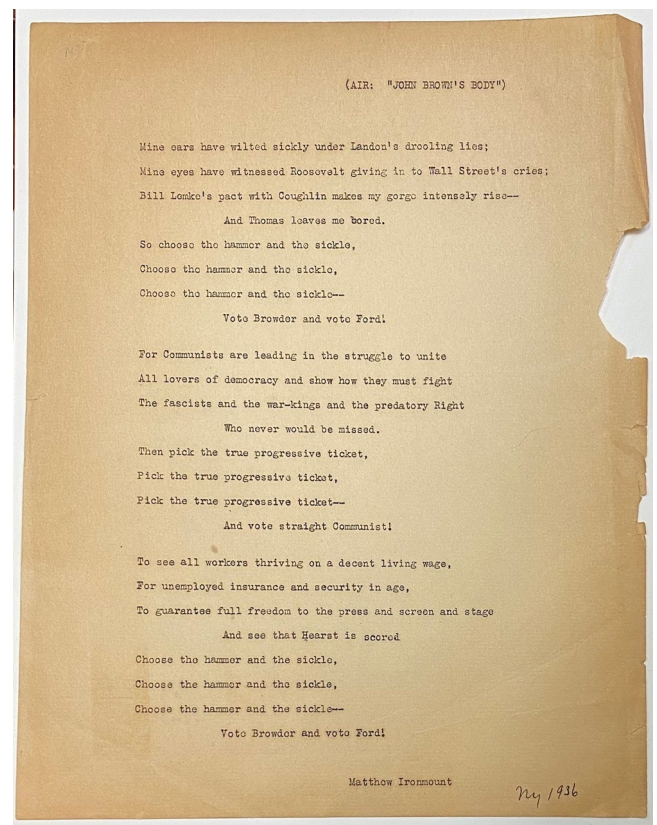
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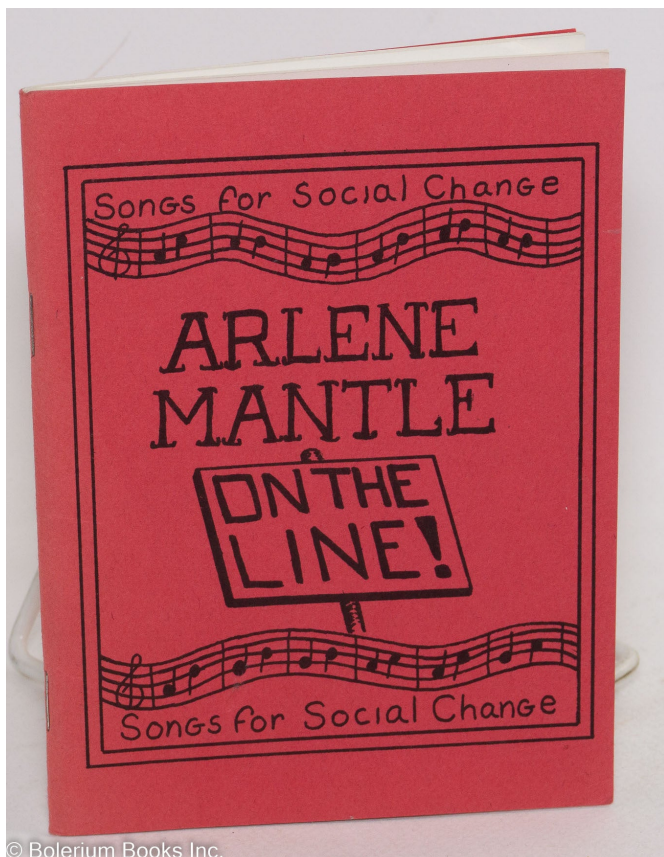
20. Hunter, Kenneth; R. Brecht; Hans Eisler. **Awake and Sing; United Front Song; Swing Along** [two mimeographed sheets with lyrics for three songs]. New York: Composer's Collective, Pierre DeGeyter Club, [1936]. Two mimeographed sheets stapled together, 8.5x11 inches; "1936" penned at upper right. Abrasion to lower right edge, not affecting text. Lyrics only, printed single side. (#288042) \$50.00

The Pierre DeGeyter Club was a CPUSA affiliate group active in the realm of music. It was named for the composer of "The Internationale." Members of the Composers' Collective of the Pierre DeGeyter Club included such figures as Henry Cowell, Marc Blitzstein, George Antheil, Charles Seeger, Earl Robinson and Aaron Copland.



