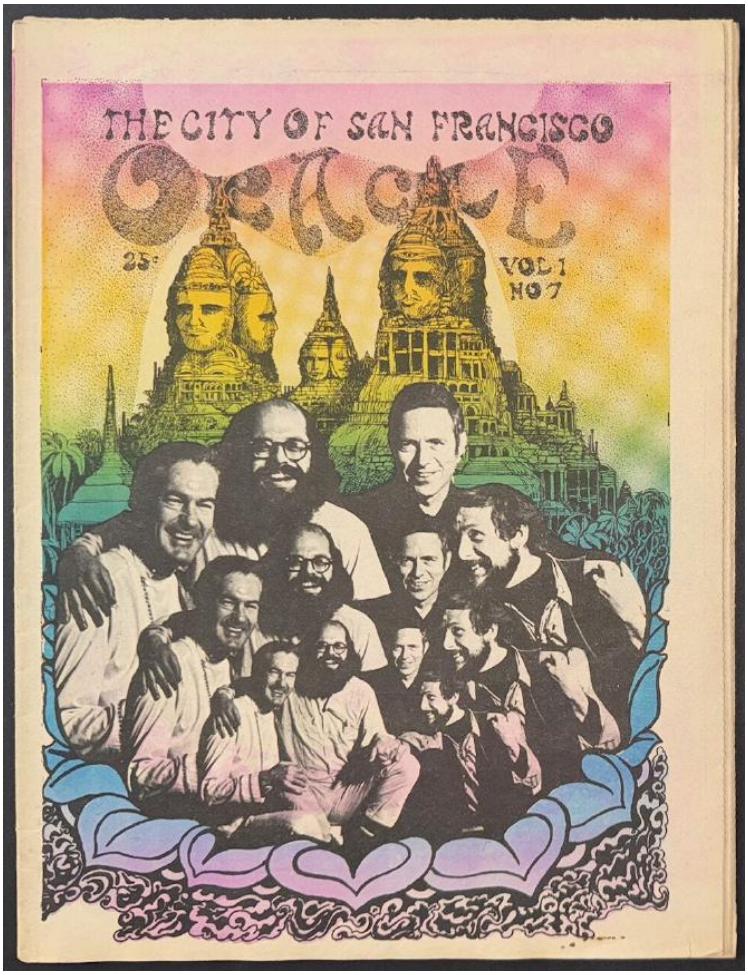
BOLERIUM BOOKS Est. 1981

2141 Mission St #300, San Francisco, CA 94110 (415) 863-6353

San Francisco



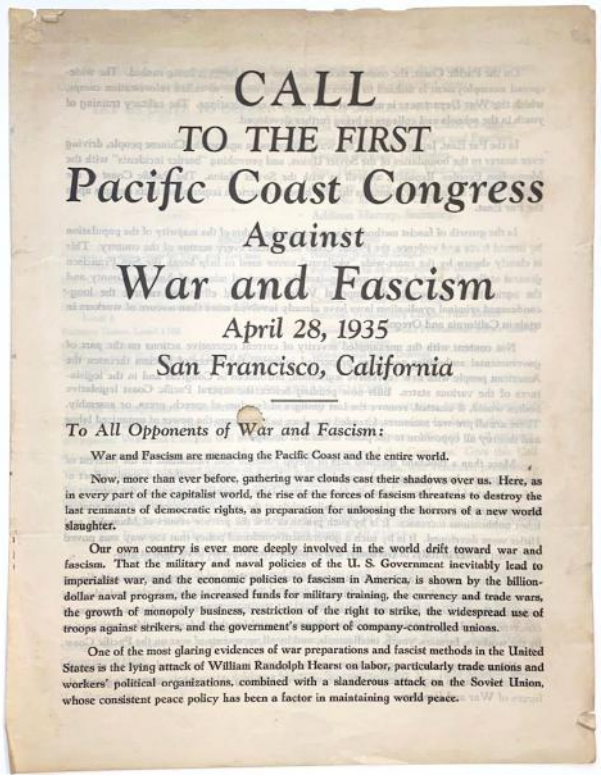
This year marks the 45th anniversary of Bolerium Books, established in 1981 here in San Francisco. This city and its history have shaped quite a bit of who we are, and what is possible for a locally-based shop. In an interview about bookstores, John Waters once said, "Bolerium Books is amazing… because they specialize in communist revolution and gay people. It's such an odd mix." Radical politics and gay pinups; Black Panthers and Chinatown parades; lesbian bars and labor strikes; hippies, punks, and Mission lowriders … in what other city are these such natural partners? As a paean to our beloved home, we present a selection of items representing the many facets of San Francisco.

TERMS: We reserve titles ordered by email (reds@bolerium.com) or phone for 10 days. Individuals may remit by check, PayPal, or standard credit cards. Credit cards are accepted for phone orders; please have your card number and expiration date available when ordering. Catalog prices do not include postage. For domestic mail, add $6.50 for the first item; for multiple items we charge at the approximate cost. If you prefer delivery via other methods, we will strive to comply; actual postage cost will be charged. Foreign first class international or priority shipping will be charged at actual cost. California customers please add applicable sales tax. Libraries may request items to be shipped and billed, or we are happy to hold items awaiting Purchase Orders. Foreign customers may remit in US dollars with a check drawn upon a US bank, or by credit card.
Note: Larger photos of all items may be found on our website, www.bolerium.com. We also have many other related items, and substantial uncatalogued backstock. Please feel free to reach out and let us know about your interests.





1. Angry women / a night of pissed-off bitches totally on the rag reading their lame poetry / Submit Theatre 455 Tenth Street [handbill]. [San Francisco?]: n.pub, nd. 8.5x11 inch b&w pictorial handbill; verso slightly toning, otherwise in very good condition. Performers include Rex Bruce, Kathi Georges, Jill St. Jacques, Bucky Sinister, and more. (#335826) $30.00


CALL
TO THE FIRST
Pacific Coast Congress
Against
War and Fascism
April 28, 1935
San Francisco, California

To All Opponents of War and Fascism:

War and Fascism are menacing the Pacific Coast and the entire world.

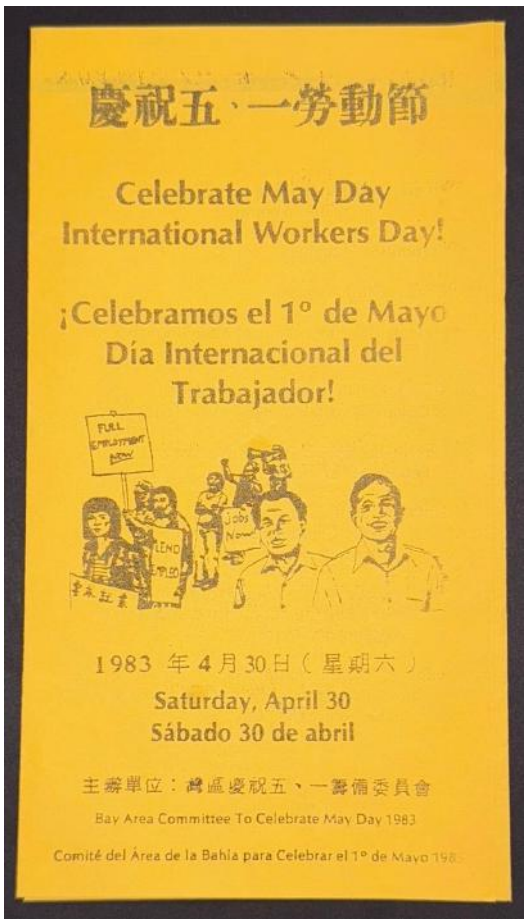
Now, more than ever before, gathering war clouds cast their shadows over us. Here, as in every part of the capitalist world, the rise of the forces of fascism threatens to destroy the last remnants of democratic rights, as preparation for unloosing the horrors of a new world slaughter.

Our own country is ever more deeply involved in the world drift toward war and fascism. That the military and naval policies of the U. S. Government inevitably lead to imperialist war, and the economic policies to fascism in America, is shown by the billion-dollar naval program, the increased funds for military training, the currency and trade wars, the growth of monopoly business, restriction of the right to strike, the widespread use of troops against strikers, and the government's support of company-controlled unions.

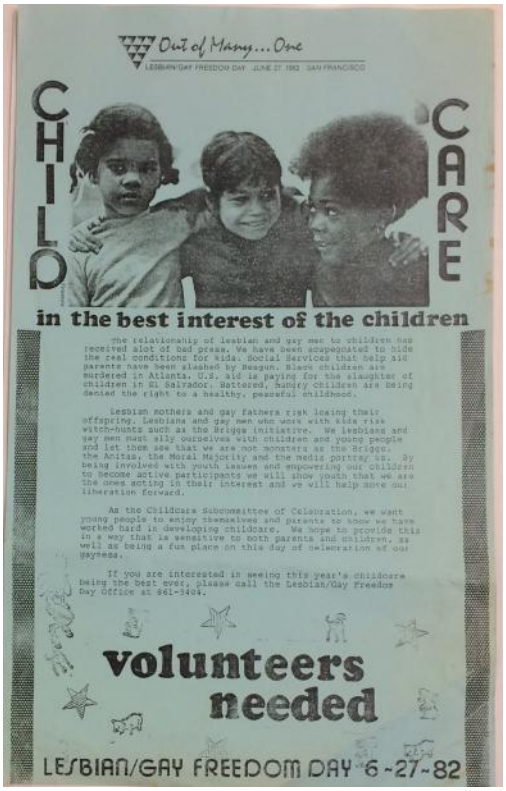
One of the most glaring evidences of war preparations and fascist methods in the United States is the lying attack of William Randolph Hearst on labor, particularly trade unions and workers' political organizations, combined with a slanderous attack on the Soviet Union, whose consistent peace policy has been a factor in maintaining world peace.

2. Call to the first Pacific Coast Congress Against War and Fascism. April 28, 1935, San Francisco, California. San Francisco: Pacific Coast Congress Against War and Fascism, 1935. Four-panel brochure, 8.5x11 inches, small stain on front panel, short edge tears at corners. (#320256) $75.00 **ON HOLD**

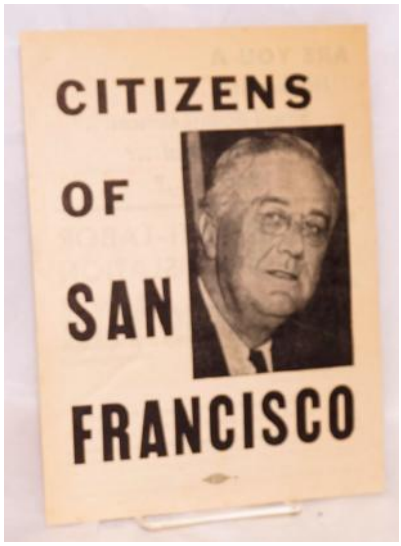
Announcement of a conference endorsed by the Communist Party, various unions, the Filipino Workers Club, Chinese Anti-Imperialist League, International Labor Defense, and even a local Technocracy League.



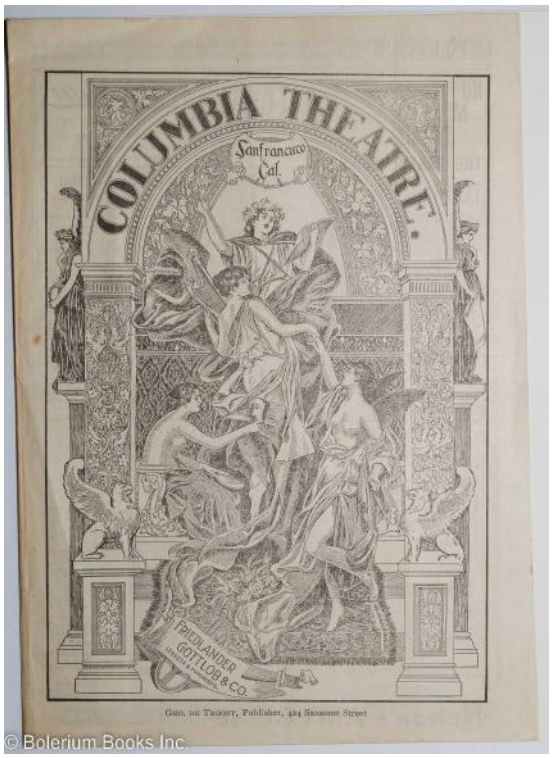
3. Celebrate May Day, International Workers Day! [trilingual brochure]. San Francisco: Bay Area Committee to Celebrate May Day 1983, 1983. Six-panel brochure in English, Chinese and Spanish, very good. Includes program for the event, featuring the League of Revolutionary Struggle (M-L), the Chinese Progressive Association, and others. (#340216) $30.00 **ON HOLD**



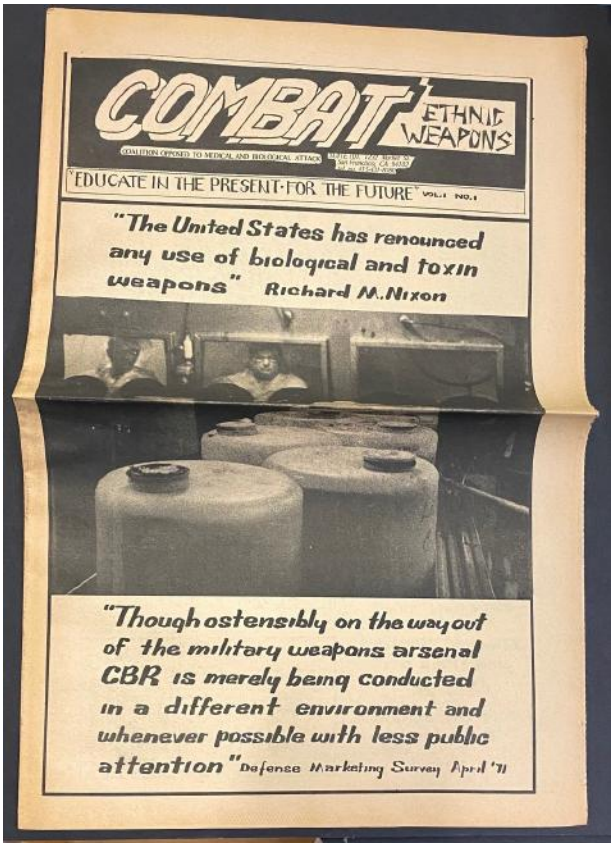
4. Child care in the best interest of the children... Volunteers needed. Lesbian/Gay Freedom Day 6-27-82 [handbill]. San Francisco: Childcare Subcommittee, Lesbian/Gay Freedom Day Celebration, 1982. 8.5x14 inch handbill printed one side only on light blue stock, several creases, some foxing. (#236641) $35.00
"We lesbians and gay men must ally ourselves with children and young people and let them see we are not monsters as the Briggs, the Anitas, the Moral Majority and the media portray us..." Gives examples of the challenges facing queer parents. Asks for volunteers to provide childcare during the celebration.



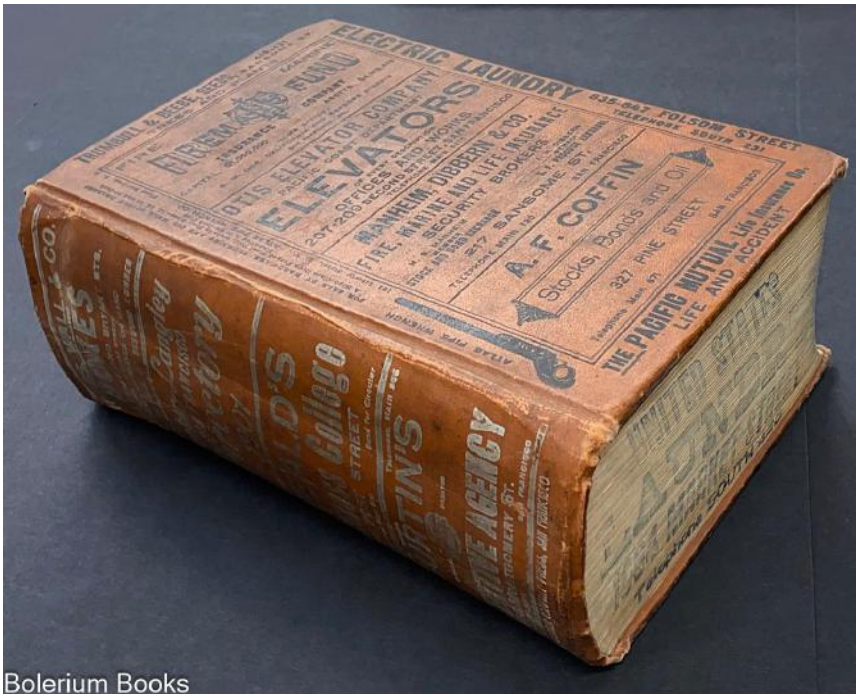
5. Citizens of San Francisco... Roosevelt memorial meeting against anti-labor legislation [pamphlet]. San Francisco: Emergency Committee Against Anti-Labor Legislation, [1945]. Four-panel brochure, 8.5x11 inches, large portrait of Roosevelt on front cover. Evenly toned, otherwise very good. Announces a rally at the Coliseum Bown on Eleventh Street. (#194885) $25.00



6. Columbia Theatre. San Francisco, Cal. Week of May 17, 1897. San Francisco: George De Troost, 1897. 8p., 7.75x11 inches, very good. Brochure announcing upcoming performances, with numerous advertisements (ranging from nearby cafes to music shops, various medical offices, and homeopathic remedies). (#260884) $25.00
The main upcoming performance was E.E. Rice's "Excelsior, Jr." The Columbia was located at 11 Powell Street (at Market) and was destroyed in the 1906 earthquake.

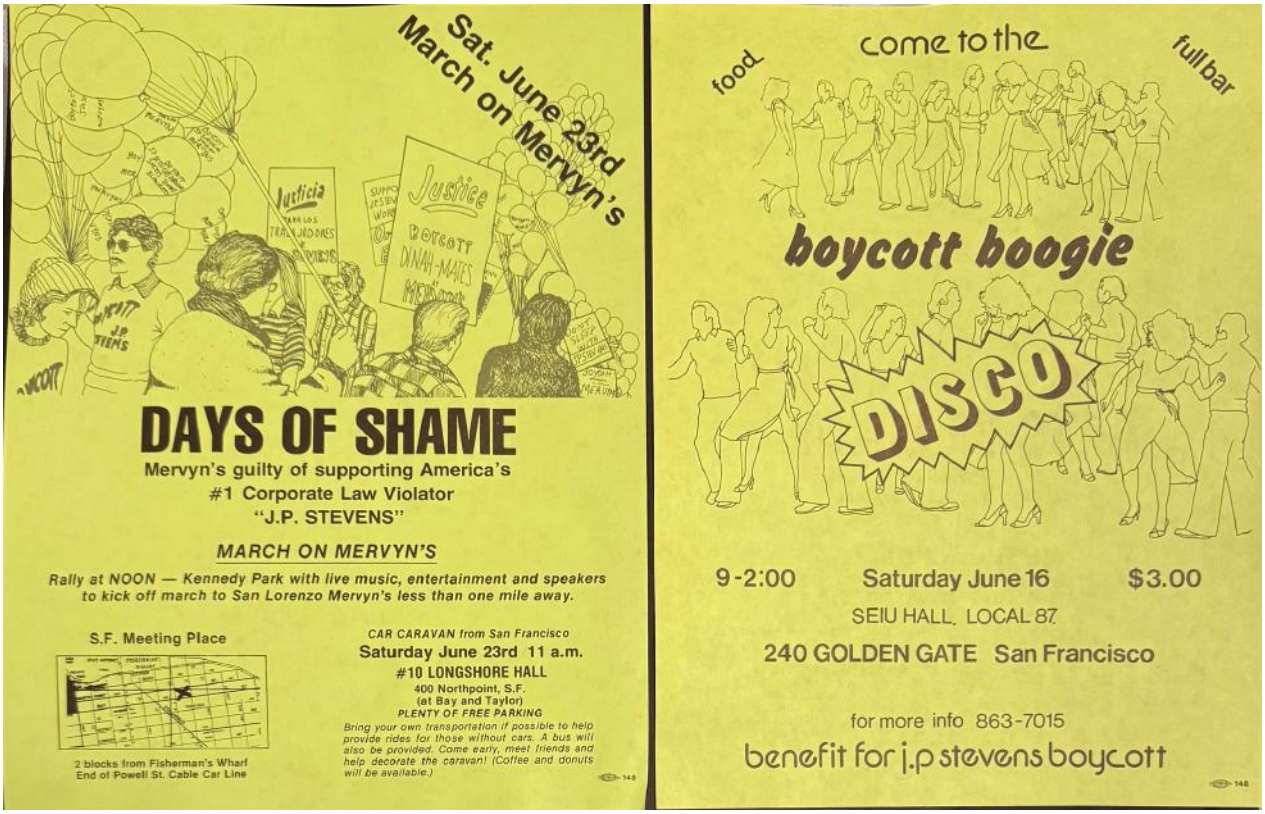


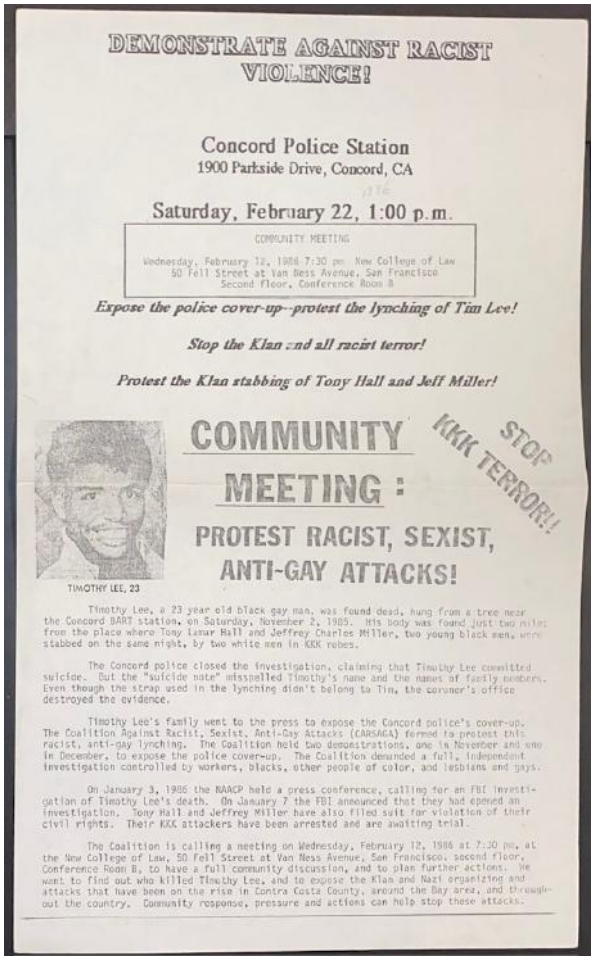
7. Combat Ethnic Weapons. Vol. 1, no. 1. San Francisco: Coalition Opposed to Medical and Biological Attack, 1971. 12p. tabloid format newspaper, horizontal fold, evenly toned; very good condition. (#290577) $75.00
Created by the Asian-American Coalition in opposition to chemical and biological warfare and its application in Vietnam. Authors believed that the US military was crafting weapons that would only affect specific ethnicities.