21. Ironmount, Matthew. [Handbill with lyrics to a Browder / Ford campaign song to the tune of 'John Brown's Body']. [New York], [1936]. 8.5x11 inch mimeographed sheet, "NY 1936" penned at lower right corner, large chip at right, but text unaffected. (#275491) \$40.00

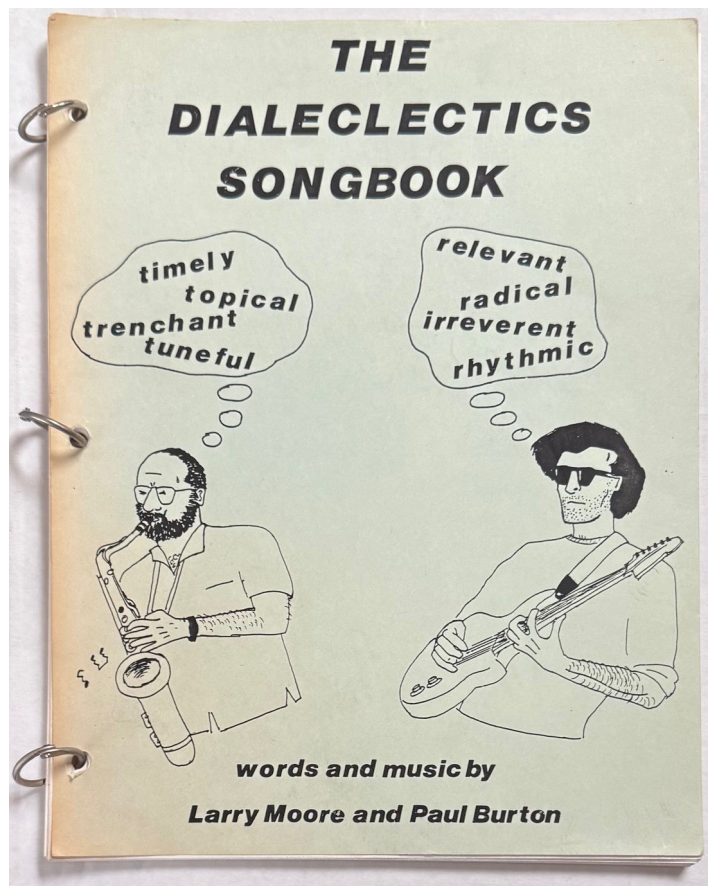
Song asking voters to "choose the hammer and the sickle" and vote for Communist Party candidates Browder and Ford.



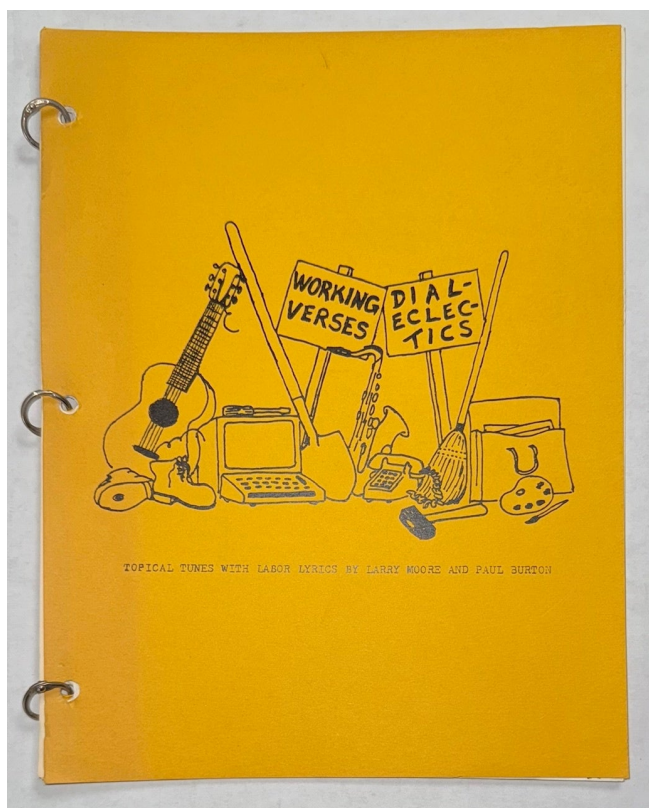
22. Mantle, Arlene; illustrations by Rick Fielding, music transcription by Margaret Best, introduction by Jayne Walker. **On the Line! Songs for Social Change**. Toronto: "On the Line" Collective, [1983]. 64p., stapled wraps, 4.5x6 inches, music and lyrics, illus., very good condition. (#290224) \$15.00



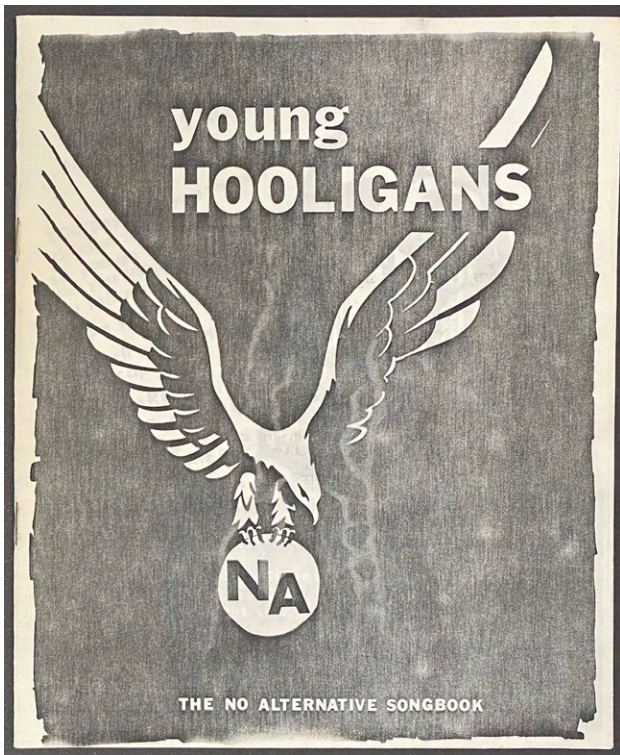
23. McCall, Julie; illustrated by Mike Konopacki. **Camo carols.** Washington DC: Labor Heritage Foundation, 1989. [18p.] staplebound pamphlet, old publisher's price label on front cover, interior unmarked. (#291444) \$20.00
New twists on Christmas carols, dedicated to miners of the UMWA. Sample titles: "We the Daughters of Mother Jones," "Arrest those union gentlemen," "I'm dreaming of a fair contract."