8. Crocker-Langley San Francisco Directory for the year commencing May 1901, containing An Alphabetical List of Business Firms and Private Citizens; a Directory of the City and County Officers, Churches, Public and Private Schools, Benevolent, Literary and other Associations, Banks, Incorporated Institutions, Etc. And a Classified Business Directory, a Corrected Map and a revised Street and Avenue Guide of the city. San Francisco: H.S. Crocker Company, 1901. 2208p. hardcover, cloth boards; hinges starting, neatly ex-library with internal rubberstamps; some paint or other substance on rear cover along the spine. The folded map is neatly separated but laid in; it has a closed edge tear and some splits along folds. Pre-Earthquake San Francisco directory. (#329726) $400.00

9. Days of shame: Mervyn's guilty of supporting America's #1 corporate law violator. J.P. Stevens [handbill announcing a protest march and a "Boycott boogie disco"]. San Francisco: J.P. Stevens Boycott, [1979]. 8.5x11 inch handbill, green stock, very good. (#343111) $20.00
Asks the reader to meet at #10 Longshore Hall in SF to join a caravan to San Lorenzo's Mervyn's. The demonstrators hoped to dissuade the store from carrying JP Stevens products. The other side advertises a fundraising disco event hosted by SEIU. The JP Stevens boycott was over the anti-union textile manufacturer's discriminatory practices and health and safety violations.





DEMONSTRATE AGAINST RACIST VIOLENCE!

Concord Police Station
1900 Parkside Drive, Concord, CA

Saturday, February 22, 1:00 p.m.

COMMUNITY MEETING
Wednesday, February 12, 1986 7:30 pm New College of Law
50 Fell Street at Van Ness Avenue, San Francisco
Second Floor, Conference Room B

Expose the police cover-up--protest the lynching of Tim Lee!

Stop the Klan and all racist terror!

Protest the Klan stabbing of Tony Hall and Jeff Miller!

COMMUNITY MEETING:
PROTEST RACIST, SEXIST, ANTI-GAY ATTACKS!

STOP KKK TERROR!

TIMOTHY LEE, 23

Timothy Lee, a 23 year old black gay man, was found dead, hung from a tree near the Concord BART station, on Saturday, November 2, 1985. His body was found just two miles from the place where Tony Lamar Hall and Jeffrey Charles Miller, two young black men, were stabbed on the same night, by two white men in KKK robes.

The Concord police closed the investigation, claiming that Timothy Lee committed suicide. But the "suicide note" misspelled Timothy's name and the names of family members. Even though the strap used in the lynching didn't belong to Tim, the coroner's office destroyed the evidence.

Timothy Lee's family went to the press to expose the Concord police's cover-up. The Coalition Against Racist, Sexist, Anti-Gay Attacks (CARSAGA) formed to protest this racist, anti-gay lynching. The Coalition held two demonstrations, one in November and one in December, to expose the police cover-up. The Coalition demanded a full, independent investigation controlled by workers, blacks, other people of color, and lesbians and gays.

On January 3, 1986 the NAACP held a press conference, calling for an FBI investigation of Timothy Lee's death. On January 7 the FBI announced that they had opened an investigation. Tony Hall and Jeffrey Miller have also filed suit for violation of their civil rights. Their KKK attackers have been arrested and are awaiting trial.

The Coalition is calling a meeting on Wednesday, February 12, 1986 at 7:30 pm, at the New College of Law, 50 Fell Street at Van Ness Avenue, San Francisco, second floor, Conference Room B, to have a full community discussion, and to plan further actions. We want to find out who killed Timothy Lee, and to expose the Klan and Nazi organizing and attacks that have been on the rise in Contra Costa County, around the Bay area, and throughout the country. Community response, pressure and actions can help stop these attacks.

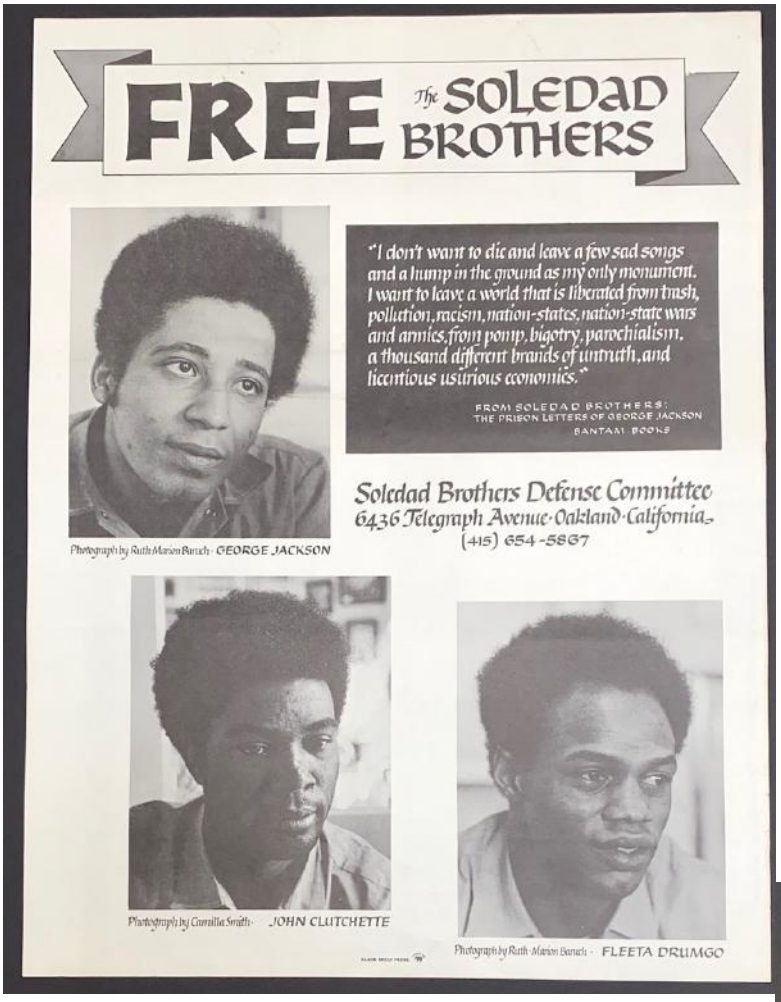
10. Demonstrate against racist violence! ... Expose the police cover-up - protest the lynching of Tim Lee! Stop the Klan and all racist terror! Protest the Klan stabbing of Tony Hall and Jeff Miller! Community meeting: Protest racist, sexist, anti-gay attacks! [handbill]. San Francisco: Coalition Against Racist, Sexist, Anti-Gay Attacks, [1986]. 8.5x14 inch handbill, horizontal fold crease, otherwise very good. Announces a protest at the Concord police station and a meeting at the New College of Law in San Francisco. (#321092) $60.00

Timothy Lee, a biracial (African American / Native American) gay man, though described here simply as Black, had been found hung from a tree at the Concord BART station in late 1985. The fact that Lee died on the same night that two KKK members attacked a Black man nearby raised suspicions that he had been murdered, although police called his death a suicide (despite Lee's alleged suicide note misspelling his own name).

11. Esencia Magazine (issues 1-7). San Francisco: Paul Rodriguez, 1981-1982. Issues 1-7 of the 11x14 inch staplebound magazine, printed on newsprint. First issue has a couple of closed tears, other issues are evenly toned but otherwise very good. Unknown if later issues were published. (#299254) $175.00 **ON HOLD**

"The Latin entertainment magazine for everyone!" Articles about musicians, fashion, theater, night life, etc.

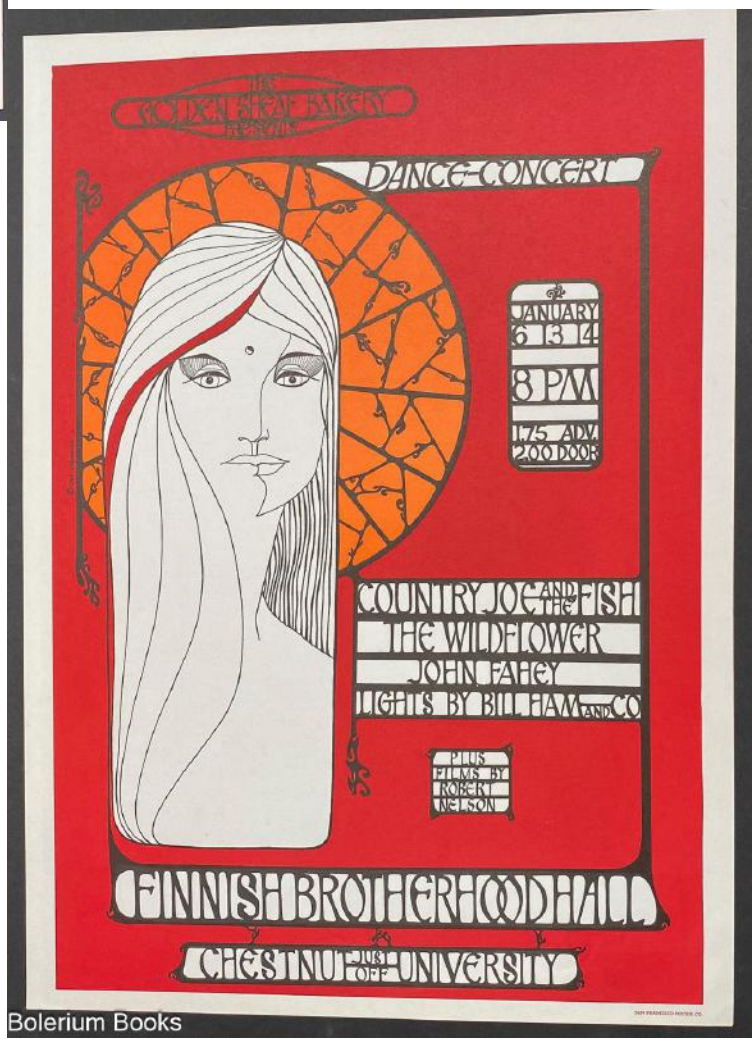




12. Free the Soledad Brothers [poster]. San Francisco: Soledad Brothers Defense Committee; Rainbow Zenith Press, [1970]. 17.5x23 inch offset lithographed poster, a couple of tiny spots of soil, very good; depicts George Jackson, John Clutchette, and Fleeta Drumgo. (#299754) $500.00 **ON HOLD**



13. The furst hanging of Sweet Lips / April 1971 [pinback button]. San Francisco: n.pub., 1971. 1.25 inch diameter button, red text on a white background with lips; very good. Pinback Button. (#312362) $20.00
Sweet Lips, a.k.a. Richard Walters, was a columnist for the Bay Area Reporter focusing on the gay gossip of the Polk and Tenderloin areas. The "Hanging of Sweet Lips" became an annual event.



14. The Golden Sheaf Bakery presents Dance - Concert... Country Joe and the Fish, The Wildflower, John Fahey, Lights by Bill Hamm and Co. [poster]. San Francisco: San Francisco Poster Co., [1967]. 14.5x20 inch poster, fine, announcing a concert at Finnish Brotherhood Hall. (#326608) $175.00
A duplicate from the collection of Country Joe McDonald.

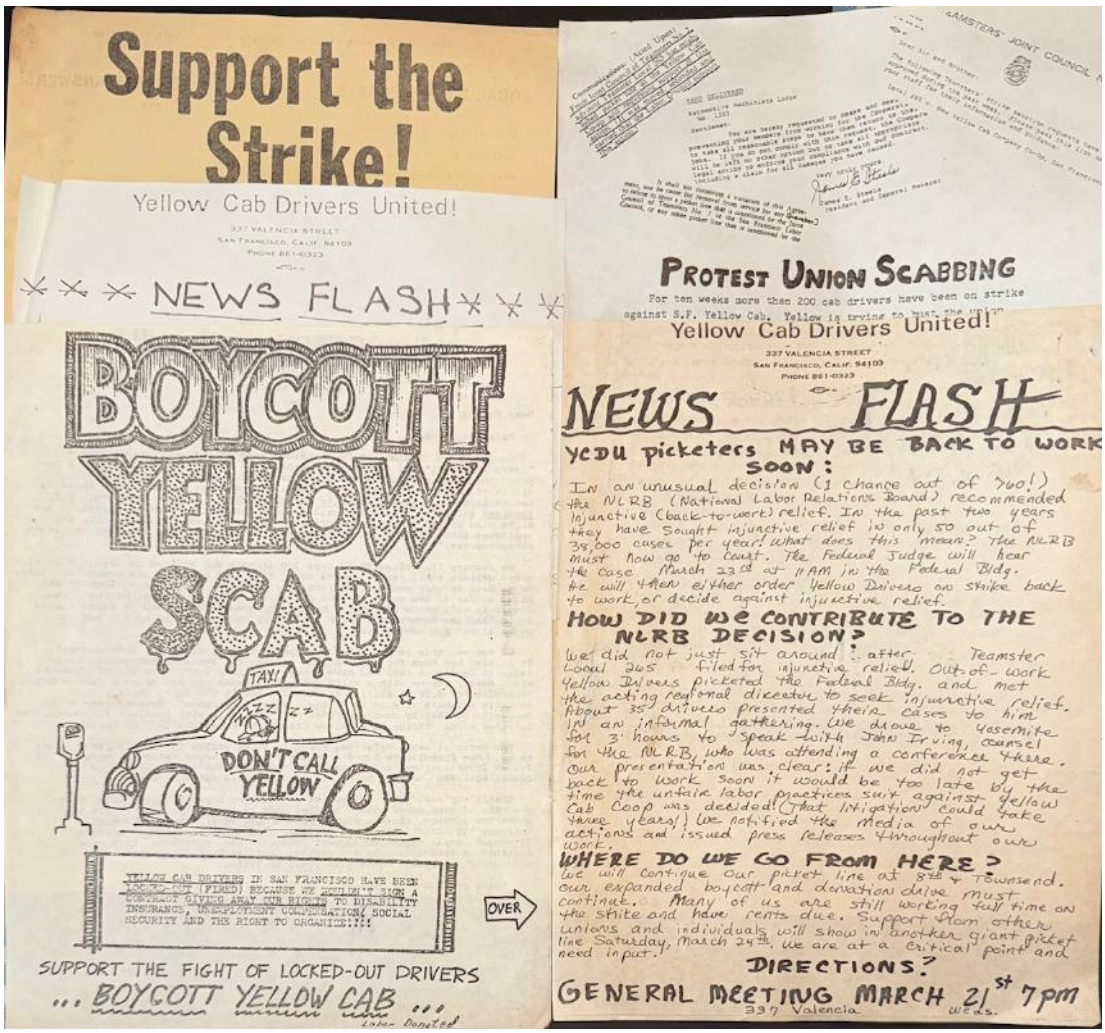
(Note that we have Country Joe's entire poster collection and personal archive: https://www.bolerium.com/pages/books/327669/country-joe-mcdonald/country-joe-mcdonalds-personal-archive)





15. Grand Concert Ball / Invalids' Ball [group of six different program booklets for the event, three featuring Natalie Wood]. San Francisco: The San Francisco Committee for the Aid of Russian Disabled Veterans of the World War I and II, 1947-1955. Six stablebound booklets, 6x9 inches, generally very good with some minor handling wear and dust soil. Programs present are for Feb. 15 1947, Nov. 26, 1949 (in which year the name of the organization changed to the San Francisco Committee for the Aid of Russian Disabled Veterans Outside of Russia); Nov. 4, 1950, November 21, 1953, November 13, 1954, and November 12, 1955. Length ranges from 12 to 24 pages each. (#291848) $125.00 **ON HOLD**

The Ball, held to raise money for veterans, was a major event on the social calendar. The guests of honor included various exiled royals, and the programs are packed with ads for local businesses serving the Russian and other Slavic communities. Maria Zudilova, the mother of Hollywood icon Natalie Wood (born Natasha Zacharenko), was an active member of the community, and Natalie herself makes several appearances. The program for 1949, when Wood was eleven years old, notes that "Coronation of the Queen and Princess of the Ball will be performed by Natalie Wood - our famous young Hollywood star." The 1954 program features a small black and white photo of her inside the front cover, with a Russian caption expressing her greetings to the Ball, and the 1955 program, printed after she had won an Oscar for "Rebel Without a Cause," features her greeting on the rear cover, in Russian again, with a full-page photo. By this time she was apparently too busy to appear in person.

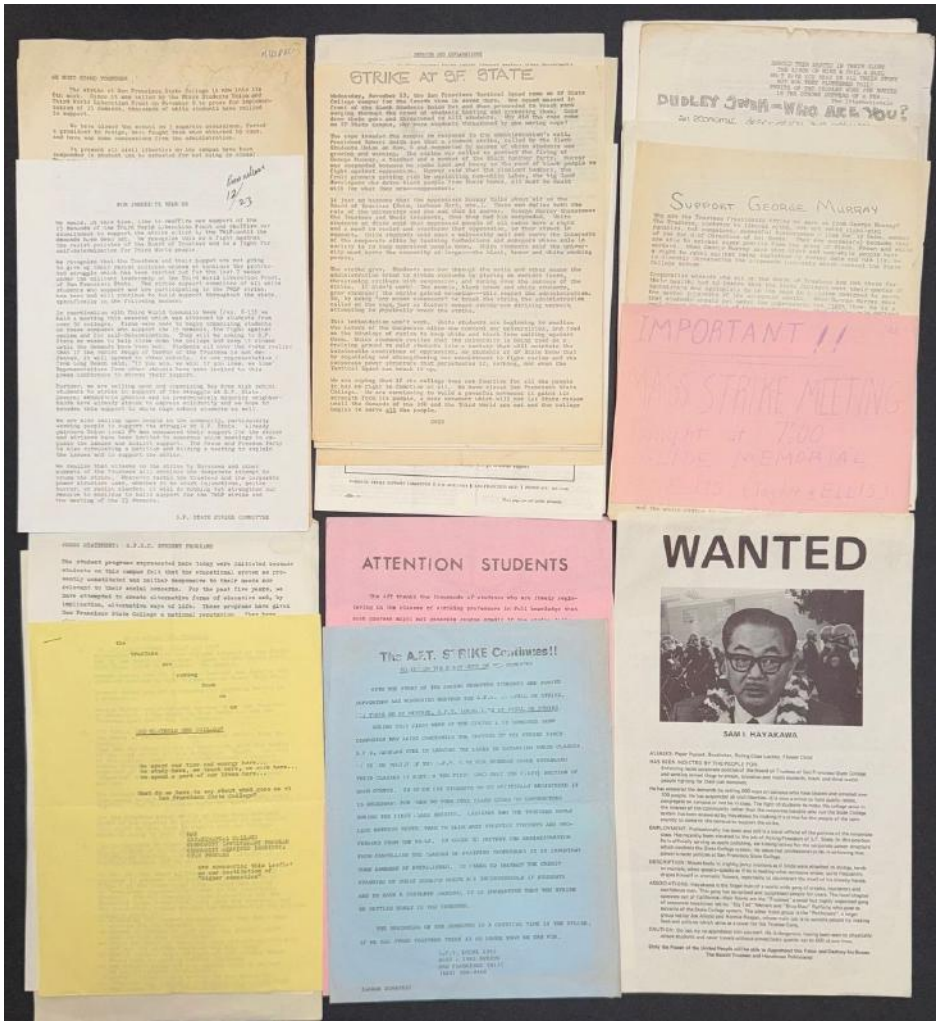


16. [Group of five leaflets related to taxi driver organizing]. San Francisco: Yellow Cab Drivers United, [1979-1980]. Five handbills, mostly 8.5x11, one 8.5x14 inches, generally somewhat worn, a couple with handling soil. In 1979, Yellow Cab adopted a system where drivers leased cabs, and were no longer deemed employees; this led to conflicts described in these flyers, including a lockout and NLRB involvement. One handbill is about the 1980 strike by Hotel and Restaurant workers, urging cab driver solidarity. (#343110) $80.00

17. [Group of 27 ephemeral items related to the 1968-1969 student strike at San Francisco State University]. San Francisco: SF State Strike Committee, SDS, etc., 1968-1969. Twenty-seven leaflets and staplebound packets, mostly mimeographed, issued by participants in the strike, with a couple from outside supporters. Generally minor wear or toning, though there is one leaflet with a long closed tear, and several have approximate dates penned in the corner.