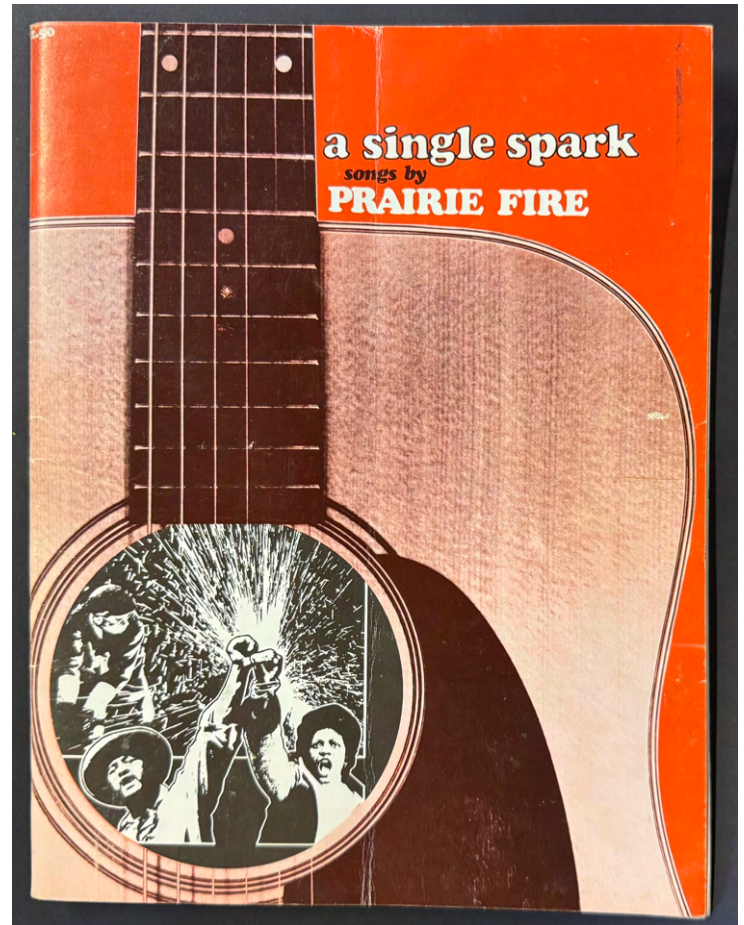
24. Moore, Larry; Paul Burton. **The Dialectics Songbook.** Long Beach, CA: Dialectics, [1988-?]. 82p., 8.5x11 inches, card covers, bound with metal rings, very good. (#334070) \$30.00
Lyrics and musical notation for songs by the duo, who performed at political rallies and other events.



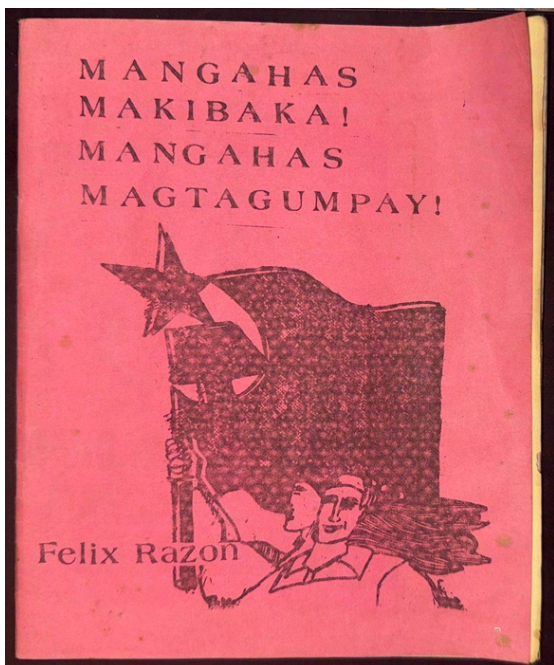
25. Moore, Larry; Paul Burton. **Working verses: topical tunes with labor lyrics.** Long Beach, CA: Dialectics, 1986. 30p., 8.5x11 inches, card covers, bound with metal rings, very good. (#334068) \$30.00
Lyrics and musical notation for labor-themed songs by the duo, who performed as the Dialectics. The last page discusses activist groups for which they had performed.



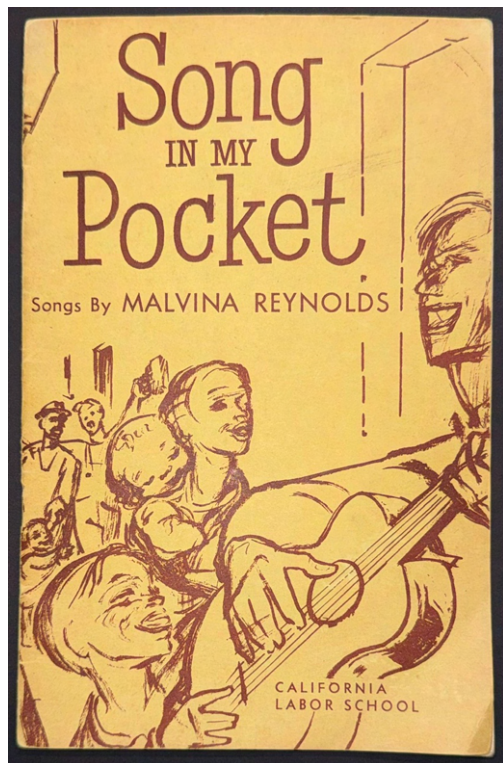
26. Patterson, Johnny. Young Hooligans. **The No Alternative Songbook**. [San Francisco]: No Alternative, 1981. 15p. staplebound booklet, photocopied (as issued), 7x8.5 inches, very good. (#322781) \$75.00
Heavily political lyrics by Patterson from the San Francisco punk band he co-founded in 1978.



27. Prairie Fire. **A single spark: songs by Prairie Fire**. San Francisco: United Front Press, 1975. 60p. staplebound booklet, 8.5x11 inches, front cover creased, a few small stains. (#157814) \$50.00
Prairie Fire, led by Mat Callahan, was composed of singers affiliated with the Revolutionary Union. Songs include some with specific San Francisco relevance, such as "Drag the line" (about transit workers doing a slowdown), with many about Chicano issues including the agricultural boycotts and the Farah strike, and an ode to Mao's China. 29 songs in all. Illustrated with photos of local demonstrations as well as some borrowed labor-related images from other places and times.



28. Razon, Felix, editor [pseudonym]. **Mangahas makibaka! Mangahas magtagumpay!** n.p.: n.pub., [1976-?]. 38p., 7x8.5 inches, staplebound booklet. Covers rather worn, some foxing, creasing, and a few silverfish nibbles. Address label for the distributor, the Philippine Research Center in Connecticut, is in the corner on the title page. (#214036) \$75.00
Maoist Filipino songs and poetry. Felix Razon is the name of an activist in Carlos Bulosan's "America is in the Heart," used here as a pseudonym by Sonny San Juan.



29. Reynolds, Malvina. **Song in my pocket: songs by Malvina Reynolds.** Foreword by Pete Seeger, cover design and illustration San Francisco Graphic Arts Workshop. San Francisco: California Labor School, 1954. 16p., 5.5x8.5 inch staplebound booklet, corner crease, generally very good. Music and lyrics for 14 songs. (#172973) **SOLD**

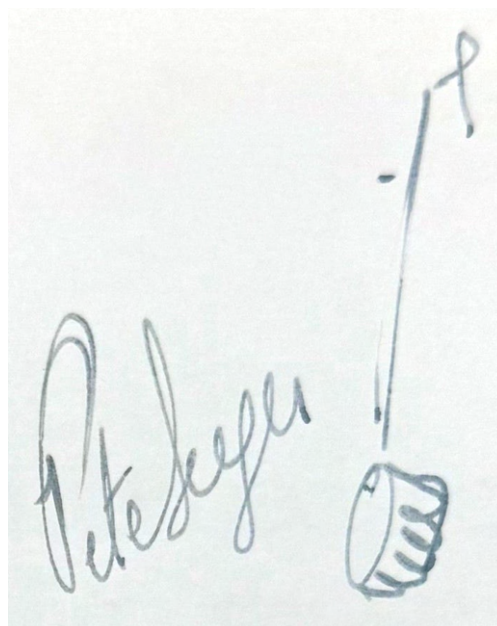
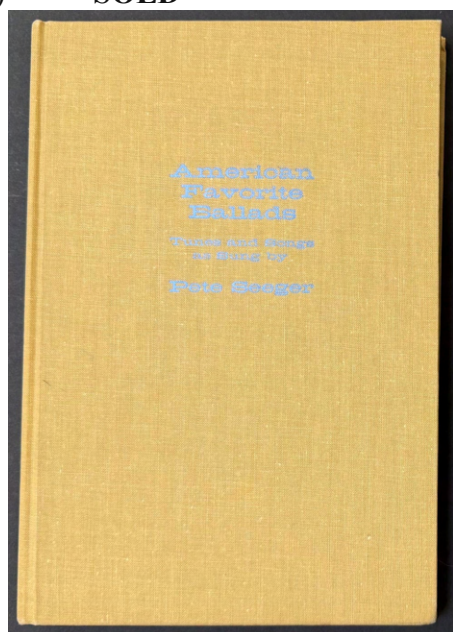
30. Rumshinsky, Joseph; Anshel Schorr. **Mamenyu! Oder der troyer oyf di Trayengel fayer korbanot / Mameniu!** Including an elegy to the Triangle Fire victims. New York: Hebrew Publishing Co., 1911. 4p., very good; cover illustration includes