In 1968, George Mason Murray - Minister of Education for the Black Panther Party - was a popular English teacher at SF State. However, the school's administrators turned against Murray's explicit political exhortations, especially after he made a televised statement that "The war in Vietnam is racist. It is the war that crackers like Johnson are using Black soldiers and poor white soldiers and Mexican soldiers as dupes and fools to fight against people of color in Vietnam." Murray was fired in early November, 1968, and the campus soon erupted in protest. The Black Student Union and the Third World Liberation Front issued demands for a more racially and economically diverse student body, and called into question the broader goals of higher education in the context of the Vietnam War and the capitalist system. Kenneth P. Monteiro, chair of the Ethnic Studies program in 2008, was quoted in a retrospective on the strike as saying, " "If Kent State was the paradigm shift for the antiwar movement and Berkeley for the free speech movement, it's not an exaggeration to say that San Francisco State cracked the paradigm for diversity in the student body and the curriculum. This was the epicenter." (#338174) $950.00

The items at hand, which were saved at the time by an SDS member involved with the strike, come from several issuers. From the SF Strike Committee, there are leaflets titled "We must stand together," "The struggle at SF State," a December 23 1968 press release, a leaflet titled "Strike at SF State," and another titled "Smash the (hearings at) State." There are two leaflets without a named issuer listing strike demands and explanations of goals. There is a leaflet titled "The strike and the media" signed only "An independent opinion," and anonymous leaflets titled "San Francisco State and the Press," "On violence," and "Fight racism in the schools and on the job." A leaflet from the Parents' Strike Support Committee shows sympathy from the striking students' elders. From the Interdepartment Strike Committee comes a leaflet titled "Friendly letter to uneasy liberals: Despair is hell / Hope is a flying bird." An anonymous leaflet announces an off-campus support meeting, and a leaflet from the Peace and Freedom Party also expresses off-campus solidarity. From the campus chapter of SDS there are leaflets titled "Support George Murray," "Dudley Swim - Who are you?" and "What is the university?" as well as a mailing list of SDS Rank and File Caucus members around the country. A "Possible reading list for outreach study group" is anonymous but looks like an SDS list. An SDS Independent Caucus position paper on the strike is four pages. Two leaflets are co-authored by a group of student programs related to the Experimental College. Two leaflets from the American Federation of Teachers express support for the student strikers. A form for students to request pass/no pass status on spring semester classes is also included. Lastly, there is a "Wanted" poster for Sam Hayakawa, accused of being a bootlicker and "ruling class lackey" for enforcing the "racist corporate policies of the Board of Trustees of San Francisco State College and sending armed thugs to attack, brutalize and maim students, black and third world people fighting for their just demands."

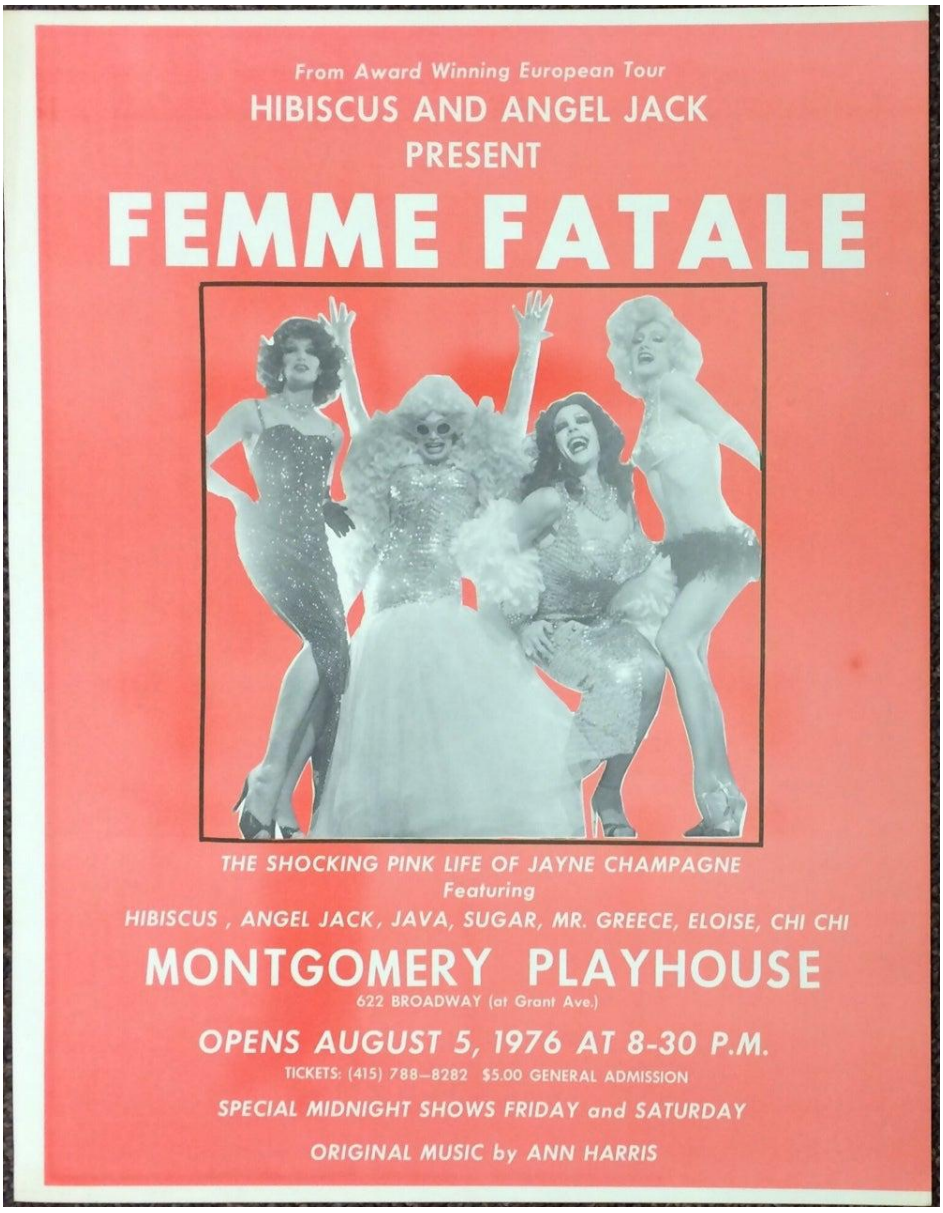


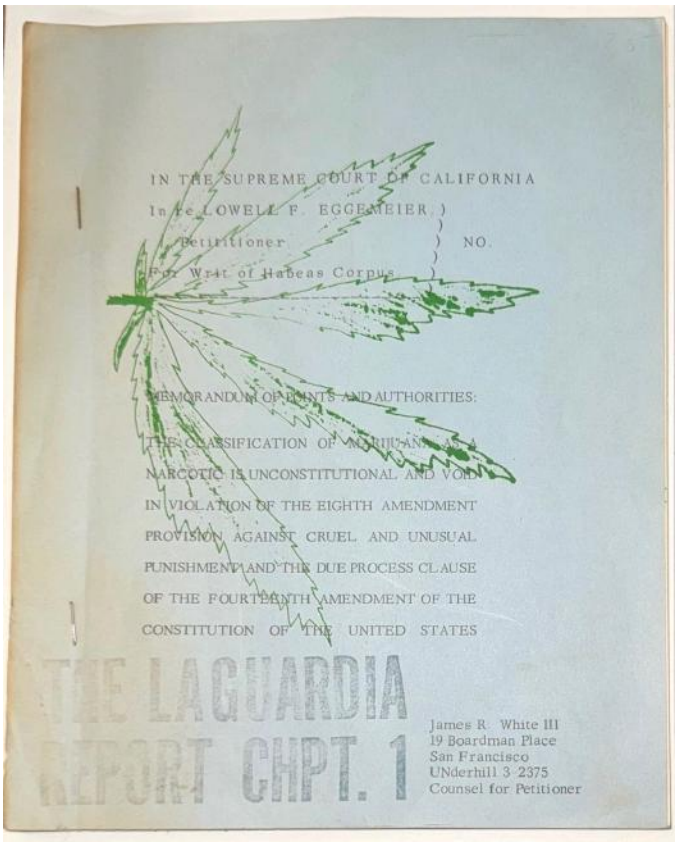
One of the leaflets from the Strike Committee begins, "The strike at San Francisco State College is now into its 6th week. Since it was called by the Black Students Union and Third World Liberation Front on November 6 to press for implementation of 15 demands, thousands of white students

have rallied in support. We have closed the school on 3 separate occasions, forced a president to resign, have fought back when attacked by cops, and have won some concessions from the administration. State is a testing ground. The test is being performed by the corporate wealth which controls the educational apparatus in this country. If they are successful in crushing the State strike, they will have delivered a big setback to students in this country and scored a victory for tyranny and fascism. If they win they will demonstrate that they are capable of suspending civil liberties when they want, imposing a garrison state when they feel threatened and calling on massive numbers of cops to protect their corrupt racist institutions--all an attempt to smash students who organize to fight against racism, open the university to Third World people and make the college serve the community instead of corporate wealth. We at State cannot and will not let this happen. We, as white students of the Strike Committee, are writing to our sister colleges because we feel our struggle is not confined to our campus. Though specific conditions at your college may be different, the nature of the struggle at S.F. State directly affects and involves you…"

A leaflet from the campus SDS branch titled "Dudley Swim - Who are you?" discusses the strike within the group's larger ideological context: “The Trustees suspended George Murray. Murray is a spokesman for Black Liberation. He teaches that Black and Third World people must resist their oppressors by any means necessary. The Trustees and Regents who came down on Eldridge Cleaver's head see these two men as a threat to the universities. Why? Because it is the Trustees and Regents who define what the role of a university should be, how it should be run and what interest it should serve. Murray and Cleaver are indeed a threat to their hoarded wealth. So too, a threat, are the Vietnamese, Latin American and African people who have taken up the gun in the name of Liberation to fight against those economic powers that are materially oppressing them.”

18. Hibiscus and Angel Jack present "Femme Fatale" / The shocking pink life of Jayne Champagne [poster]. San Francisco: Montgomery Playhouse, 1976. 17.5x22.5 inch poster with pink field, very good, edges untrimmed with white margin showing on three sides. Photo of the cast in drag with text announcing the return of Hibiscus and Angel Jack from their European tour. The show had original music by Ann Harris and co-starred Java, Sugar, Mr. Greece, Eloise and ChiChi. (#241248) $100.00
Hibiscus, a founding member of the Cockettes, left in 1971 with a number of other members to form The Angels of Light.




IN THE SUPREME COURT OF CALIFORNIA

In re LOWELL F. EGGEMEIER)
Petitioner) NO.
For Writ of Habeas Corpus)

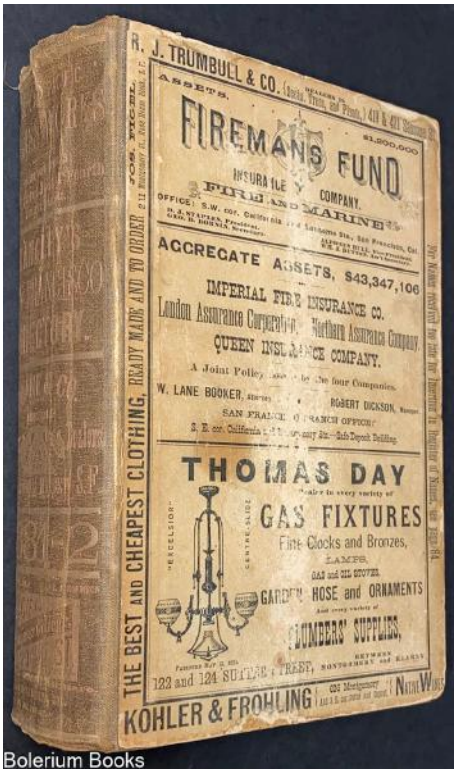
MEMORANDUM OF POINTS AND AUTHORITIES:

THE CLASSIFICATION OF MARIHUANA AS A NARCOTIC IS UNCONSTITUTIONAL AND VOID IN VIOLATION OF THE EIGHTH AMENDMENT PROVISION AGAINST CRUEL AND UNUSUAL PUNISHMENT AND THE DUE PROCESS CLAUSE OF THE FOURTEENTH AMENDMENT OF THE CONSTITUTION OF THE UNITED STATES

THE LAGUARDIA REPORT CHPT. 1

James R. White III
19 Boardman Place
San Francisco
UNderhill 3-2375
Counsel for Petitioner

19. LaGuardia Report Chpt.1. San Francisco: James R. White III, [196-]. x, 25p., staplebound booklet reproducing the beginning of "The marihuana problem in the city of New York: sociological, medical, psychological and pharmacological studies." Cover unevenly toned; some creasing and crinkling. (#337953) $125.00
Reprint issued some 20 years after the 1944 original report, distributed by James R. White III, founder of LEMAR, the Committee to Legalize Marijuana. The organization, which appears to have been the first pro-legalization movement, began when Lowell Eggemeier entered a police station and lit up a joint in 1964 to protest marijuana prohibition. His lawyer, James R. White III, issued a series of LEMAR Briefs to draw attention to the cause, which included this booklet.



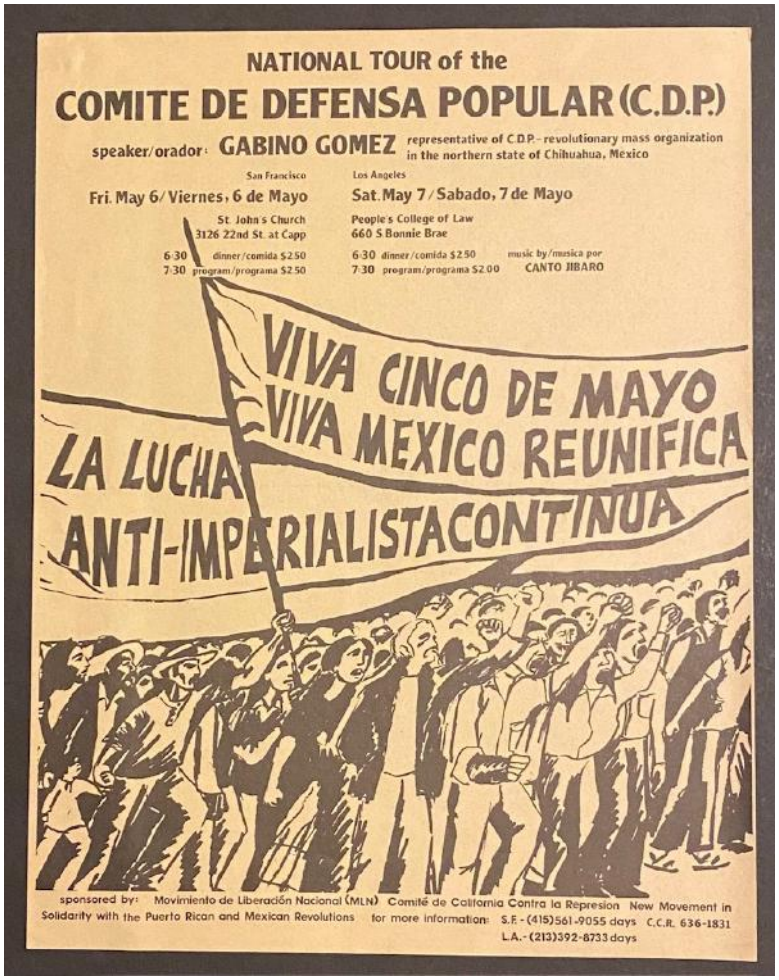
20. Langley's San Francisco Directory for the Year Commencing April, 1881. San Francisco: Francis, Valentine and Co., 1881. 1155p. hardcover, front hinge starting, some scuffing to front cover, cloth spine worn. Lacking the folded map. Textblock generally very good condition. (#329734) $200.00
Includes a directory of Chinese businesses, pages 1003-1007.



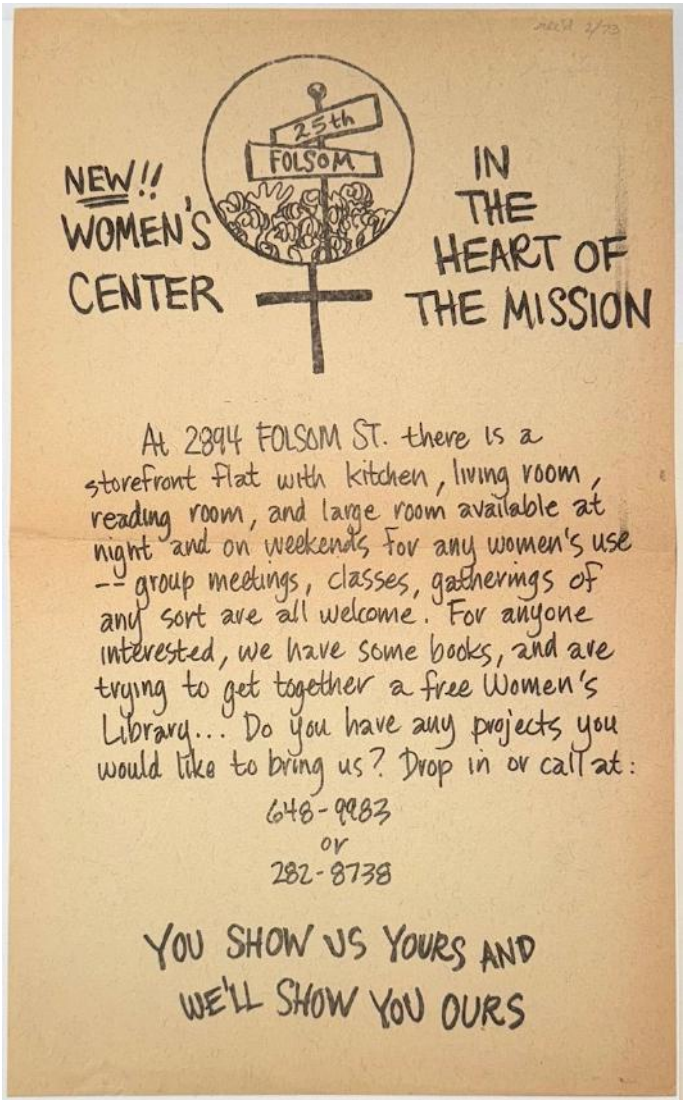
21. May Day / May 1, 1969 10:00 a.m. / Free Huey Day / Mass Rally, Federal Building, 450 Golden Gate, San Francisco, Calif. [poster]. San Francisco: Black Panther Party, 1969. 17.5x21.75 inch poster, apparently untrimmed at left and right edges (register marks still visible), very good condition. An unusually clean example of this poster, from the library of a journalist/activist who was involved in the defense of Eldridge Cleaver (provenance available upon request). (#298963) $500.00
Poster announcing a May Day rally to demand that Huey Newton be granted release on bail. "Federal judge Alphonso J. Zirpoli has set May 1st for a hearing to make the Regan-Alioto power structure show why it will not release the Minister of Defense Huey P. Newton on bail, which Huey has a right to, while pending his appeal."



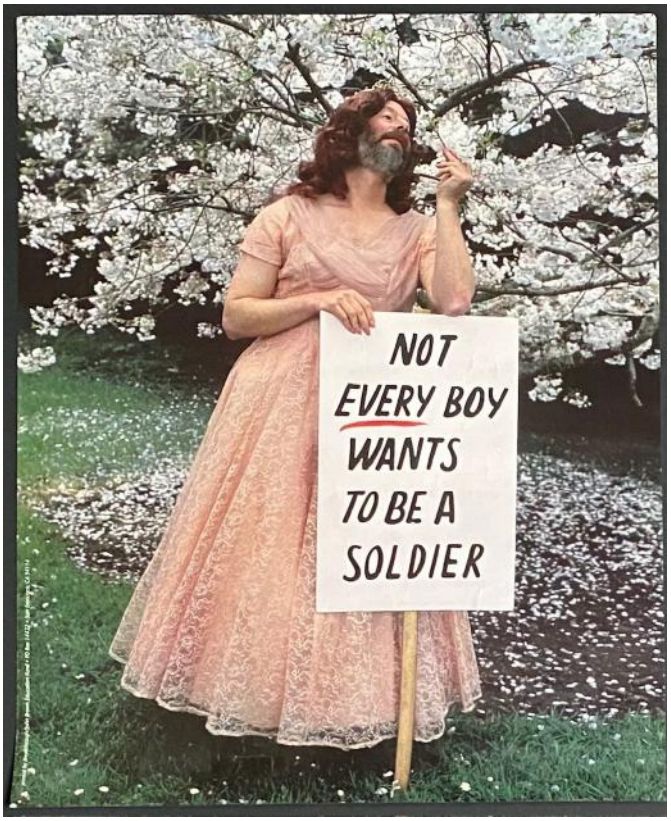
22. Member / Humanity Legion / Bowl of Rice Party / SF Chinatown, Friday, June 17, 1938 [pinback button]. San Francisco: Humanity Legion, 1938. 1.25 inch diameter button, very good condition. (#185007) $30.00
A series of similar pins were made with various years of issue, as part of fundraising efforts to defend China from Japan's invasion.



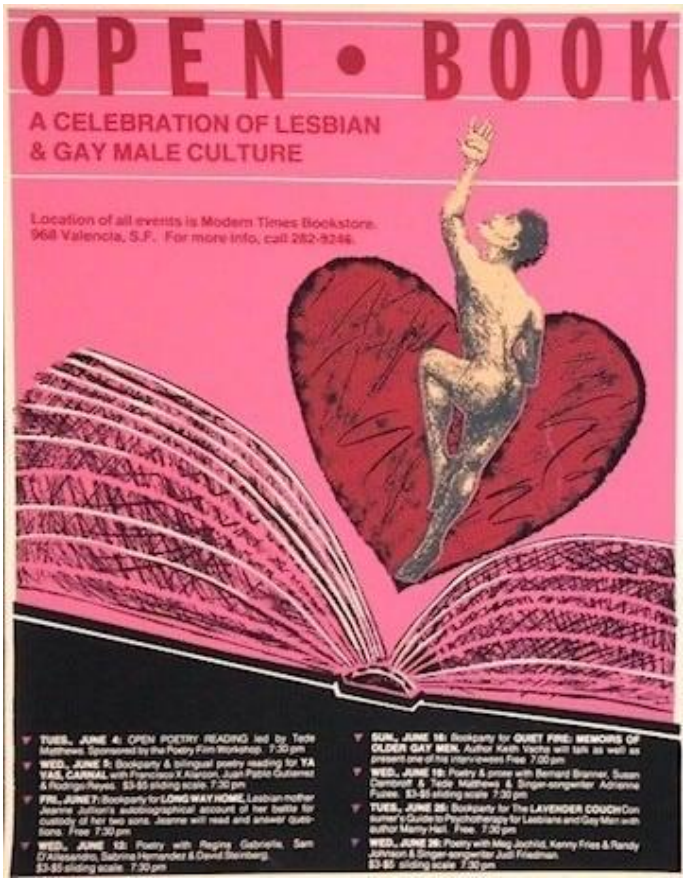
23. National Tour of the Comité de Defensa Popular (CDP). Speaker / Orator: Gabino Gomez [handbill]. San Francisco: Movimiento de Liberación Nacional; Comité de California Contra la Represión; New Movement in Solidarity with the Puerto Rican and Mexican Revolutions, [1982]. 8.5x11 inch handbill printed both sides, very good. (#314239) $30.00
Announcement of appearances in San Francisco and Los Angeles. The CDP called for the socialist reunification of Mexico (i.e., the reunification of the southwestern US with Mexico under a revolutionary government).



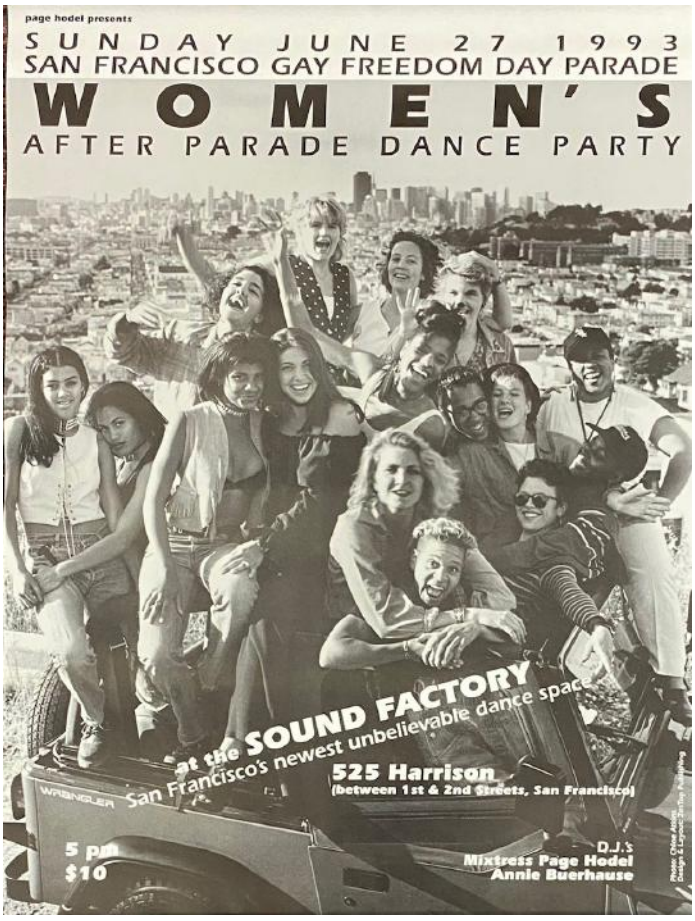
24. New!! Women's Center in the Heart of the Mission [handbill]. San Francisco, [1973]. 8.5x14 inch handbill, horizontal crease, paper toned, otherwise very good. "Rec'd 2/73" penciled in corner. Announces a new meeting space at 2894 Folsom, with plans to try forming a women's free library. (#341863) $25.00



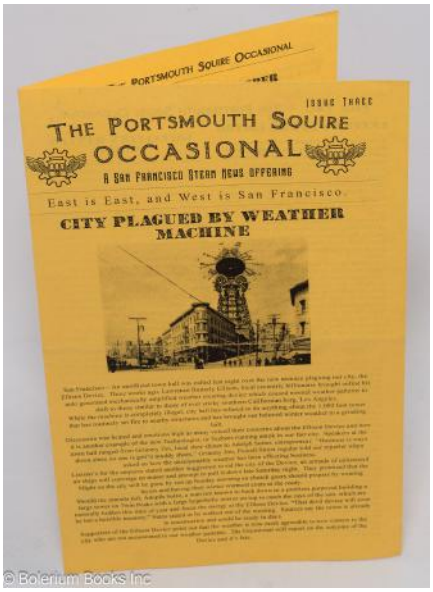
25. Not every boy wants to be a soldier [poster]. San Francisco: Breakthrough / John Brown Education Fund, [199-]. 16x20 inch poster, color photo depicting a beraded figure in a pink dress, wearing a tiara and gazing at cherry blossoms while holding up a sign with the slogan. Very good condition. (#182214) $150.00
Issued by the Queer Caucus of the Prairie Fire Organizing Committee. PFOC began as an above-ground support group for the Weather Underground. A similar image appeared in a 1991 issue of Breakthrough magazine, Prairie Fire's political journal, published until 1995. Oakland union printer Inkworks features an image of the poster in its archive and states that it was distributed at the 1993 National Lesbian/Gay Rights March in Washington, DC. Since that year's concern was Don't Ask, Don't Tell, it was probably a protest against pro-military gays.



26. Open Book: A Celebration Of Lesbian & Gay Male Culture [poster]. San Francisco: Modern Times, [1985]. 17.5x23 inch silkscreened poster promoting a series of events at Modern Times Bookstore on Valencia Street. Very good. (#183746) $100.00



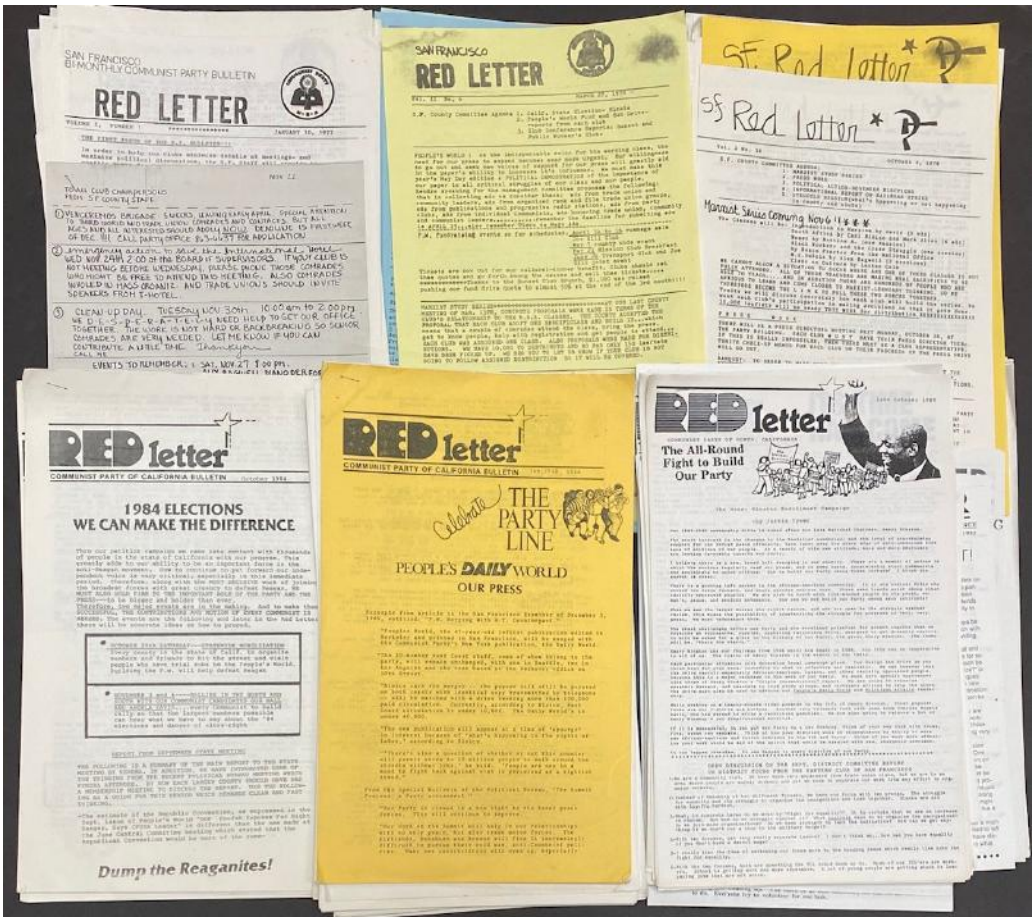
27. Page Hodel presents: Sunday, June 27, 1993 / San Francisco Gay Freedom Day Parade / Women's After Parade Dance Party / at the Sound Factory, San Francisco's newest unbelievable dance space [poster]. San Francisco: Sound Factory, 1993. 17.75x23.75 inch poster, very good, featuring a photo by Chloe Atkins. (#303448) $50.00
Page Hodel is a long-time Bay Area DJ and promoter whose career spanned 4 decades, providing the soundtrack for the LGBT community coming out of the disco era through the New Wave 80's and the devastation of the AIDS epidemic, through the birth of Hip Hop and House music.

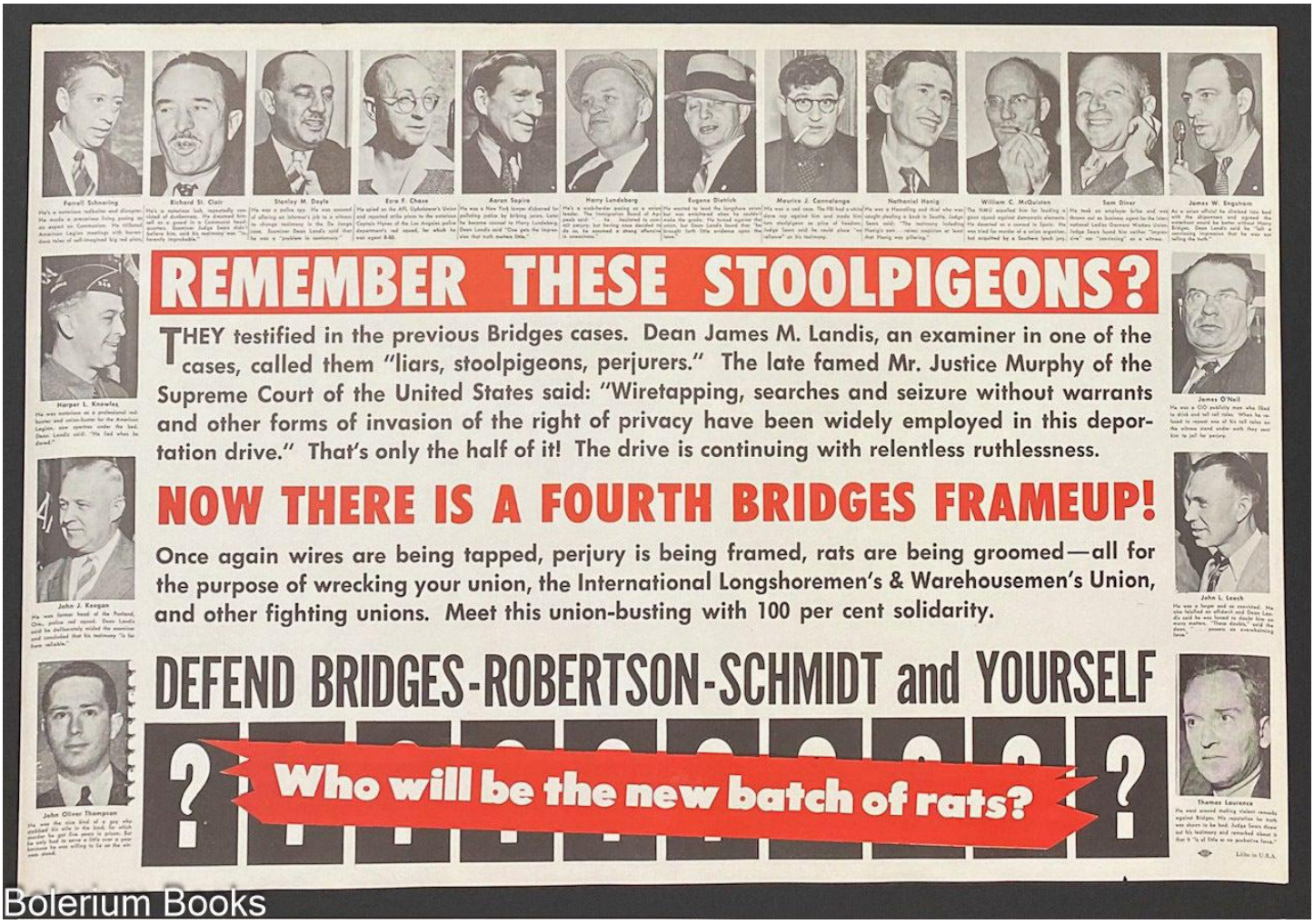


28. The Portsmouth Squire Occasional; a San Francisco steam news offering. San Francisco: San Francisco Steampunks, nd. [4]p., 5.5x8.5 inch folded zine; photos., folding crease, otherwise very good. Humorous local reports by San Francisco Steampunks. (#310713) $22.00

29. Red Letter [81 issues, plus 14 issues of Red Memo]. San Francisco: Communist Party, USA, 1977-1992. Eighty-one issues of the newsletter, in various forms and with variations in the title, all published at the Valencia Street office of the Communist Party in San Francisco. Generally very good condition. The newsletter poses some bibliographical challenges because the same title was used in different incarnations, and in fact was also used for a Southern California CP newsletter. The first group here, of 50 newsletters, mostly single sheets, is a San Francisco-focused publication first titled "San Francisco bi-monthly Communist Party Bulletin: Red Letter," or sometimes "San Francisco semi-monthly: Red Letter," eventually shortening to "San Francisco Red Letter," and eventually simply "SF Red Letter." Issues present for this series are vol. 1 nos. 1-7, 10, 11, 13, 15-19; vol. 2 nos. 2-16; "vol. 3 no. 17" the following month, vol. 4 nos. 1-11 (two issues numbered 5); vol. 5 nos.1, 3, 11; vol. 6 no. 1, and then unnumbered issues from March 22, 1982 and May 4, 1984. Format varies between 8.5x11 and 8.5x14 inches; many are mimeographed but there are also photocopied issues. Also included with this initial run is an untitled local newsletter from 1976, a predecessor to this series, which includes an urgent call to defend the International Hotel. The next series, more substantial with length averaging 6-12 pages per issue, was a statewide bulletin beginning in 1984, titled "Red Letter: Communist Party of California Bulletin"; issues present are October 1984, March, May, and Oct./Nov. 1985; Jan./Feb., Feb., April, and Oct./Nov. 1986; April and June 1987. The newsletter then continued in the same format but as a Northern California District bulletin; issues present are January, April, and June 1988; late October and November 1989, February, mid-March, May-June, August, October, and December 1990; February, March, April, June, September, October, and December 1991. After the split within the Communist Party, the Northern California district largely sided with the Committees of Correspondence, and the final issues from March, May and June 1992 are published in the name of that organization. Red Memo was a brief newsletter specifically focused on Party members in San Francisco; issues present are 4, 5, 7-9, 11, 12, 16, 18-21, 24, and 25. (#324273) $450.00 **ON HOLD**

A useful resource for understanding the involvement of Communist Party activists in many facets of progressive organizing in the San Francisco area. Many issues have urgent calls to members to show up for specific demonstrations. Includes not only Party-specific organizing such as the presidential campaigns of Gus Hall and Angela Davis, or various ideological study sessions, but more mainstream movements like the fight for affirmative action after the Bakke decision, the Nuclear Freeze campaign, the Apartheid boycott movement and hosting of ANC leaders in the Bay Area, various labor disputes and strike support, and many more local issues.

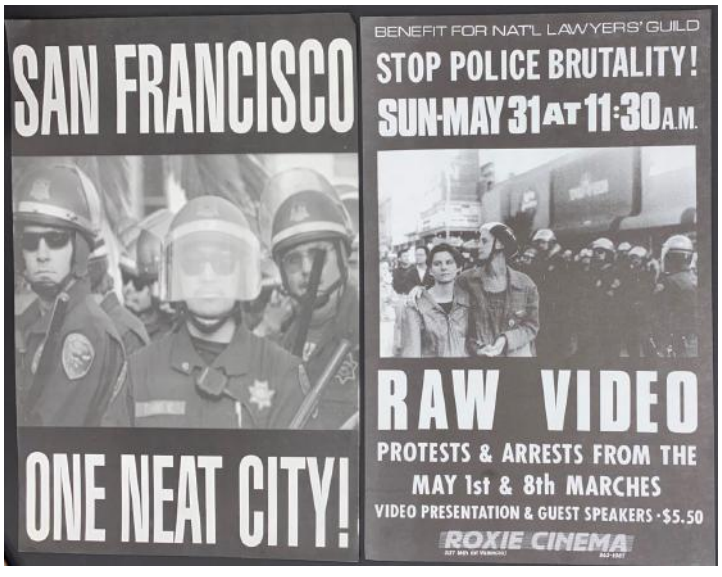




Bolerium Books

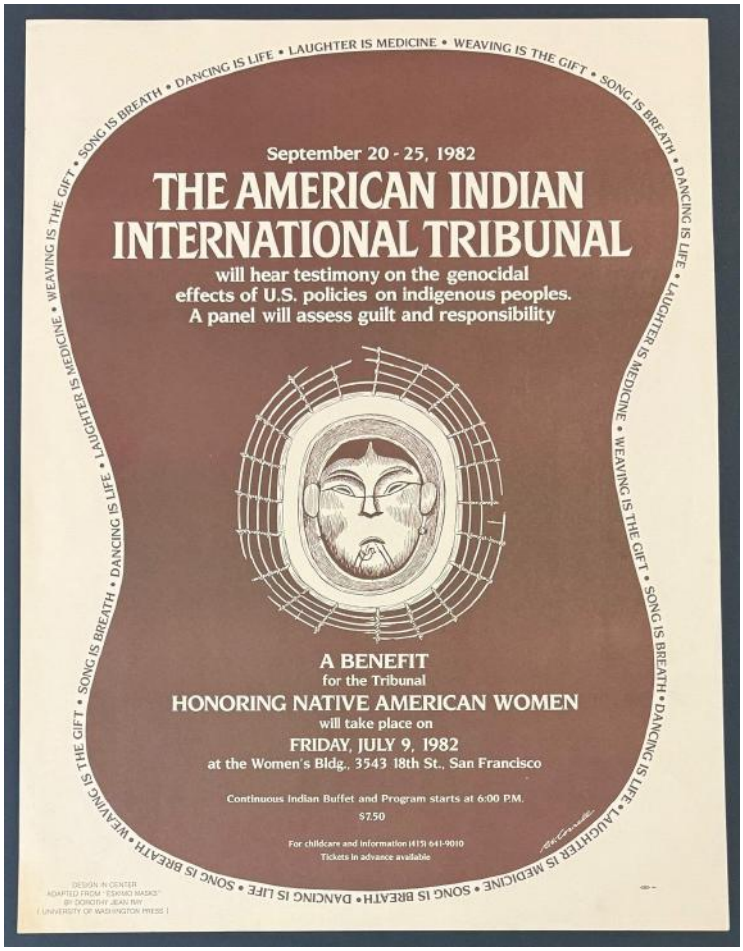
30. Remember these stoolpigeons? ... Now there is a fourth Bridges frameup! ... Defend Bridges - Robertson - Schmidt and Yourself. Who will be the new batch of rats? [poster]. San Francisco: International Longshore & Warehouse Union, [1949-?]. 25x17 inch lithographed poster, very good. (#329806) $500.00

Depicts 18 men with captions describing them as police spies against unions, liars for pay, drunkards, or other choice mini-biographies. For example, the caption for John Oliver Thompson says "He was the nice kind of a guy who stabbed his wife in the back, for which murder he got five years in prison. But he only had to serve a little over a year because he was willing to lie on the witness stand." The poster is undated, but the legal battle cited here culminated in April 1950, when Harry Bridges was found guilty of having given false testimony during his naturalization proceedings, and his two witnesses in the citizenship ceremony, ILWU officials Bob Robertson and Henry Schmidt, were also convicted of conspiracy. The government had long sought to deport Bridges because of his labor activism. In 1953 the Supreme Court set aside their convictions because their indictment had occurred after the statute of limitations.