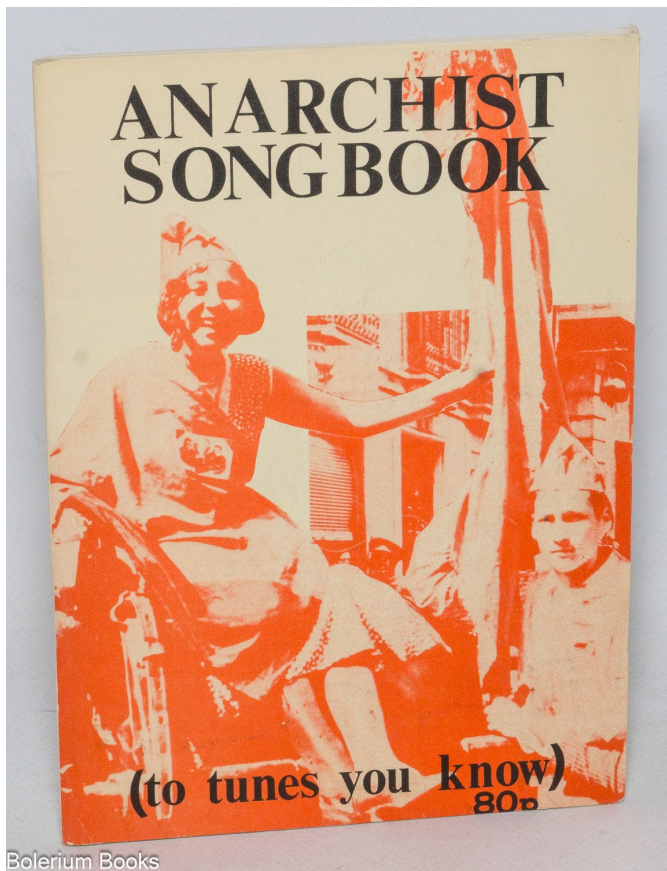


photos of both the musical composer, Rumshinsky, and Schorr, who wrote the Yiddish lyrics. Musical score with text in Yiddish, written using Romanized alphabet (so that the words could be read left to right, along with the music, rather than right to left). Full text appears on the back cover in both Romanized and Hebrew script. (#149304) **\$75.00**

This piece featured the collaboration of two important Yiddish composers, memorializing the workers who died in the Triangle Shirtwaist Factory fire.