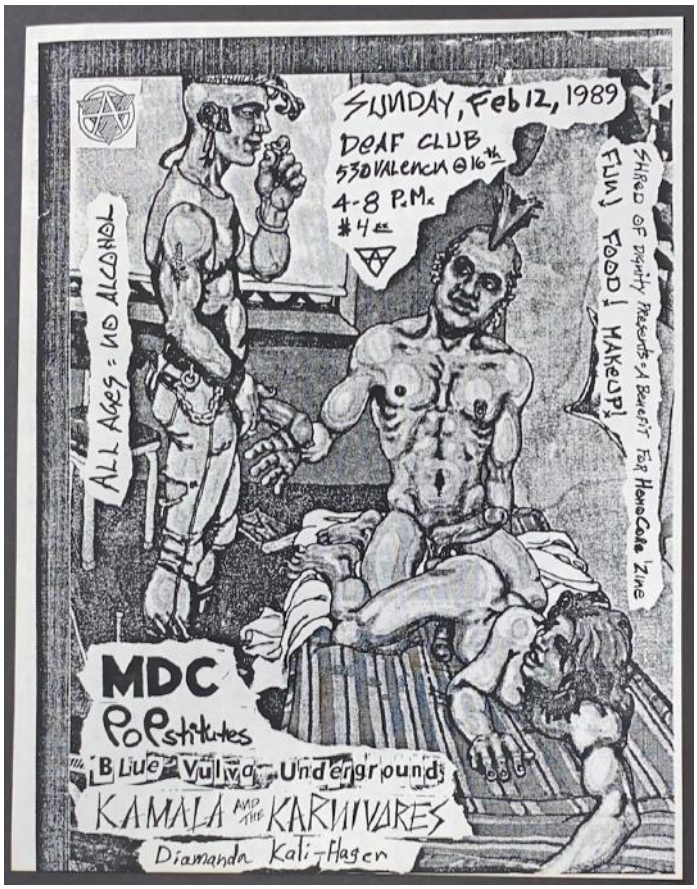


31. San Francisco / One Neat City! [together with] Benefit for Nat'l Lawyers' Guild. Stop police brutality!... Raw video, protests and arrests from the May 1st and 8th Marches. Video presentation and guest speakers... Roxie Cinema [two posters]. San Francisco, [1992]. Two posters, 11x16.5 and 10.5x16.5 inches, very good. (#317575) $150.00

After the Rodney King verdict was announced, several waves of protest erupted in San Francisco. The first poster here, depicting stern police, is a riff on the "One Clean City" campaign under Mayor Jordan. The second poster announces a showing of footage of the demonstrations and the police response.



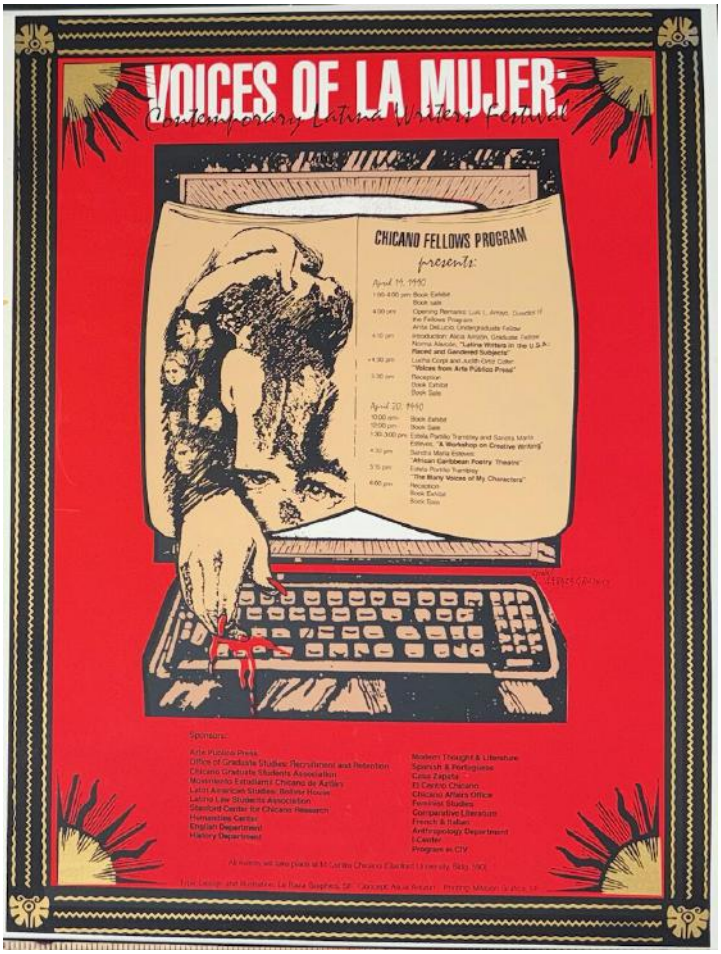
32. September 20-25, 1982. The American Indian International Tribunal will hear testimony on the genocidal effects of US policies on indigenous peoples. A panel will assess guilt and responsibility [poster]. San Francisco: the Tribunal, 1982. 16.5x22 inch poster, very good with minor corner wear, announcing the Tribunal and a benefit honoring Native American women taking place at the Women's Building. Poster design by Richard V. "Dick" Correll (1904-1990), a veteran printmaker of the WPA era who remained active in both printmaking and politics well into the 1980s. (#342829) $150.00



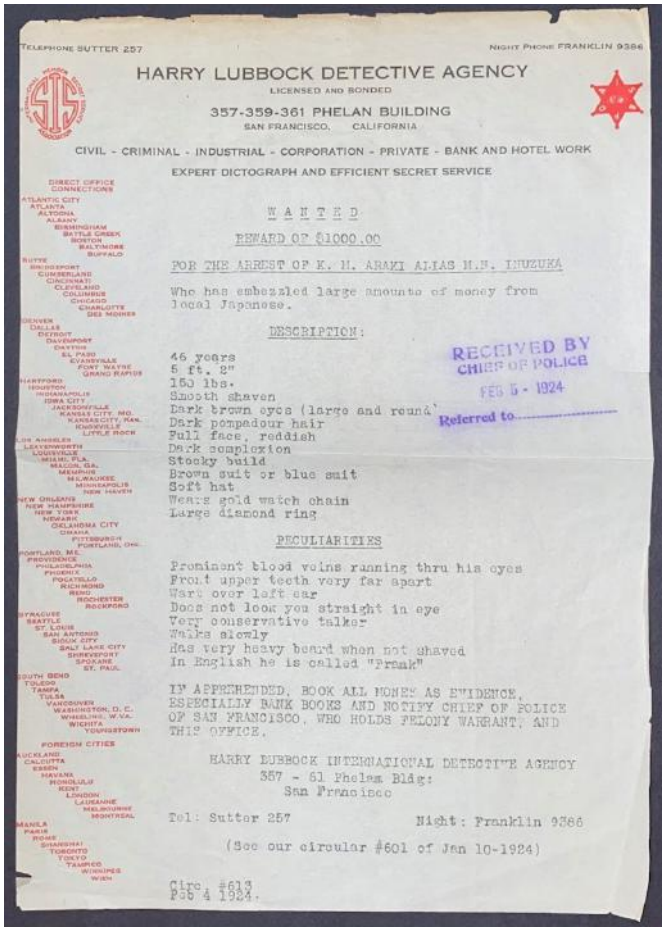
33. Shred of Dignity presents = A Benefit for Homocore 'Zine [handbill]. San Francisco: Shred of Dignity, 1989. 8.5x11 inch handbill, near fine condition; selected for condition from a small stack saved by Jerry "the Faerie" Berbiar. Announces a benefit at Deaf Club on Valencia to support the queercore zine Homocore, with performances by MDC, Popstitutes, Blue Vulva Underground, Kamala and the Karnivores, and Diamanda Kali-Hagen. (#325499) $35.00



34. Victims of Conspiracy [with additional leaflet laid in, "INTERPOL Special Agent attacks Jim Jones and Peoples Temple"]. [San Francisco-?]: People's Temple, [1977-?]. Six-panel brochure, 5.75x11 inches, horizontal fold, with a yellow leaflet of similar dimensions laid in. (#323739) $395.00
Cover panel quotes progressive attorney Charles Garry as declaring that "This is an organized, premeditated government campaign to destroy a politically progressive church." The brochure cites various attacks against and investigations of the congregation. The laid-in leaflet is a polemic against Joseph Mazor, a private detective and ex-con who was investigating Jim Jones' church on behalf of family members who felt their relatives were being brainwashed. By 1978, Mazor had apparently changed sides and defended Peoples Temple, although Jones remained distrustful of his true motives.



35. Voices of La Mujer: Contemporary Latina Writers Festival [screenprint poster]. San Francisco: La Raza Graphics; Mission Grafica, 1990. 17.5x23 inch poster, pinholes at corners, small spot in blank margin at left, otherwise very good. Artwork by Gino Squadrito. (#332582) $200.00
Announces a Chicano Fellows Program series at Stanford.



HARRY LUBBOCK DETECTIVE AGENCY
LICENSED AND BONDED
357-359-361 PHELAN BUILDING
SAN FRANCISCO, CALIFORNIA
CIVIL - CRIMINAL - INDUSTRIAL - CORPORATION - PRIVATE - BANK AND HOTEL WORK
EXPERT DICTOGRAPH AND EFFICIENT SECRET SERVICE

W A N T E D

REWARD OF $1000.00

FOR THE ARREST OF K. M. ARAKI ALIAS M.N. INUZUKA

Who has embezzled large amounts of money from local Japanese.

DESCRIPTION:

46 years
5 ft. 2"
150 lbs.
Smooth shaven
Dark brown eyes (large and round)
Dark pompadour hair
Full face, reddish
Dark complexion
Stocky build
Brown suit or blue suit
Soft hat
Wears gold watch chain
Large diamond ring

PECULIARITIES

Prominent blood veins running thru his eyes
Front upper teeth very far apart
Wart over left ear
Does not look you straight in eye
Very conservative talker
Walks slowly
Has very heavy beard when not shaved
In English he is called "Freak"

IF APPREHENDED, HOOK ALL MONEY AS EVIDENCE, ESPECIALLY BANK BOOKS AND NOTIFY CHIEF OF POLICE OF SAN FRANCISCO, WHO HOLDS FELONY WARRANT, AND THIS OFFICE.

HARRY LUBBOCK INTERNATIONAL DETECTIVE AGENCY
357 - 61 Phelan Bldg:
San Francisco

Tel: Sutter 257 Night: Franklin 9366

(See our circular #601 of Jan 10-1924)

Circ. #613
Feb 4 1924.

RECEIVED BY CHIEF OF POLICE FEB 5 - 1924
Referred to

36. Wanted: Reward of $1000.00 for the arrest of K.M. Araki alias M.N. Inuzuka, who has embezzled large amounts of money from local Japanese [handbill]. San Francisco: Harry Lubbock Detective Agency, 1924. 8.5x11 inch handbill, mimeographed on printed stationery; receipt rubberstamp at right, several closed edge tears and creases. (#320832) $75.00 **ON HOLD**
Gives physical description of a 46-year-old sought on a felony warrant for taking advantage of Japanese immigrants.

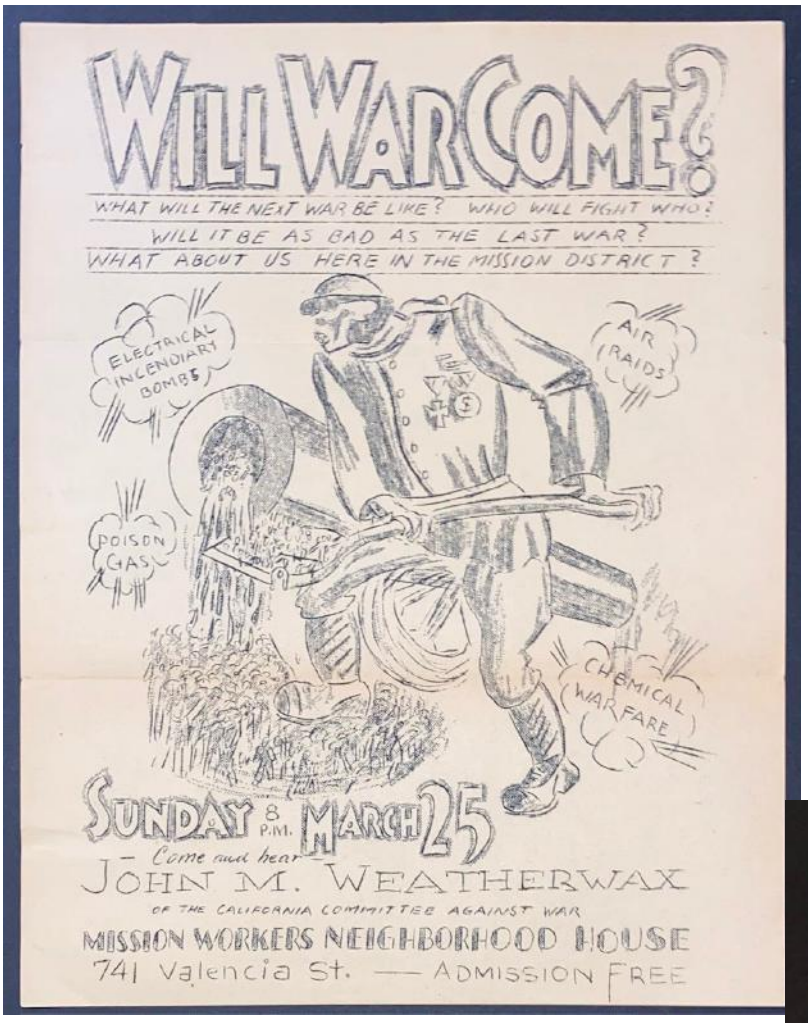
37. Weekly American Flag. Vol. 3 no. 36 (October 1, 1864). San Francisco: D.O. McCarthy, 1864. 8p. broadside newspaper, 18.5x25.5 inches, disbound, penciled ownership signature, general foxing. (#282321) $125.00
An issue of the compendium of the week's news published by the same firm that produced the Daily American Flag (each issue of the weekly is said to contain "56 columns of the most attractive matter from six numbers of the Daily").



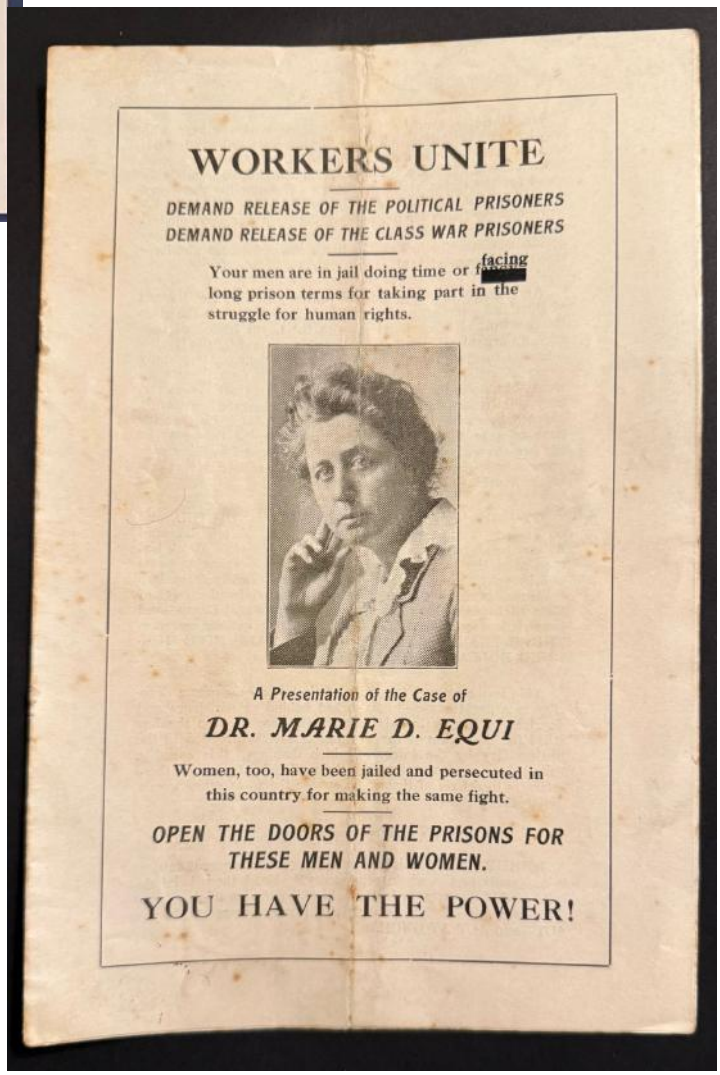
WEEKLY AMERICAN FLAG.

VOL. III. SAN FRANCISCO, SATURDAY, OCTOBER 1, 1864. NO. 36.

Outspoken in defense of the Union and derisive towards local Copperheads, or Confederate sympathizers. Articles include allegations of criminal records and moral turpitude among notable Copperhead figures. Includes updates on the war, news snippets from other publications, patriotic poems, etc. Anti-Copperhead jokes sometimes quite regrettably framed, for example: "Sam Brannan thinks if the Copperheads are afraid of negro superiority, that they out to immediately take steps towards making slaves of Chinamen and Indians, else they will become, like the niggers, superior to the Copperheads."

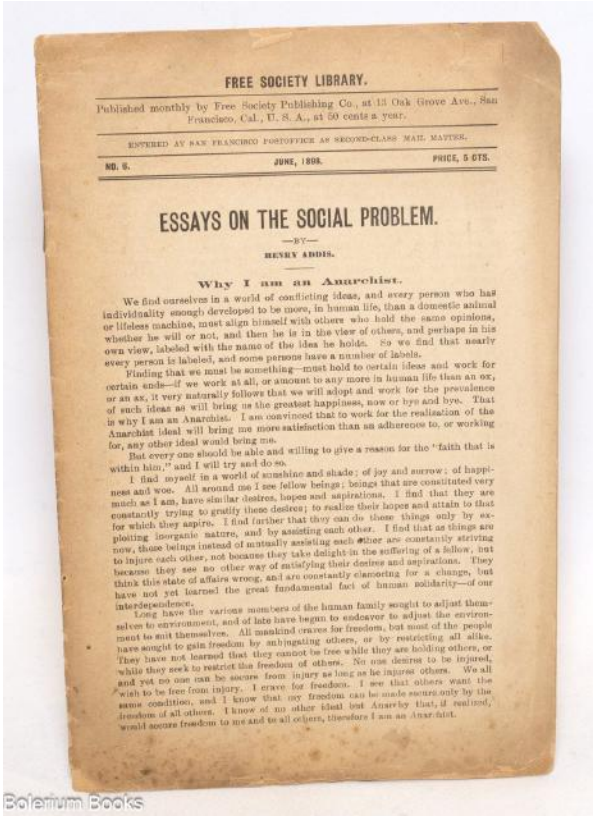


38. Will War Come? What Will the Next War be Like? Who Will Fight Who? Will it be as Bad as the Last War? What About Us Here in the Mission District? [San Francisco]: Mission Workers Neighborhood House, [1934]. 8.5x11 inch mimeographed leaflet, neatly fold-creased, toned. Announcement of a lecture by John M. Weatherwax of the California Committee Against War, with a central illustration showing a large, uniformed officer shoveling scores of workers into a cannon and with exploding clouds warning of "Electrical Incendiary Bombs, Air Raids, Poison Gas, Chemical Warfare." The venue for the event was at 741 Valencia Street. (#316963) $125.00



39. Workers unite. Demand release of the political prisoners. Demand release of the class war prisoners.... A presentation of the case of Dr. Marie D. Equi. [San Francisco], 1919. [8p.] including covers, staplebound pamphlet; vertical fold crease, covers foxed. A typo on the cover ("fancy" instead of "facing") has been printed over. (#339784) $500.00

"Young men are in jail doing time or facing long prison terms for taking part in the struggle for human rights. Women, too, have been jailed and persecuted in this country for making the same fight. Open the doors of the prisons for these men and women. You have the power!" Dr. Equi of Portland, Oregon was a rare woman practicing medicine in the American West. Focusing her practice on working-class patients, she also provided birth control information and performed abortions, both of which were illegal. She raised an adopted child with her lesbian partner Harriet Speckart, and her letters to Margaret Sanger suggest that they had an intimate relationship. The case discussed here, in which she was charged with sedition for opposing US participation in WWI, resulted in a prison term. The pamphlet concludes with a request to attend her appeal hearing on June 5th, 1919.


FREE SOCIETY LIBRARY.

Published monthly by Free Society Publishing Co., at 13 Oak Grove Ave., San Francisco, Cal., U. S. A., at 50 cents a year.

ENTERED AT SAN FRANCISCO POSTOFFICE AS SECOND-CLASS MAIL MATTER.

NO. 6. JUNE, 1898. PRICE, 5 CTS.

ESSAYS ON THE SOCIAL PROBLEM.

—BY—

HENRY ADDIS.

Why I am an Anarchist.

We find ourselves in a world of conflicting ideas, and every person who has individuality enough developed to be more, in human life, than a domestic animal or lifeless machine, must align himself with others who hold the same opinions, whether he will or not, and then he is in the view of others, and perhaps in his own view, labeled with the name of the idea he holds. So we find that nearly every person is labeled, and some persons have a number of labels.

Finding that we must be something—must hold to certain ideas and work for certain ends—if we work at all, or amount to any more in human life than an ox, or an ax, it very naturally follows that we will adopt and work for the prevalence of such ideas as will bring us the greatest happiness, now or bye and bye. That is why I am an Anarchist. I am convinced that to work for the realization of the Anarchist ideal will bring me more satisfaction than an adherence to, or working for, any other ideal would bring me.

But every one should be able and willing to give a reason for the "faith that is within him," and I will try and do so.

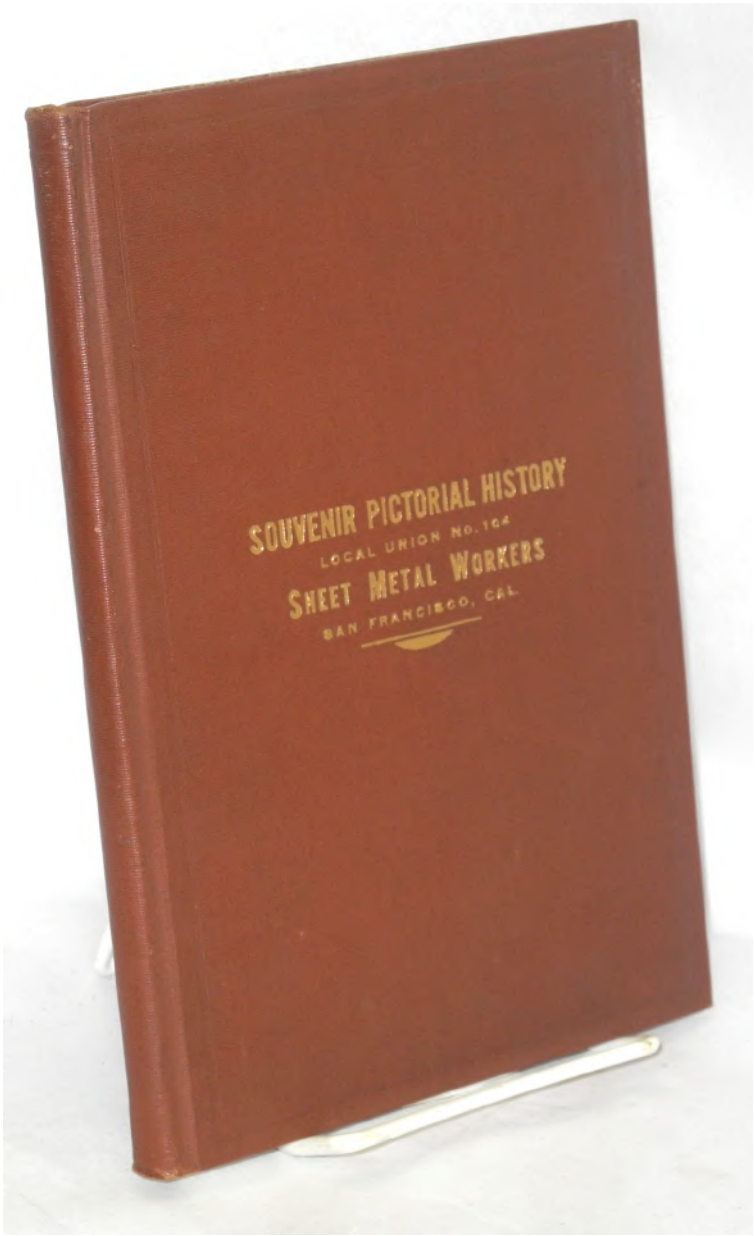
I find myself in a world of sunshine and shade; of joy and sorrow; of happiness and woe. All around me I see fellow beings; beings that are constituted very much as I am, have similar desires, hopes and aspirations. I find that they are constantly trying to gratify these desires; to realize their hopes and attain to that for which they aspire. I find further that they can do these things only by exploiting inorganic nature, and by assisting each other. I find that as things are now, those beings instead of mutually assisting each other are constantly striving to injure each other, not because they take delight in the suffering of a fellow, but because they see no other way of satisfying their desires and aspirations. They think this state of affairs wrong, and are constantly clamoring for a change, but have not yet learned the great fundamental fact of human solidarity—of our interdependence.

Long have the various members of the human family sought to adjust themselves to environment, and of late have begun to endeavor to adjust the environment to suit themselves. All mankind craves for freedom, but most of the people have sought to gain freedom by subjugating others, or by restricting all alike. They have not learned that they cannot be free while they are holding others, or while they seek to restrict the freedom of others. No one desires to be injured, and yet no one can be secure from injury as long as he injures others. We all wish to be free from injury. I crave for freedom. I see that others want the same condition, and I know that my freedom can be made secure only by the freedom of all others. I know of no other ideal but Anarchy that, if realized, would secure freedom to me and to all others, therefore I am an Anarchist.

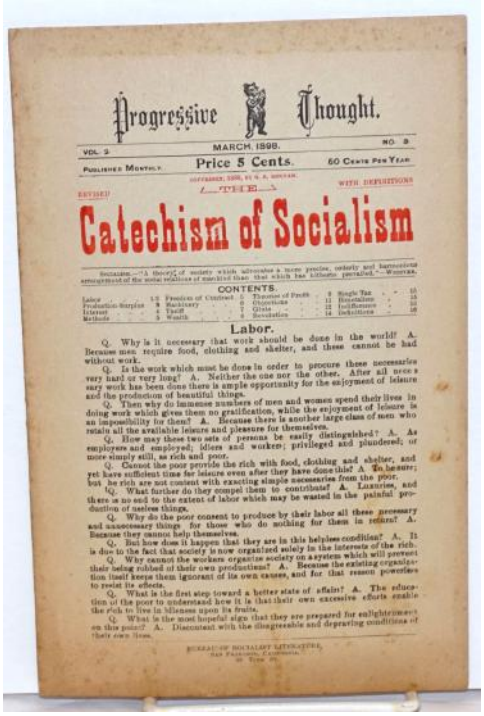
Bolerium Books

40. Addis, Henry. Essays On The Social Problem: "Why I am an anarchist" No. 6, June 1898. San Francisco, CA: Free Society Pub. Co, 1898. 64p, 6x9 inch staplebound pamphlet; toning and some soiling at the bottom of the front page, otherwise in very good condition. (#335527) $55.00

Henry Addis was an anarchist writer and editor for various publications, and he also founded the first free library in 1890s Portland. Here he argues for anarchism, and networking of "congenial individuals" to be the seeds which eventually grow into cooperative colonies.



41. Amalgamated Sheet Metal Workers' International Alliance. Local Union no. 104. Souvenir pictorial history of Local Union no. 104, San Francisco, California, affiliated with Amalgamated Sheet Metal Workers' International Alliance and American Federation of Labor. In honor and commemoration of its twenty-five years of growth and progress. [San Francisco: Local Union no. 104, 1910]. 121p., illus., letter from John Howell Books dated August 1, 1956 (over Warren Howell's signature) to Archie Green quoting this book to him laid in. *Slobodek, p. 85. (#3389) $75.00


Progressive Thought.

VOL. 2 MARCH, 1898. NO. 3

Price 5 Cents. 50 Cents Per Year.

PUBLISHED MONTHLY.

WITH DEFINITIONS

REVISED

THE

Catechism of Socialism

CONTENTS.

Labor. Freedom of Contract. Theories of Profit. Single Tax. Production-Surplus. Machinery. Glebe. Revolution. Indebtedness. Interest. Theft. Methods. Wealth.

Labor.

Q. Why is it necessary that work should be done in the world? A. Because men require food, clothing and shelter, and these cannot be had without work.

Q. Is the work which must be done in order to procure these necessaries very hard or very long? A. Neither the one nor the other. After all necessary work has been done there is ample opportunity for the enjoyment of leisure and the production of beautiful things.

Q. Then why do immense numbers of men and women spend their lives in doing work which gives them no gratification, while the enjoyment of leisure is an impossibility for them? A. Because there is another large class of men who retain all the available leisure and pleasure for themselves.

Q. How may these two sets of persons be easily distinguished? A. As employers and employed; idlers and workers; privileged and plundered; or more simply still, as rich and poor.

Q. Cannot the poor provide the rich with food, clothing and shelter, and yet have sufficient time for leisure even after they have done this? A. To be sure; but be rich are not content with exacting simple necessaries from the poor.

Q. What further do they compel them to contribute? A. Luxuries, and there is no end to the extent of labor which may be wasted in the painful production of useless things.

Q. Why do the poor consent to produce by their labor all these necessary and unnecessary things for those who do nothing for them in return? A. Because they cannot help themselves.

Q. But how does it happen that they are in this helpless condition? A. It is due to the fact that society is now organized solely in the interests of the rich.

Q. Why cannot the workers organize society on a system which will prevent their being robbed of their own productions? A. Because the existing organization itself keeps them ignorant of its own causes, and for that reason powerless to resist its effects.

Q. What is the first step toward a better state of affairs? A. The education of the poor to understand how it is that their own excessive efforts enable the rich to live in idleness upon its fruits.

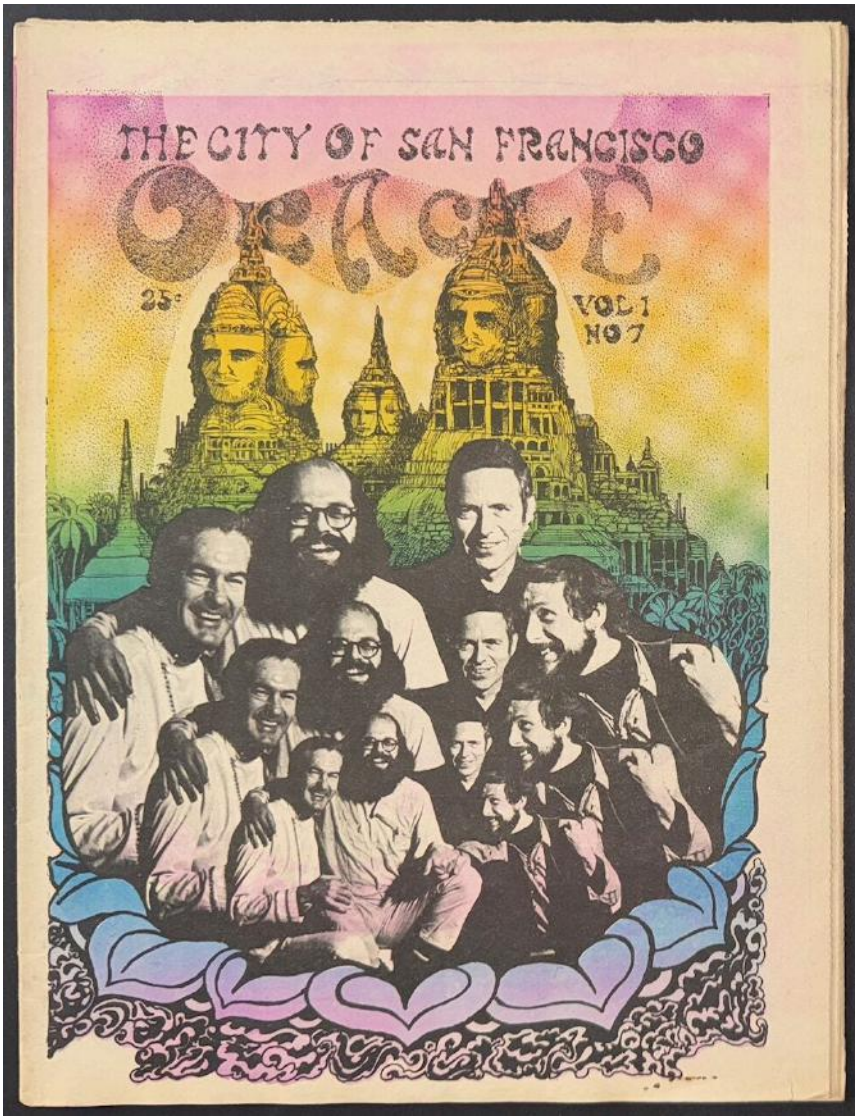
Q. What is the most hopeful sign that they are prepared for enlightenment on this point? A. Discontent with the disagreeable and degrading conditions of their own lives.

BUREAU OF SOCIALIST LITERATURE, 38 Turk Street, San Francisco, California.

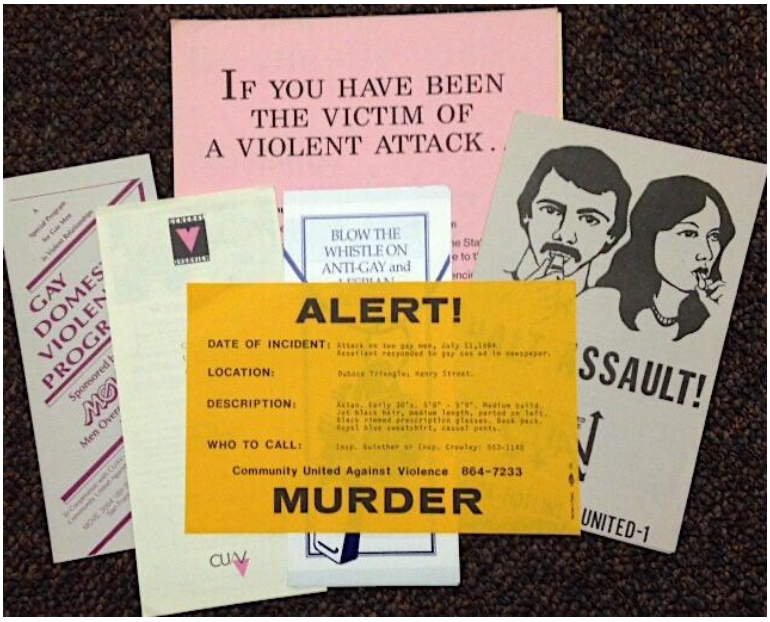
42. [Benham, George B.]. Progressive thought, vol. 2, no. 3, March 1898. The catechism of socialism, revised with definitions. San Francisco: Bureau of Socialist Literature, 1898. 16p., wraps, minor soiling, paper toned but flexible, 5.75x9 inches. The Bureau was located at 38 Turk Street in San Francisco, rear panel includes an ad for other literature from the Bureau. (#236466) $95.00



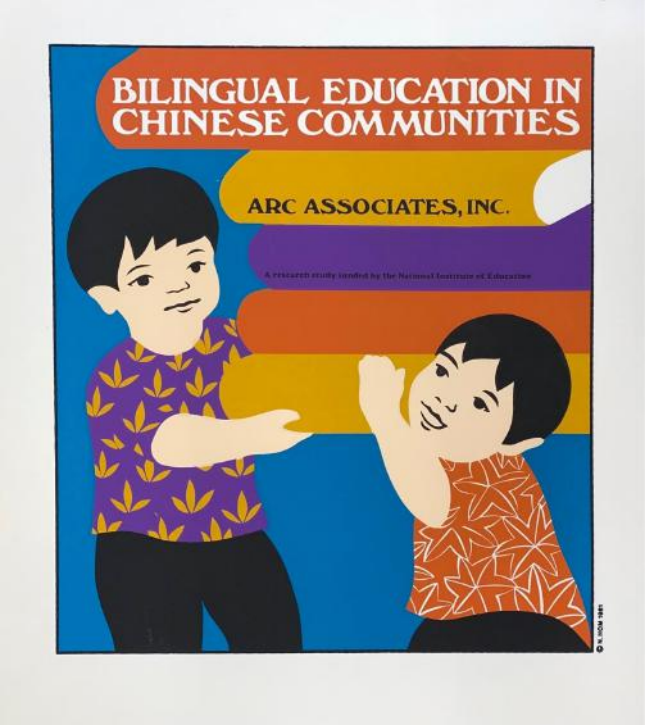
43. Chen Boda. Ping "Zhongguo zhi ming yun" San Francisco: He zuo chu ban she / Co-operative Publishers, 1946. 32p., staplebound booklet, covers worn, pages evenly toned but otherwise clean. (#249456) $75.00
This edition of Chen's essay was printed by a leftist publishing house in San Francisco's Chinatown.



44. Cohen, Allen, editor. City of San Francisco Oracle: vol. 1, #7, March 21, 1967: The Houseboat Summit issue. San Francisco: Oracle Co-operative Publishing Co., 1967. 48p., 11.5x15 inches, tabloid underground newspaper, not folded, small stain at lower right corner of front cover, otherwise very good. (#336242) $150.00
Photo depicts Allen Ginsberg, Timothy Leary, Alan Watts and Gary Snyder; the Oracle hosted them on a houseboat and transcribed their discussion (which covers just about every topic pertinent to the period) in this issue. Centerfold is the Great Prajna Paramita Sutra.