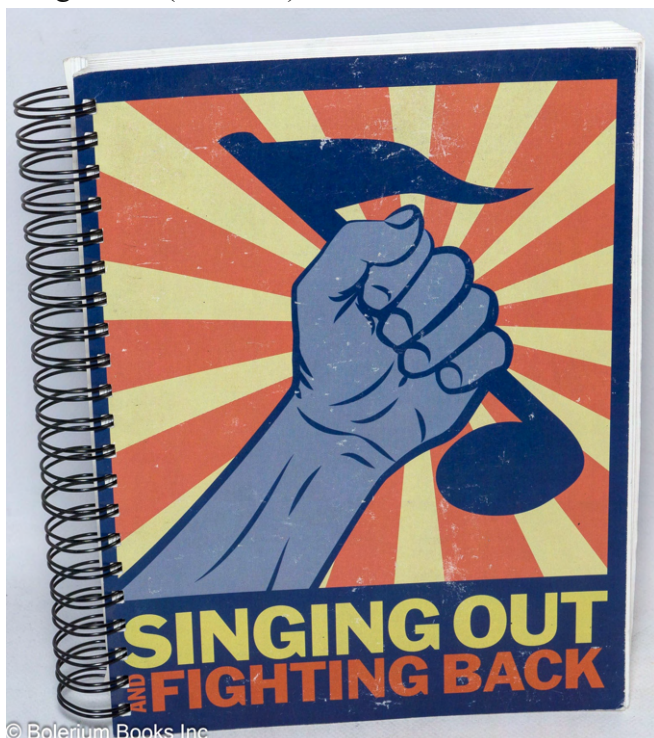
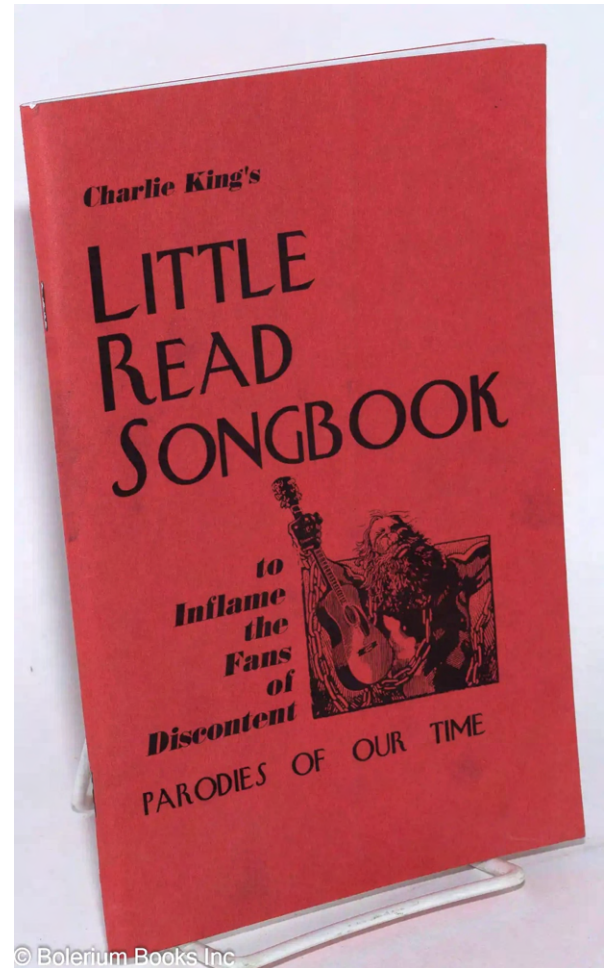
31. Seeger, Pete. **American favorite ballads; tunes and songs as sung by Pete Seeger.** New York: Oak Publications, 1961. 96p., very good hardcover, **signed by Seeger** with a small drawing of a banjo. (#60278) **SOLD**





32. South London Anarchist Group, compilers. **Anarchist songbook (to tunes you know)**. London: South London Anarchist Group, 1981. 59p., 5.5x8 inch staplebound song booklet; small closed tear on back cover near bottom edge, otherwise in very good condition. (#333358) \$85.00

33. Warmbran, Ted and Karen Brandow, assemblers. **Charlie King's Little Read Songbook; To Inflamm the Fans of Discontent. Parodies of Our Time**. Hamden, CT: Droppin' the Bucket, 1999. 78p., staplebound in red wraps, 5.5x8.5 inches; minor soil on front and rear wraps, top right corner wrap contains crease line, else in very good condition. **Signed and inscribed** by Charlie King. A parody of the IWW's "Little Red Songbook." (#279555) \$35.00



34. Wynne, Pat. **Singing out and fighting back**. Performance pieces written by Pat Wynne, performed by The Rocking Solidarity Labor Chorus. San Francisco: CCSF Visual Media Design Department, [2014]. Various paginated sections (over 200 pages), mammoth 8.5x11 inch wire-bound presentation under decorated covers, very good condition. Includes both lyrics and music. (#220173) \$25.00
Wynne is a radical singer / song writer and director of the Bay Area Rockin' Solidarity Labor Chorus.