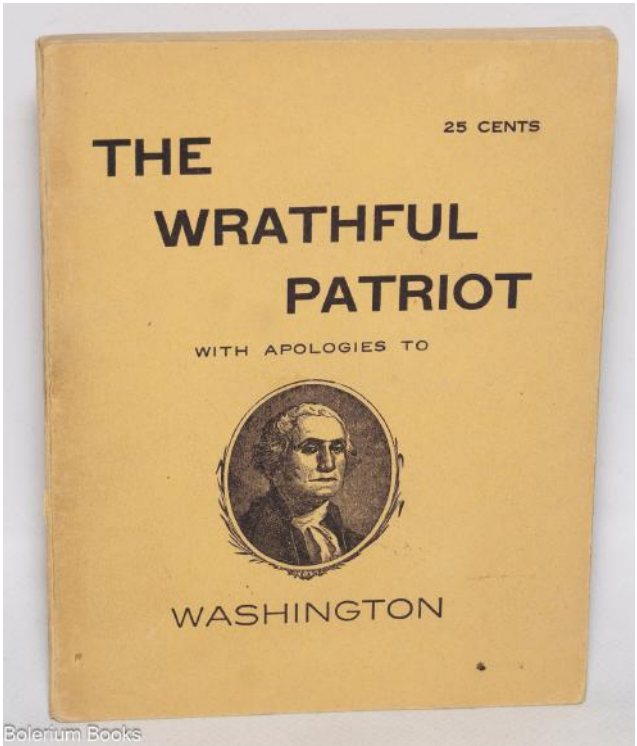
45. Community United Against Violence. [Group of eight different items from the group opposing violence against the queer community]. San Francisco: CUAV, 1981-1996. Eight leaflets and brochures, very good, some with a date helpfully rubberstamped in a corner or on the back by the collector who originally saved them. Includes an announcement of a gay-bashing incident with description of the perpetrator, announcements of report hotlines and advice on using a whistle to attract attention, etc. The later materials include a brochure on preventing domestic violence, and a Spanish brochure for outreach into the Latino community. (#214548) $75.00



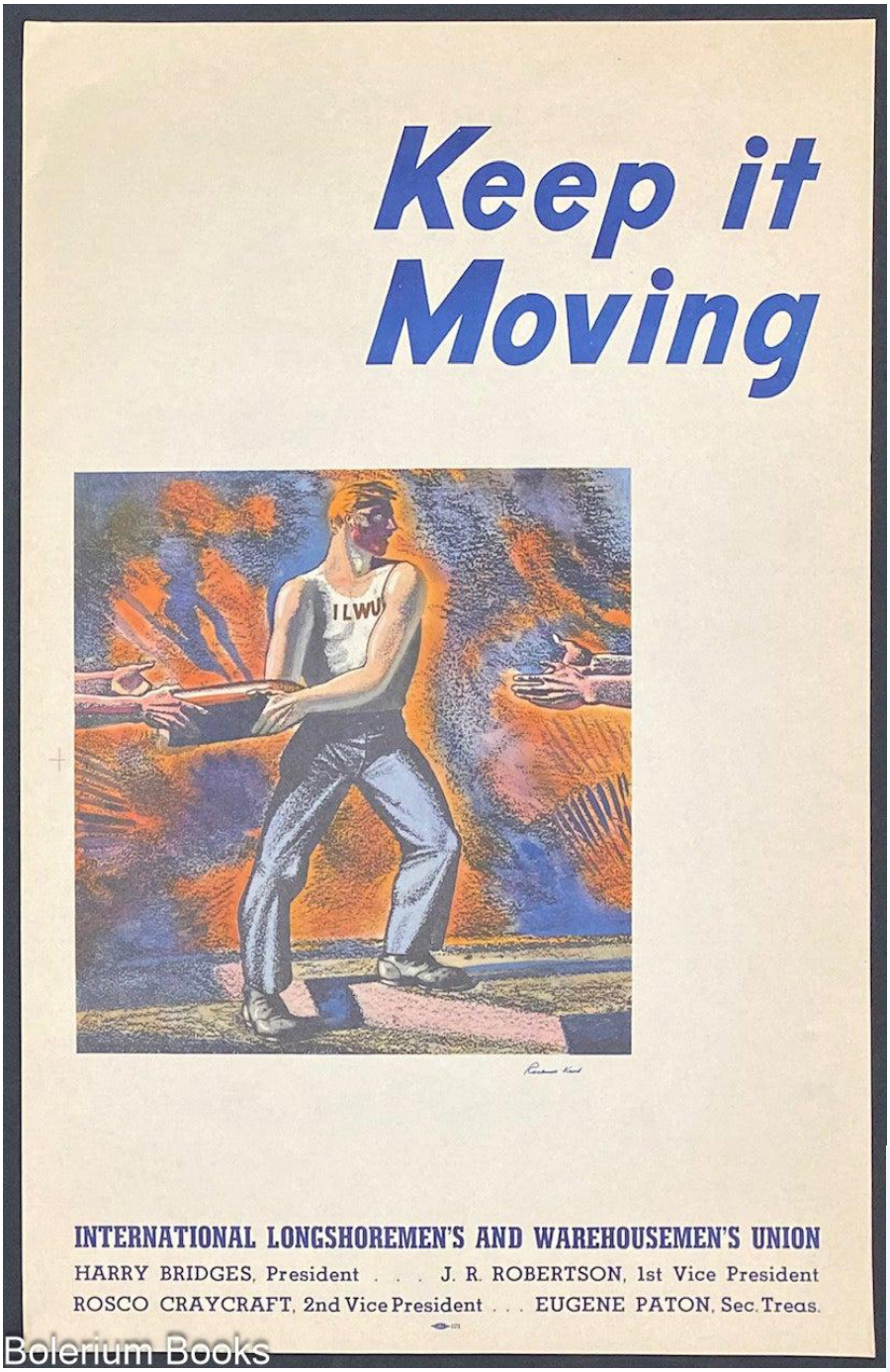
46. Hom, Nancy; artist. Bilingual Education in Chinese Communities. ARC Associates, Inc. A research study funded by the National Institute of Education [screen print poster]. [San Francisco]: the artist, 1981. 15x17.5 inch screen print poster on rag paper, with artwork by Hom depicting two children holding books. Commissioned by Art, Research and Curriculum Associates, a California-based nonprofit focusing on equity for underserved students. A lovely, fine example, from the holdings of the poet herself. (#287331) $195.00



47. July 4th Coalition. July 4th: unity in struggle. March and Rally [poster]. San Francisco: July 4th Coalition, 1976. Color poster, slogan "Unity in struggle" in English, Spanish, Tagalog and Chinese above drawing of protesters by Juan Fuentes; very good. (#181903) $195.00
Call for a march and rally to protest the Fourth of July. The rally featured the San Francisco Mime Troupe.



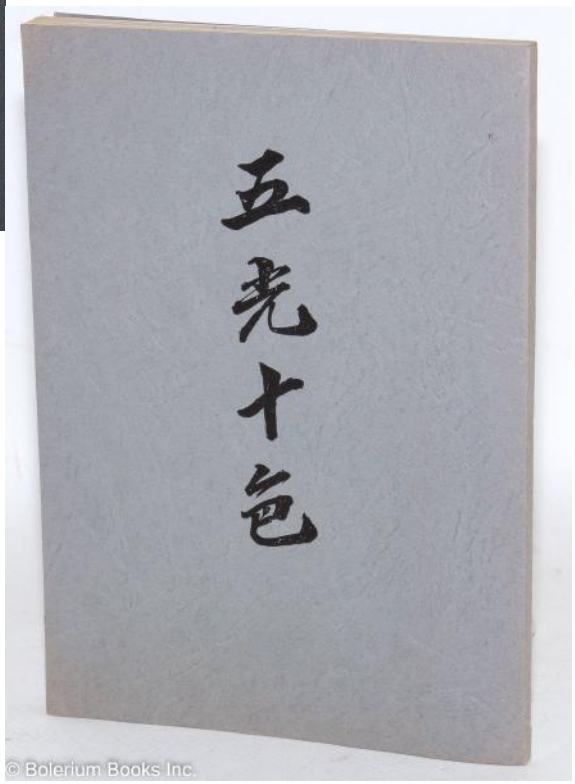
48. Kennedy, Thomas H. The Wrathful Patriot. A satire on national evils. San Francisco: Thomas H. Kennedy, 1914. [10], 67, [1]p., wraps. 7.25 x 5.5 in. Minor handling wear and stress; small stains on rear cover. Very Good. (#326475) $150.00
Book-length curmudgeonly poem ranting against immigration (especially from Asia), corruption in courts, and vaccinations; pro-Women's Suffrage.



Bolerium Books

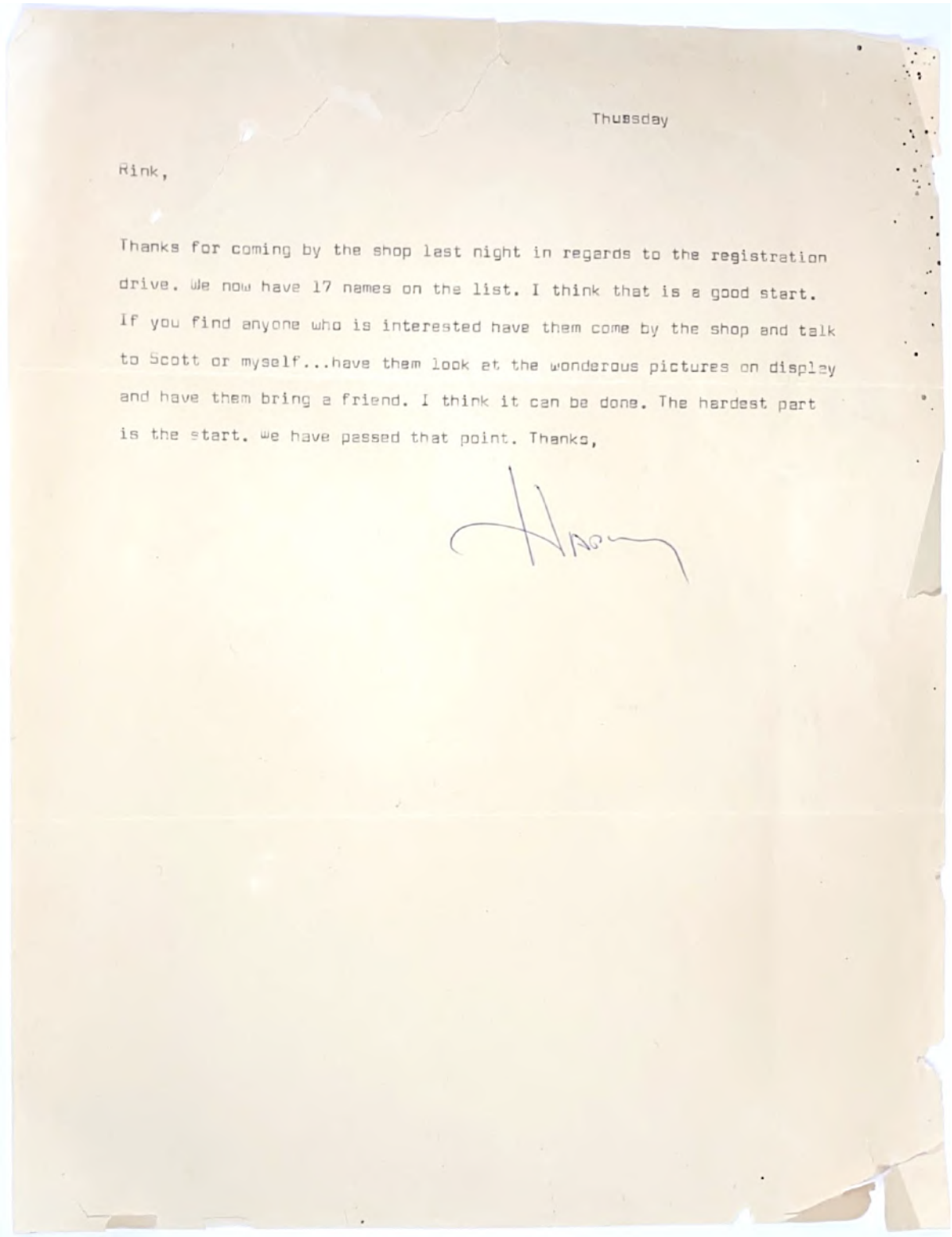
49. Kent, Rockwell; artist. Keep it Moving [poster]. San Francisco: International Longshore & Warehouse Union, [1944?]. 14x22 inch lithographed poster, very good condition. (#329802) $750.00

Eliot H. Stanley's "The Lively Poster Arts of Rockwell Kent" (Journal of Decorative and Political Arts, Spring 1989) describes how this design was based on an unsuccessful proposal Kent made to the Office of War Information: "A sixth proposal entitled Produce for Victory shows a civilian passing an artillery shell from one pair of hands on the left to another pair outstretched to receive on the right. After this idea was turned down by the OWl, Kent made it available to the International Longshoremen's and Warehousemen's Union (ILWU) and it was printed, probably in 1943, as their poster Keep it Moving... As a design, this poster is one of Kent's weakest efforts of the period: the coloring is peculiar and the figure seems frozen. For the union version, Kent changed the original war poster design only slightly adding 'ILWU' to the undershirt. This and the other ILWU poster, Save This Right Hand, are among the scarcest Kent posters." -p. 22.



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50. Liang Chaojie. Wu guang shi se. San Francisco: Shijie ribao guan, 1941. 2, 46, 44, 14 pages, very good paperback. Collection of poetry in Chinese by a Toisanese immigrant who was active in the overseas Chinese Democratic Constitutionalist Party. (#222193) $75.00



Thursday

Rink,

Thanks for coming by the shop last night in regards to the registration drive. We now have 17 names on the list. I think that is a good start. If you find anyone who is interested have them come by the shop and talk to Scott or myself...have them look at the wonderous pictures on display and have them bring a friend. I think it can be done. The hardest part is the start. We have passed that point. Thanks,

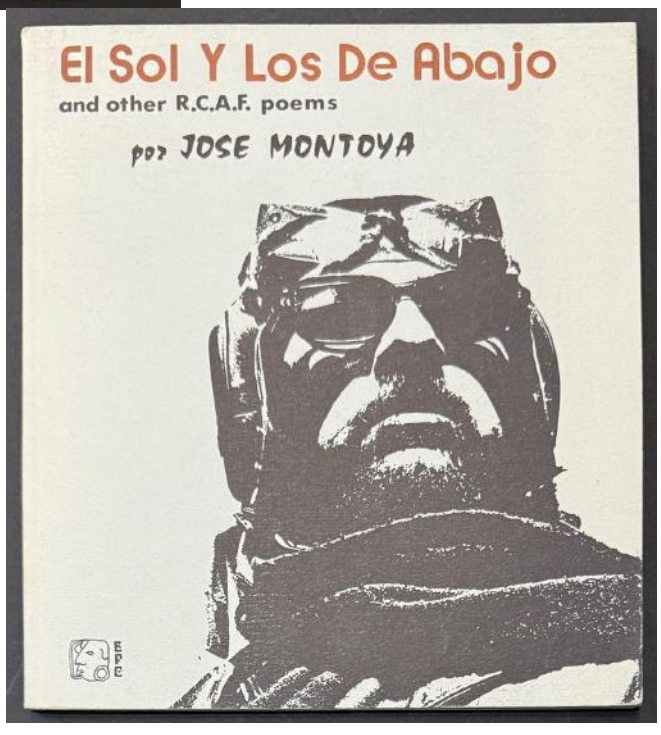
Harvey

51. Milk, Harvey. [Typed letter to Rink Foto, signed in pen]. [San Francisco], [1975]. Letter typed on 8.5x11 inch sheet, the sheet folded with substantial tears extending from the edges. A good candidate for professional paper conservation. Some spotting at right margin. (#321387) **SOLD**

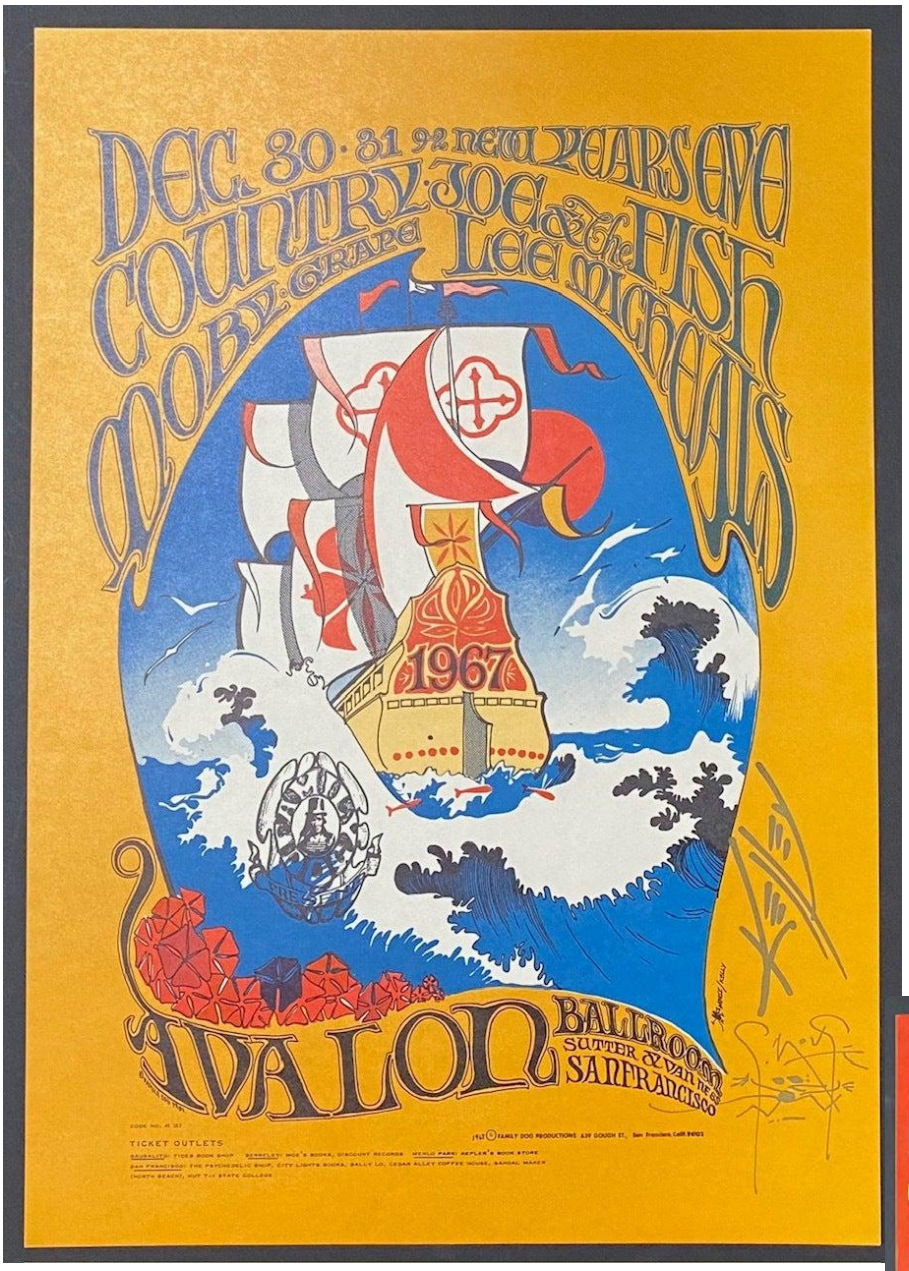
Addressed to the photographer Rink Foto (yes, that's his name), longtime Castro District photojournalist and friend of Harvey Milk, who had an exhibit on display in Milk's Castro Street camera shop. The text highlights the role of the shop as not only a center for photographers but as a political organizing space: "Rink, Thanks for coming by the shop last night in regards to the registration drive. We now have 17 names on the list. I think that is a good start. If you find anyone who is interested have them come by the shop and talk to Scott or myself... have them look at the wondrous pictures on display and have them bring a friend. I think it can be done. The hardest part is the start. We have passed that point. Thanks, Harvey." Provenance: Offered here as a consignment on behalf of Rink Foto himself.



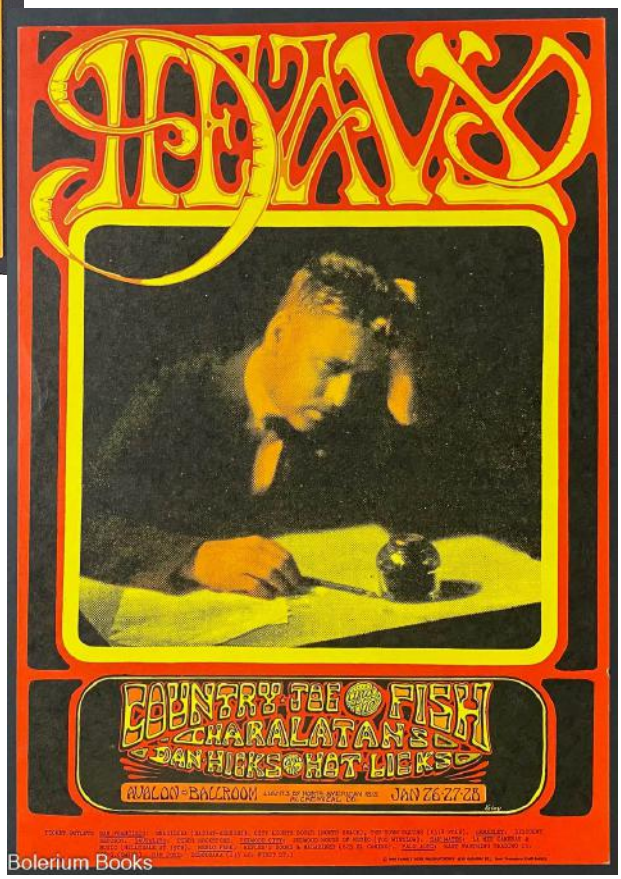
52. [Milk, Harvey]. Leadership means working with everyone... even when we disagree. ... Harvey Milk. Supervisor / 5 [handbill]. [San Francisco]: [Milk campaign], [1977]. 8.5x11 inch leaflet for Milk's final, successful run for the SF Board of Supervisors; very good condition. Photos show Milk interacting with various people including President Carter. (#321386) **SOLD**
"We are one city and everyone shares the same basic hopes and problems. We need to understand each other and work together..."



53. Montoya, Jose, Alejandro Murguia, fotos by Adal. El sol y los de abajo and other R.C.A.F. poems; [bound together with] Oracion a la mano poderosa. San Francisco: Ediciones Pocho-Che, 1972. 82p. paperback, 6.25x7 inches, texts in English and Spanish; the poetry of two Chicano poets bound dos-a-dos. Rubberstamp inside front cover states "Distributed for Milagro Books, Inc. by Galeria de la Raza" with San Francisco address; otherwise very good. (#342613) **SOLD**

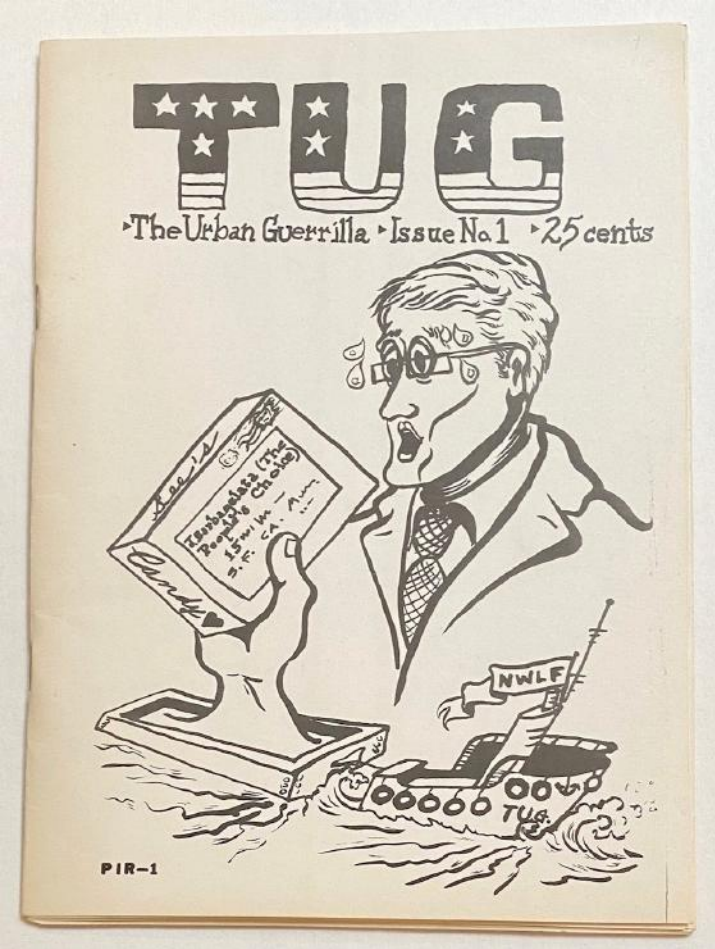


54. Mouse, Stanley; Alton Kelley, artists. Dec. 30, 31, 9-2 New Year's Eve / Country Joe and the Fish, Moby Grape, Lee Michaels / Avalon Ballroom [poster, **signed by Mouse and Kelley**]. San Francisco: Family Dog Productions, [1967]. 14x20 inch poster, very good, signed at lower right by both artists. In Eric King's guide this is FD-41-RP-2, a reprint produced after Family Dog Productions had moved to 639 Gough St. in 1967. (#326594) $400.00
A duplicate from Country Joe McDonald's personal collection.



55. Mouse, Stanley; Alton Kelley, artists. Heavy / Country Joe and the Fish / Charlatans / Dan Hicks and the Hot Licks / Avalon Ballroom [poster]. San Francisco: Family Dog Productions, 1968. 14x20 inch poster, very good. In Eric King's guide this is FD-103-OP-1, original printing. (#326606) $100.00
A duplicate from Country Joe McDonald's personal collection.

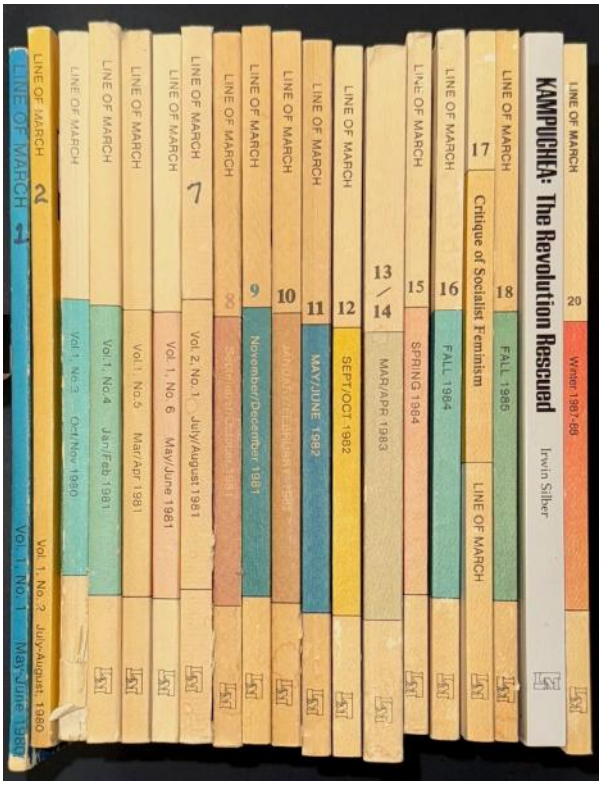
Bolerium Books



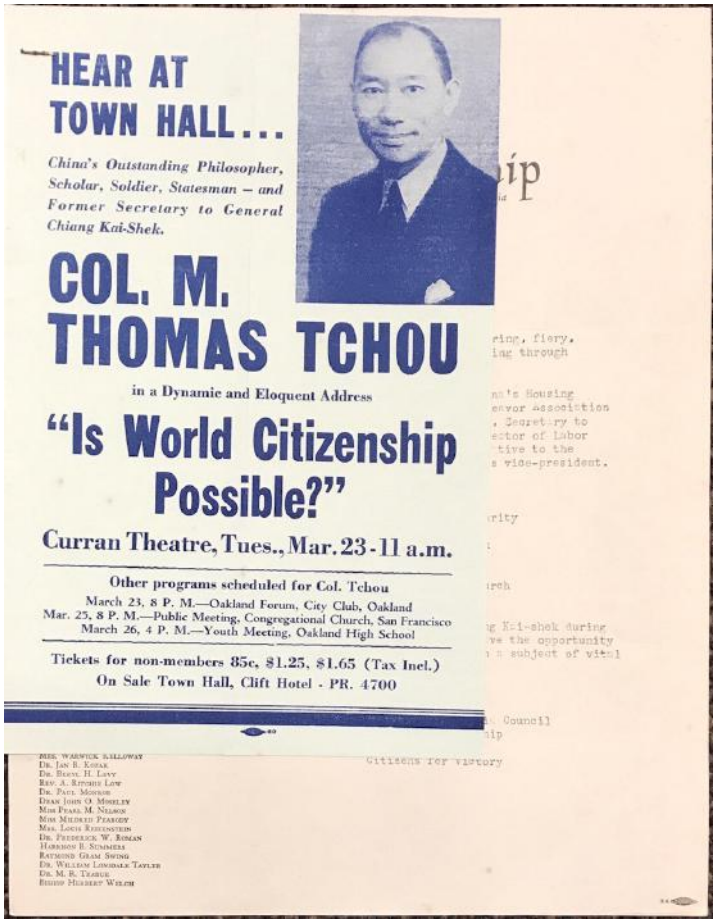
56. New World Liberation Front. TUG; the urban guerrilla. Issue no. 1. [San Francisco?]: Peoples' Forces Central Command, NWLF, [1976?]. 32p., staplebound wraps, very good. Inaugural issue, prepared clandestinely on a small press. (#80633) $95.00
Cover cartoon shows conservative local politico John Barbagelata sweating as he receives a mail bomb (marked "See's Candy") from TUG (symbolized by a tugboat); this was a reference to an actual bombing using a candy box. The NWLF, which carried out a series of bombings in California, was comprised mainly of Ronald Huffman and his girlfriend Maureen Minton, whom he eventually murdered while under the impression that she was possessed by demons.



57. Nocturnal Dream Shows, Wren de Antonio, John Rothermel, Todd Trexler. Nocturnal Dream Shows presents ... the fabulous John Rothermel in the spotlight of das Käbarett / Black Moonlight [poster]. San Francisco: Nocturnal Dream Shows, 1972. 11x17 inch poster, faint handling wear, very good, featuring a photo of Rothermel in drag by Wren de Antonio. (#241251) $250.00
A Todd Trexler-designed poster for the midnight live show by the ex-Cockette at the Palace Theatre.



58. Occena, Bruce [and] Irwin Silber, editors. Line of March, a Marxist-Leninist journal of rectification [Complete run, from the library of Barbara Dane and Irwin Silber]. San Francisco & Oakland: The Institute for Scientific Socialism, 1980 - 1988. Complete run of the journal, generally very good but some with minor pen marginalia or handling wear; several have wear to the spines. Number 19 is a book by Irwin Silber, "Kampuchea: the revolution rescued," supporting the Vietnamese-backed government that overthrew Pol Pot. Three issues have the ownership signature of Dane, the noted singer and activist, who was the partner of co-editor Irwin Silber. (#118257) $250.00


HEAR AT TOWN HALL...

China's Outstanding Philosopher, Scholar, Soldier, Statesman — and Former Secretary to General Chiang Kai-Shek.

COL. M. THOMAS TCHOU

in a Dynamic and Eloquent Address

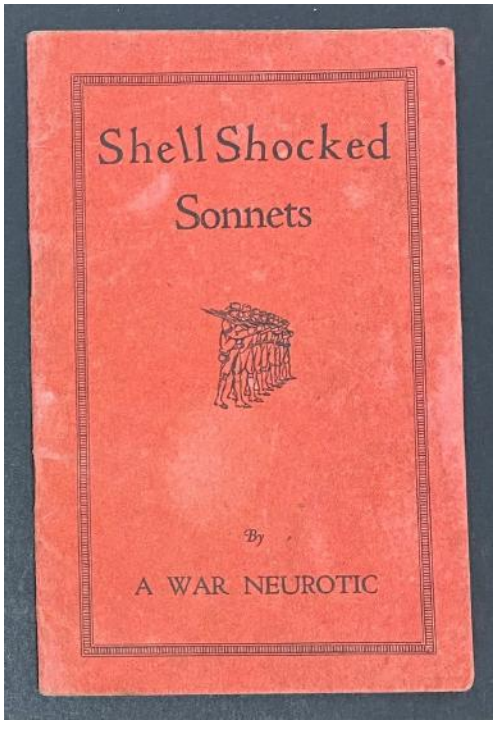
"Is World Citizenship Possible?"

Curran Theatre, Tues., Mar. 23 - 11 a.m.

Other programs scheduled for Col. Tchou
March 23, 8 P. M.—Oakland Forum, City Club, Oakland
Mar. 25, 8 P. M.—Public Meeting, Congregational Church, San Francisco
March 26, 4 P. M.—Youth Meeting, Oakland High School

Tickets for non-members 85c, $1.25, $1.65 (Tax Incl.)
On Sale Town Hall, Clift Hotel - PR. 4700

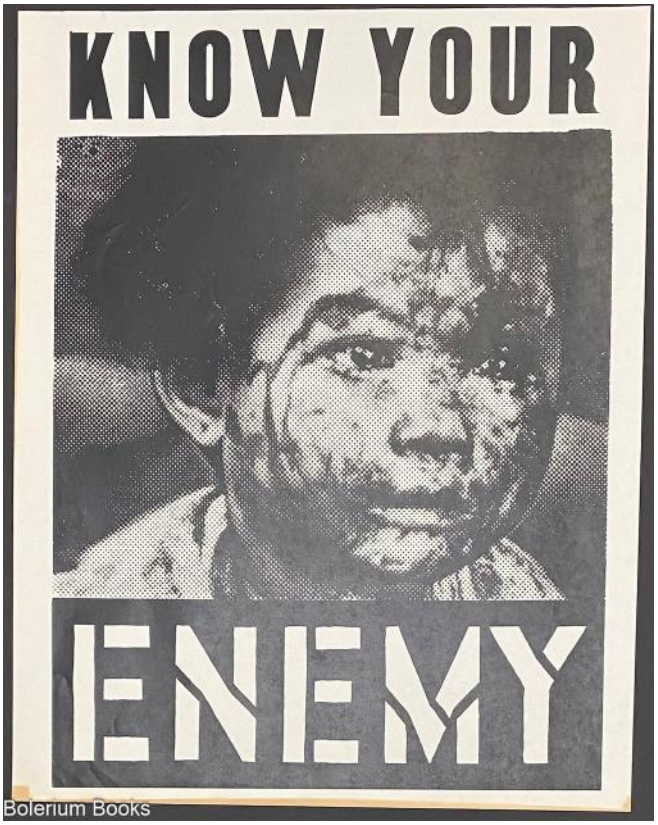
59. Tchou, Montchen Thomas. Hear at town hall... China's outstanding philosopher, scholar, soldier, statesman - and former secretary to General Chiang Kai-Shek. Col. M. Thomas Tchou in a dynamic and eloquent address, "Is World Citizenship Possible?" [handbill]. San Francisco: Northern California Council of World Citizenship, 1943. Handbill promoting Tchou's address, stapled to an 8.5x11 inch cover letter urging those who are unable to hear Madame Chiang Kai-Shek during her California visit to attend this event. (#218723) $45.00
Tchou, who remained in the United States, was the founder of the World Citizenship Movement.


Shell Shocked Sonnets

By

A WAR NEUROTIC

60. Turner, F.M. Shell Shocked Sonnets, by a war neurotic. San Francisco: the author, 1923. 16p. staplebound pamphlet, remnant of an old bookplate inside front cover. Wraps somewhat worn and unevenly faded, interior clean. Not found in OCLC as of December 2025. Rear cover text suggests that this booklet of poems about the war experience was produced for distribution at the National American Legion Convention in San Francisco in 1923. (#280385) **SOLD**



61. [Weare, Shane and Sally]. Know your enemy [screenprint poster]. [San Francisco], [1970]. 22.5x28.5 inch poster depicting a Vietnamese child, some toning along the bottom edge, otherwise very good. Created by the Weares, who taught at the SF Art Institute. (#325722) $300.00

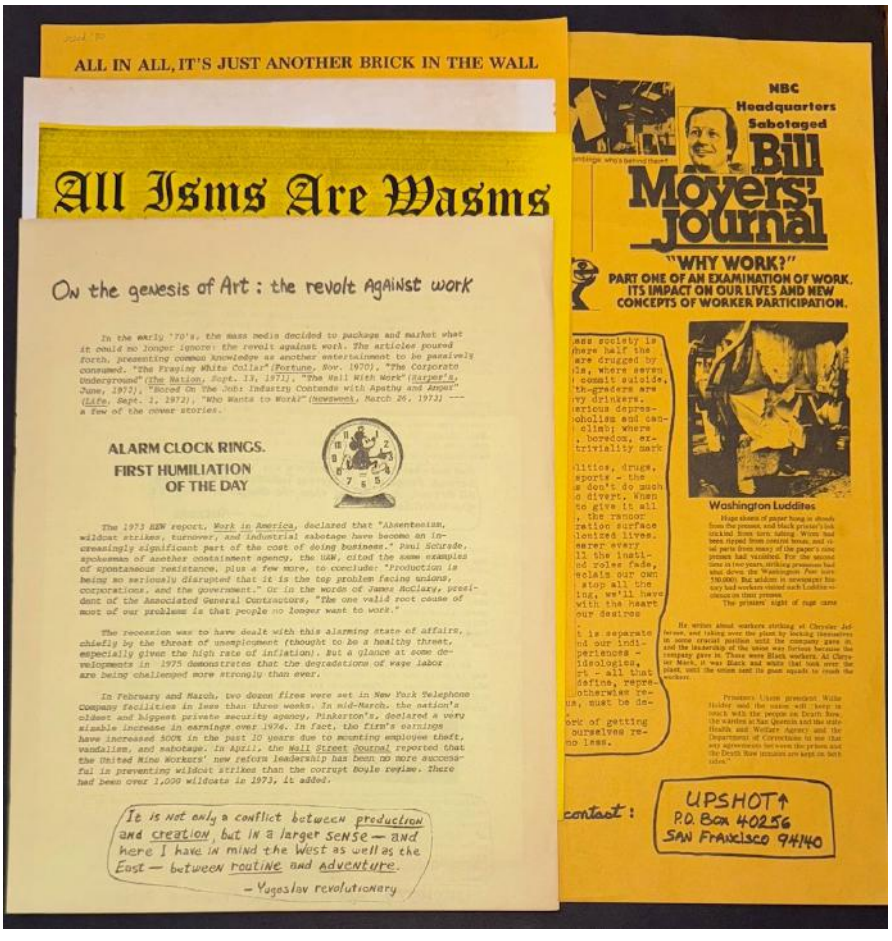
62. Weiss, Fred C., editor. [Group of forty items published by Fred Weiss, far-right critic of psychiatry]. Lagunitas, CA; San Francisco: Aware Authority, [1950s-early 1960s]. The bulk of this group consists of 30 issues of a tabloid newspaper originally titled Aware ("vol. 1 no. H2" present), but soon changing to various permutations of “Know: The Aware News.” Issues present of Know are 10, 12, 13, an unnumbered issue, then Year 3 nos. 3, 5, 8, 13, 19, 21, and 23; Year 4 nos. 1, 2, 8, 12, 16, 18, 22, 24; and Year 5 nos. 1-5, 7, 8, 10-12. Also included are five issues of an orange tabloid called "The Bughouse" (one issue numbered vol. 1 no. 2, the rest without easily spotted numbering). There are also five single-sheet leaflets that were mailed out to subscribers, all undated. Some items have minor edge chips or handwritten marginalia, but general condition is very good. (#321168) $950.00

Fred C. Weiss was a critic of the institutional mental health regime, from a far-right perspective. Mentioned in Roger Bovyey’s 1964 article “Mental Health and the Ultra-Concerned,” Weiss believed psychiatry was instrumental to the communist conspiracy as a tool of mind control, and he alleges in one of these papers that psychiatrists answered to “their foreign brother alienists.” A description of Aware Authority in one of the included handbills says that it "is operative in the interests of Personal Liberty and Human Rights as well as the defense of the inmates confined in institutions who are captives and prisoners against their own will, many of whom are wrongly accused and do not belong there."

These newspapers include many reports of innocent people being illegitimately confined under false charges of mental illness, and of abuses within particular mental institutions. Much of the content is by Weiss himself, but he includes numerous reprinted items, and the covers are often jarring pastiches of cut-and-paste material. Dating these issues is difficult, though items reprinted from other publications offer some clues. (For example, "'Voodoo Beat' Blamed for Teen Age Riots Coast to Coast as Music-Maddened Maniacs Maul Many!" originally appeared in the November 1956 issue of Dig. Dan Smoot columns from 1961 are reprinted in some later issues.) However, in many cases Weiss appears to have brought together materials from a span of recent years.



63. Zerzan, John; Paula Zerzan; Bob Brubaker, et al. [Five different handbills and posters published by Upshot]. San Francisco: Upshot, 1976-1980. Oregon native Paul Zerzan attended Stanford and SF State but dropped out of USC before completing his dissertation in history. He worked for a welfare agency and with union movements in San Francisco before entering the local anarchist and situationist milieu. In the 1980s he went on to become a prominent theorist of the anti-civilization movement, arguing that the hunter-gatherer stage of prehistory was mankind's only successful adaptation to the environment. His work attracted more notice after he announced his support for the doctrine of the Unabomber, Ted Kaczynski, though he opposed Kaczynski's method of mail bombings. He was also widely interviewed as a de-facto spokesman for the anarchist "black block" demonstrators at the WTO in Seattle, 1999. These leaflets co-produced with his partner Paula preserve an early stage in his circle's rejection of technology and civilization. (#339558) $150.00
Contains the following items:
- All in all, it's just another brick in the wall [handbill]. San Francisco: Upshot, [1980]. Single 8.5x11 sheet printed both sides, penciled note indicates it was received in 1980. (A critique of recent publications derived from the Pro-Situ milieu in the US.)
- All Isms are Wasms. [1977]. 8.5x11 inch handbill. "The insurrections in daily life have so far made themselves public as primarily a crisis of participation. The decline of productivity, of voting, of union allegiance, and of other forms of self-humiliation is becoming manifest as a pervasive challenge to authority and ideology, in general. What is of even greater interest are the deep weaknesses of an insane world, which exposed make active adventures in living as possible as they are necessary."
- Memo: To all employees [handbill]. 1978. 8.5x11 inch handbill, some toning and handling. Anonymous, but uses the PO Box of Upshot, Paula and John Zerzan's group. "Now it is too late, we can delude ourselves no longer. The system is failing because you have refused to sacrifice yourselves."
- On the genesis of work: the revolt against art. (197-) 8.5x11 inch sheet printed both sides; fold crease, otherwise very good.
- Quality of Life Comix. "Why work?" Part one of an examination of work, its impact on our lives and new concepts of worker participation. [1976]. 8.5x14 inch handbill, very good. Penciled note indicates it was distributed in 1976.
"All that is separate from us and our individual experiences - parties, ideologies, unions, art - all that seeks to define, represent, or otherwise restrain us, must be destroyed..."





64. [Boot] Camp I [pinback button]. San Francisco: Boot Camp, [1972-?]. 1.5 inch diameter pin issued by the gay leather bar that opened at 1010 Bryant Street in 1971. The Roman numeral I may refer to the first anniversary; the bar is known to have issued pins for later anniversaries. (# 229064) $25.00